DR. BETTINA JUDD
LECTURE AND POETRY READING

“I had an ordeal with medicine and was found innocent
or guilty”

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In patient, a researcher, herself hospitalized, is visited by the ghosts of enslaved women who were the subjects of medical experimentation by the “father of gynecology.” Exploring their stories and others, she finds herself entangled in a long history of the medical subjection and display of Black women’s bodies. Bettina Judd is an artist, writer and teacher. She is currently Visiting Assistant Professor in Gender, Sexuality and Women’s Studies at The College of William and Mary. Her current research explores feelin’ and feminist politics in Black women’s music, visual art, and literature. She is a Cave Canem Fellow and a Pushcart Prize nominee. patient. won the Hudson Book Prize from Black Lawrence Press.