

Graduate Courses Fall 2015

REGULAR DEPARTMENTAL COURSES

WMST601 Approaches to Women's Studies I – M. Rowley

WMST618 Feminist Pedagogy – K. King

WMST619 Women's Studies Teaching Practicum – S. Kim

WMST628 Women's Studies Colloquium – M. Rowley

SELECTED ELECTIVES

Please consult with the instructor of the course if it is a 400-level course in order to confirm that you will be able to receive graduate credit.

AAST498Y Advanced Topics in Asian American Studies: The Multiracial Experience in the US – L. Davis

AMST498N Special Topics in American Studies: Citizens, Immigrants, and Refugees – P. Guerrero

AMST498O Special Topics in American Studies: The Diversifying U.S.: Globalization, Immigrants, Migrants, and Refugees – P. Guerrero

AMST601 Introductory Theories and History in American Studies – William-Forson

ANTH606 Qualitative Methods in Applied Anthropology – T. Sangaramoorthy

ANTH689K Special Problems in Anthropology: Social Organization: The Anthropology of Marriage – W. Stuart

EDHI606 Political Economy of Education in a Global Context – S. Klees

ENGL798B Critical Theory Colloquium – O. Wang

FILM421 Francophone African Film – V. Orlando

GVPT622 Quantitative Methods for Political Science – D. Cunningham; P. Wohlfarth

HIST429C Special Topics in History: Sufism: Mystics in Islamic History – A. Karamustafa

HIST467 Women and Reform Movements in the Twentieth-Century United States – K. Roseblatt

HIST619C Special Topics in History: Civil Rights Movement – E. Barkley Brown

JOUR670 Photojournalism – J. Davidson

KNES485 Sports and Globalization – A. Beissel

KNES614 Cultural Studies and Physical Culture – D. Andrews

PAUF650 Moral Dimensions of Public Policy – Gonzalez-Marcos; R. Sprinkle

PAUF734 Foundations of Social Policy – M. Nadel

SOCY633 Qualitative Research Methods II, Field Research – D. Fisher

THET698F Seminar: Theatre History: African American Theatre – F. Carpenter

THET700 Introduction to Doctoral Studies in Theatre – F. Hildy

WMST698N Special Topics in Women’s Studies: Religion, Militarism, & Gender – A. Tambe

LANGUAGE-REQUIREMENT RELATED COURSES

ARAB204 Intermediate Modern Standard Arabic I – STAFF

ARAB206 Elementary Egyptian Colloquial Arabic III – STAFF

CHIN105 Elementary Chinese – Accelerated Track – Y. Wang

CHIN201 Intermediate Spoken Chinese I – G. Hu

FREN203 Intensive Intermediate French – STAFF

GERM203 Intensive Intermediate German – STAFF

GREK201 Intermediate Ancient Greek – J. Bravo

HEBR211 Intermediate Hebrew I – Gazit-Rosenthal

ITAL203 Intensive Intermediate Italian – F. Diegan; M. Morando