



by Jamie Coull

**OPEN CASTING CALL** <https://www.facebook.com/agorafauxpas>

**5pm-7pm WMST Media Studio T0135 UMCP**  
**Wednesday September 24th**

**About the Playwrite/Director**

This fall, UMD Women's Studies is staging a new play by Australian drag artist and performance theorist Jamie Coull. Ms Coull is a doctoral candidate in Media, Culture & Creative Arts at Curtin University Western Australia, and she currently a visiting scholar at UMD's Department of Women's Studies.

As her drag persona, Agorafauxbia, she is the 2014 2nd runner up title holder at The Faux Queen Pageant in San Francisco.

**About the Show**

Agorafaux-pas playfully narrates the mostly true story of Agorafauxbia - a straight identified faux queen whose identity is altered as she becomes involved in queer culture. The narrative draws creatively on personal stories of the playwrite as well as ethnographic data collected from in-depth interviews with faux queens in San Francisco's drag community. The overarching theme is an exploration of questions and concerns which emerge when women do female drag. The show raises and addresses broad themes about identity and performing gender which will appeal to those interested in feminist and queer issues and theory. Agorafaux-pas is a scripted work inspired by drag cabaret. It includes lipsyncing, parody songs and original music.

**Cast requirements**

Anyone is welcome to audition. All people interested in any form of drag are very welcome.

Experience in dance, stage performance and vocal training is an advantage but not a requirement

by any means. We are casting one lead role and up to four chorus roles. All cast members need to be available for after hours rehearsals during October and November, and the final performances in early December. Enthusiasm for drag is an absolute must!

Cast are encouraged to collaborate with Jamie on the content and staging of the show, which is fully drafted but is open to changes and edits suggested by the cast as we workshop the show together.

**IF YOU ARE INTERESTED IN A LEAD ROLE: EMAIL YOUR PERFORMANCE CV WITH A CURRENT PICTURE TO JAMIE IN ADVANCE**

**What to expect at the audition**

This is an open casting call so we will run group activities and observe everyone at once. This will include short dance sequences, improvisation activities and games, and lipsyncing. There will be no judging table or scary individual auditions.

People interested in a lead role may be asked to return for a private audition with some prepared elements.

**Register your interest by emailing [jcoull@umd.edu](mailto:jcoull@umd.edu)**