

# WOMEN'S STUDIES MAJOR COURSES SUMMER 2015

## **Foundation Courses**

- WMST 250 Women, Art, and Culture (CG)
- WMST 298D Women's Bodies in Contention (CG)
- WMST 386 Experiential Learning (Perm)
- WMST 400 Theories of Feminism

## **Area I – Arts & Literature**

- WMST 250 Women, Art, and Culture (CG)
- WMST 255 Reading Women Writing (cross-listed as ENGL250) (CG)
- ENGL 329B Jane Austen: Novels, Films, Adaptations (C)
- \*ENGL 362 Caribbean Literature in English (M)
- \*LGBT 265 Lesbian, Gay, Bisexual, and Transgender Literatures (cross-listed as ENGL 265) (CG)
- \*LGBT 327 Lesbian, Gay, Bisexual, and Transgender Film and Video
- \*LGBT 448G Where the Wilde Things Are: Queer Identity in Drama (cross-listed as THET 489Q) (CG)

## **Area II – Historical Perspectives**

- WMST 298L History of Sexuality in America (cross-listed as HIST 213)
- WMST 498M Women and the Civil Rights Movement (cross-listed as AASP 498I, HIST 360)

## **Area III – Social & Natural Sciences**

- WMST 298D Women's Bodies in Contention (CG)
- WMST 498D Feminist and Queer Disability Studies
- ANTH 263 Sexuality and Culture (G)
- SOCY 325 Sociology of Gender (cross-listed as SOCY 325) (C)

C = Fulfills CORE requirement

G = Fulfills GenEd requirement

CG = Fulfills CORE/GenEd requirement

\* = Fulfills WMST cultural diversity requirement

M = Fulfills black women's studies minor requirement

Perm = Permission required, please contact WMST

Undergraduate advisor, Dr. JV Saposino, [saposino@umd.edu](mailto:saposino@umd.edu), 301-405-6827, or go to <http://ter.ps/meetJV> to schedule a meeting

In addition to the B.A. and certificate in Women's Studies, the department also offers a certificate and minor in Lesbian, Gay, Bisexual, and Transgender Studies and a minor in Black Women's Studies. For more information on the requirements for any of these, please see:

<http://wmst.umd.edu/academics/undergraduate-studies>

# Select Course Descriptions– Summer 2015

## **WMST 250 Introduction to Women's Studies: Women, Art, and Culture**

**GenEd: DSHU, DVUP      CORE: HA, D**

**Meets June 1 – July 12, ONLINE**

**Instructor: TBA**

This course is an introduction to the interdisciplinary field of women's and gender studies, especially in the humanities and the arts. It examines how gender is performed and represented in a range of cultural texts and artifacts with an explicit focus on digital feminisms, film and new media. It explores the creative agency, aesthetic forms, cultural affiliations, and arts activism of women of diverse backgrounds, in genres and mediums ranging from literature, film, music, and visual art to technology and political expression.

## **WMST 298D Women's Bodies in Contention**

**GenEd: DSHS, DVUP, SCIS CORE: HA, D**

**Meets June 1 – June 19, ONLINE**

**Instructor: Cristina Perez**

This course explores how the bodies of women in contemporary society have acted as a source of new knowledge and theory in the field of interdisciplinary women's studies. We will examine the discussions and controversies about the social construction and cultural representations of women's bodies, controversies about women's sexuality and women's health, and contentions over reproductive rights, bodily integrity, and gender-based violence. Our focus will be the ways in which these issues have been addressed in feminist thought. Our approach is interdisciplinary, integrating media representations, works of art, policy, and theory.

## **WMST 400 Theories of Feminism**

**Meets June 1 – July 12, ONLINE**

**Instructor: Julie Enszer**

A study of the multiplicity of feminist theories which have been developed to explain women's position in the family, the workplace, and society. Major feminist writings are considered in the context of their historical moment and in the context of the intellectual traditions to which they relate.

## **WMST 498D Advanced Special Topics; Feminist and Queer Disability Studies**

**Meets June 1 – July 12, ONLINE**

**Instructor: Jaime Madden**

As a class, we will focus on feminist and queer theories that are of particular relevance to the interdisciplinary of disability studies. Among other questions, we'll ask: What is the relationship of race, disability, and the school-to-prison pipeline? What does it mean that the future is often imagined as a place without disability? How is deaf studies either related to or distinct from disability studies? What are examples of the "tyranny of cheerfulness" and the process by which terrible events, including health crisis, are constructed as deserving optimism? We will study a range of sources including theory texts, film, policy and legal materials, popular photography, and news stories related to current events.

## **WMST 498M Advanced Special Topics; Women and the Civil Rights Movement (cross-listed as HIST 360, AASP 498I)**

**Meets June 22 – July 10, ONLINE**

**Instructor: Elsa Barkley Brown**

This course examines the twentieth century U.S. civil rights movement from the vantage point of women, considering both women's involvement in the legal campaigns and political protests and the impact of civil rights struggles on women's condition, status, and identity. Surveying events, organizations, and personalities from the 1890s through the 1970s, we will consider issues which have preoccupied social movement theorists and political activists alike: developing and sustaining social commitment, assessing the strengths and weaknesses of formal organization, raising money, maximizing political influence, and securing long-range objectives. We will also examine competing definitions of leadership; class, race, and gender dynamics within the movement; and the cultural dynamics of political organizing and social change. This course is taught entirely online. Please make sure your email address is listed correctly in Testudo. You may contact the instructor with questions at [barkleyb@umd.edu](mailto:barkleyb@umd.edu).

## **LGBT 327 Lesbian, Gay, Bisexual, and Transgender Film and Video**

**GenEd: DSHU, DVUP      CORE: D**

**Meets July 13 – August 23, ONLINE**

**Instructor: James Goodwin**

What is queer time? To answer this question, we will consider such issues as youth, race, gender performance, & irresponsibility. To help us consider these issues, we will consult brief writings by such key theorists as Eve Sedgwick, Cathy Cohen, & Jack Halberstam, while also examining what has been dubbed "the antisocial thesis in queer theory." Armed with these ideas, we will closely read **EIGHT** important works of LGBT film & video: Todd Haynes's *Dottie Gets Spanked* (1993); Thom Fitzgerald's *The Hanging Garden* (1997); Cheryl Dunye's *The Watermelon Woman* (1996); Isaac Julien's *Looking for Langston* (1989); Kimberly Pierce's *Boys Don't Cry* (1999); Harry Dodge & Silas Howard's *By Hook or By Crook* (2001); John Water's *Pink Flamingos* (1972); & Pedro Almodovar's *Bad Education [La mala educación]* (2005).