A screening of excerpts from two recent documentaries on women in music:

**FROM THE BACK OF THE ROOM** (dir. Amy Oden)

**GRRRL LOVE AND REVOLUTION:**

**RIOT GRRRL NYC** (dir. Abby Moser)

followed by a discussion and Q&A with the filmmakers.

FROM THE BACK OF THE ROOM aims to debunk the myth that DIY punk is a utopian and egalitarian community. It also contextualizes riot grrrl within the broader categories of punk and feminism, proving that this movement, while important, is certainly not the end-all, be-all of struggle within the subculture.

AMY ODEN graduated from UMD in 2004 with a degree in Broadcast Journalism, a minor in Comparative Literature, and a certificate in Women’s Studies. Prior to completing FTBOTR, she worked in television for seven years. She is currently finishing both her second feature and her Master’s Degree in Women’s Studies at George Washington University. Her thesis is on media literacy education and social justice, and her second film is about exotic dancing and the sex industry on the island of Guam.

An invaluable historical document, GRRRL LOVE AND REVOLUTION shows how women in Riot Grrrl NYC revitalized a stagnant alternative rock scene, created safe spaces for women musicians and queer punks, and created a new wave of DIY feminist politics.

ABBY MOSER spent most of the 1990s documenting and writing about the feminist punk movement Riot Grrrl. The film that came out of this footage and her own participation in the movement, Grrrl Love and Revolution: Riot Grrrl NYC, premiered at the Museum of Modern Art in NYC in March 2011 and is being distributed by Women Make Movies. Moser has shown early versions of the film and a related paper at numerous academic conferences. She has a M.A. from New York University in Culture and Media Studies.