WMST UNDERGRADUATE PROGRAM LECTURE SERIES
Mon. Oct 28, 3-5pm
David C. Driskell Center, 1207 Cole Student Activities Bldg. University of Maryland, College Park

Before STILL...: Alison Saar’s Meditations on the Female Body

Dr. Jessica Dallow (art historian at University of Alabama-Birmingham) will introduce attendees to the artwork of Alison Saar and highlight how Saar explores identity, materials, and motherhood through representations of the female body. The event includes a lecture, guided gallery walk-through, and refreshments.

From “Alison Saar: STILL...” at the Driskell Center
Weight, 2012
Wood, rope, cotton scale and miscellaneous objects
80 x 65 x 24 inches
Figure w/seat and rope, branch, cast iron objects, metal scale, and chain
Image courtesy of LA Louver Gallery, Venice, CA

Jessica Dallow is Associate Professor of Art History at the University of Alabama at Birmingham. Her publications on Alison Saar include: “Reclaiming Histories: Betye and Alison Saar, Feminism, and the Representation of Black Womanhood” (Feminist Studies, 2004); “The Art of Creating a Legacy” in the exhibition catalog Family Legacies: The Art of Betye, Lezley, and Alison Saar (2005); and “Departures and Returns: Figuring the Mother’s Body in the Art of Betye and Alison Saar,” in Reconciling Art and Motherhood (2012).

Sponsors: The Department of Women’s Studies, UMCP; The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora, UMCP; and the interdisciplinary scholarly journal Feminist Studies