**AYAKO KATAOKA: artist talk & performance**

Women's Studies Multimedia Studio,
0135 Taliaferro Hall, UMD, Friday, November 16, 4:00 pm.

Kataoka will introduce her installation and performance work which incorporates voice, body, text, 3D graphics/3D print, audio and video. Students will learn ways to embody ideas, experiment with expressions and materials, and engage with mediums. The presentation will be followed by her short performance of ‘Babier’, an interactive sound/visual performance gestured by Max/MSP/Jitter (http://cycling74.com/whatismax/) and controlled by four strings attached to her body.

This event is co-sponsored by the Digital Cultures & Creativity program (http://dcc.umd.edu) and the Women's Studies Multimedia Studio (https://www.facebook.com/wmststudio). For more information, contact: trodgers@umd.edu

---

Ayako Kataoka holds an MFA from Mills College and currently lives and works in Baltimore. Her projects range in medium from sound and performance, to sculpture and installation. Kataoka’s work has been exhibited, performed, and screened nationally and internationally at places such as: Electrogals Festival, High Zero Festival, SF International Arts Festival, The Stone NYC, Tokyo International Dance Video Festival, amongst many others. Her work is a study of sound, space, perception, movement, and Japanese Mythology.