Greetings!

This past Wednesday the WMST Department hosted a variety of Halloweeny events including a pumpkin patch talk back about state-sponsored and intimate partner violence. Those who participated decorated pumpkins to raise awareness about the violence that happens in our communities. The pumpkins were delivered to the University Health Center to serve as centerpieces for a CARE to Stop Violence domestic violence awareness event. A big thanks to all who stopped by!

In this issue we Spotlight the new courses being offered in LGBT and Women's Studies Spring 2016. Be sure to check them out!
As well, we have reminders of upcoming conferences as well as fellowship deadlines and, in the Career Corner, events sponsored by the Career Center as well as announcements of internships for Spring 2016.

Importantly, don’t forget that our annual Gender, Finance, and Power lecture is Wednesday, November 4, with Sarah Kauss, CEO of S’well. Details below.

Enjoy your Halloween! And we will be back next Friday.

Inside this Issue
Mark Your Calendars!
Weekend Plans
Spotlight: New Spring LGBT and WMST Courses!
1 Credit Intergroup Dialogue Courses this Winter
D.C. LGBTQA Student Conference
Spring 2016 Black Lesbian Conference Registration Open
Fellowships
Upcoming Career Center Events
Careers4Terps
Additional Internship Opportunities

Mark Your Calendars!

Gender, Finance, and Power: November 4, 4:30-6pm

The Department of Women's Studies is excited to announce Sarah Kauss, founder and CEO of S'well, as the speaker for our annual Gender, Finance, and Power Lecture. This event is co-sponsored by TD Ameritrade and the Robert H. Smith School of Business.

The Pursuit of a Mission-Driven Dream

A discussion with SARAH KAUSS
Founder and CEO of S’well

Wednesday, November 4, 2015, 4:30-5pm
Van Munching Hall, Room 1330

Kauss designed and developed the first “hydration accessory” bottle, with donations made to charity partners for every bottle sold. She was listed on Forbes’ “30 Under 30” list in 2014, and was honored by Fast and Young as one of their 2014 Entrepreneurial Winning Women. She is a graduate of the Harvard Business School, MBA class of 2003 and earned a BS in Business with an emphasis in Accounting from the University of Colorado.
Emeline Michel

Emeline Michel will perform at the Clarice Smith Performing Arts Center on Friday, November 6, at 8:00 p.m. Michel has been called "the queen of Haitian song" and the "new goddess of Creole music" and, indeed, singer-songwriter Emeline Michel has been instrumental in putting such distinctly Haitian styles as *compas* and *rara* on the world music map. The American-trained songstress emerged during the late 1980s, a remarkably vibrant era for Haitian music. Singing both in French and Haitian Creole, her songs frequently address social issues with a deep caring and warmth for her native land. Remember: for most events at the Clarice Smith Performing Arts Center, students can get free tickets on the Monday prior to the performance: [http://theclarice.umd.edu/free-umd-student-ticket-mondays](http://theclarice.umd.edu/free-umd-student-ticket-mondays)

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Weekend Plans

**Gimme a Band! Gimme a Banana! The Carmen Miranda Story**

The Women's Voices Theatre Festival continues with performances of *Gimme a Band! Gimme a Banana! The Carmen Miranda Story*, written by University of Maryland alums Mel Bieler and Patti Kalil. The play explores a tense yet revolutionary period for Brazilian music and political relations between Latin America and the United States through the story of iconic 1940's Brazilian Bombshell, Carmen Miranda. Miranda was one of the first Latina performers to immigrate to the United States and become a household name. *Gimme a Band, Gimme a Banana* combines puppetry, live music, and dance. For more on the show and to purchase tickets, see the [Women's Voices website](http://theclarice.umd.edu/free-umd-student-ticket-mondays) where you can also check out the other plays in the festival. **This weekend through November 14 at Pointless Theatre.**

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The National Gallery of Art is screening archival footage from the Swedish national broadcasting system recorded in the late 1960s and early 1970s. Recent discussions with Melvin Van Peebles, Talib Kweli, Erykah Badu, and Angela Davis, among others, are included in this piece on the Black Power movement in the United States. **Sunday, November 1st, at 4:00 in the National Gallery's East Building Large Auditorium.**
Spotlight: New Spring 2016 Courses!

**LGBT448B: Queer Space and Media Cultures**  
**Professor Bobby Benedicto**  
Examines how the lives of sexual minorities have been shaped by media technologies and material geographies. Possible topics include: public sex and pornography; queer gentrification, race, and visual culture; medical tourism and body modification; transnational migration and global queer cinema.

**LGBT 488D: Seminar in LGBT Studies: Queer Theory and the Politics of Death**  
**Professor Bobby Benedicto**  
Examines debates in queer theory that address the relationship of sex, eroticism, non-normativity, and death. Possible topics include: the death drive; HIV/AIDS; sadomasochism; anti-queer violence; sex, war, and terror.

**WMST468B: Sonic Representations of Gender and Sexuality in the African Diaspora**  
**Professor LaMonda Horton-Stallings**  
A transnational and transdisciplinary study of gender and sexuality in the cultural production of black writers and musicians in the U.S., Canada, Caribbean, Europe, South Africa, and Nigeria. How do discourses outside of social sciences and natural sciences allow marginalized individuals to navigate and escape the social constructs of race, gender, and sexuality sustained by biology and law? What does a body sound like when it is raced, gendered, or sexualized? Using the field of sound studies as a guide, this class will investigate the writing of gender and sexuality through the sounds of blackness in various mediums and genres from the 19th-21st century throughout the African Diaspora. Black music has served as a poignant cultural site to represent the complex intersections of race, class, nation, ability, and sexuality, as well as critique the dominance of Western sites of knowledge as the sole authority on issues of gender and sexuality. By pairing music genres with selected works of fiction, the class will analyze the use of aesthetics from genres such as gospel/spirituals, jazz/blues, rock/afro-punk, soul/neo-soul, disco, house, hip-hop, funk, dancehall/reggae, go-go, and Afro-beat as well as discuss the ways in which black cultural production has produced alternative knowledge and ideologies about race, gender, sexuality, nationality, and ability. Tentative assignments: class participation, listening quizzes, a midterm essay exam, a creative final project or critical paper, a partnered lead discussion, and a music review.

**WMST468C: Feminist and Queer Theatre and Performance Art in Theory and Practice**  
**Professor Catherine Schuler**  
WMST 468C brings together politics and the related, but not twin, arts of theatre and performance. Focusing primarily, though not exclusively, on the U. S., students will study feminist and queer performance theories and practices from suffrage theatre through Pussy Riot. Integral to the practice of political theatre and performance is the manifesto. Students in WMST 468 will study historical models of feminist and queer practice and consider the art of the manifesto as a theoretical statement of artistic and political intention, prior to producing their own manifestos. These will function as the blueprints for the final projects: fully realized feminist or queer political performances. These performances can be realized as conventionally scripted theatre or in a genre of performance art. Students can work singly or in groups and the requirements of the course can be fulfilled through writing, directing, designing, or performing in the final projects. WMST468C offers an opportunity for students experienced in theatre,
performance, politics, and activism, but also welcomes novices who have a desire to both learn the scholarship and theory and try their hand at the practice.

**WMST488D: Feminist Questions Queer Research: The Caribbean Context**  
**Professor Michelle Rowley**  
Using the socio-political context of LGBT organizing in the Caribbean as its context this course invites students to examine the parameters of feminist research. This course is both content driven and applied in nature. Students will be required to develop and work with their individual research topic. The structure and content of the course will model the process of building a research project, thereby inviting students to explore similar questions and conduct relevant exercises as it relates to their own project. In this course students will acquire basic library/data base research skills, they will learn how to develop research questions, they will engage some of the key methodological and epistemological questions of feminist research, they will learn about some of the key points of lgbt activism underway in the Caribbean, they will develop a research proposal and be able to discuss some of the key scholarly and popular contributions and debates within their topic of study.

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**Winter 2016: 1-Credit Intergroup Dialogue Courses**  
**Offered by The Words of Engagement Intergroup Dialogue Program**  
The WEIDP brings together students from diverse social identities to explore the complexities of culture, marginalization, and privilege. The program is offering several 1-credit classes this winter that will fulfill the cultural competency requirement. Classes are filling up, so register here today!

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**Register for Intricate Identities**  
**DC LGBTQA Student Conference**  
Intricate Identities will be held at American University on Saturday, November 14, 2015. Free shuttle bus to the conference for University of Maryland folks. Register today!

Come to this FREE Washington, DC area LGBTQ+ college student conference that includes lunch and a reception at the end. It's an awesome opportunity to meet with over 150 students in the LGBTQ+ and allied communities across the DC metropolitan area.

FEATURING a racial justice LGBTQ+ plenary session panel with amazing trans and queer advocates of color.
Workshops and panels addressing:
- campus activism strategies
- Black community engagement
- going to graduate school
- intersectional storytelling
- networking and collaborating with other campuses
- self-care and the personal as political
- queerness of India
- coming out, storytelling, and art
- queer critique of marriage equality
- asexual and aromantic identities

Please indicate "University of Maryland" for your affiliation so that you will receive the details about the free shuttle bus. There are also public transportation options, so fear not if you wish to travel on your own schedule at your leisure.

Register today!

Register Now for the Black Lesbian Conference 2016!
March 25-26, 2016, New York City

Beyond Bold and Brave's Black Lesbian Conference 2016: "The Evolution of Our Community" will be held March 25-26, 2016 at the Barnard Center for Research on Women at Barnard College. The Conference will celebrate individual and collective political, social, and cultural victories; assess what issues, concerns, and challenges continue to be priorities for the Black/African Descent Lesbian community and develop steps to address and resolve them; and connect participants with resources for healthy, productive lives and work. Beyond Bold and Brave works to increase the visibility of Black/African Descent Lesbians by supporting and producing programs, projects, and events that responsibly and truthfully affirm and represent Black/African Decent Lesbian life work, and identity. Learn more about the conference and register here.

Fellowships for Undergrads and Recent Grads
Applications for 2016 Humanity in Action Fellowship programs are now open. Current sophomores, juniors and seniors as well as graduates from the undergraduate classes of 2014 and 2015 are eligible to apply. The Humanity in Action Fellowship program seeks people who are passionate about active and responsible citizenship, diversity and human rights.

**Humanity in Action Fellowship programs in Europe**

In 2016, the Humanity in Action European Fellowship programs will take place in Amsterdam, Berlin, Copenhagen, Paris and Warsaw and bring together international groups of college students and recent graduates to explore national histories of injustice and resistance—including anti-Semitism, Islamophobia and racism—as they affect different minority groups today. To learn more about the European programs, click [here](#).

**John Lewis Fellowship program in Atlanta, Georgia**

Humanity in Action and the The National Center for Civil and Human Rights, Inc. launched the John Lewis Fellowship in Atlanta, Georgia, to honor U.S. Representative Lewis, an icon of the Civil Rights Movement. The program explores the history of the Civil Rights Movement, diversity and minority rights in the United States, with a particular focus on Atlanta. Key areas of inquiry include race and racism, immigration, national identity, Native American issues and the relationship between civil rights and human rights. The Fellowship will also discuss contemporary racial and diversity issues. To learn more about the American program's John Lewis Fellowship, click [here](#).

The application deadline for both programs is **January 7, 2016, 11:59 p.m. EST**.

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**Career Corner**

**ARHU Career Events & Opportunities via Kate Juhl**

**Upcoming Events**

A full listing of career events can always be found at [www.Careers.umd.edu](http://www.Careers.umd.edu). ARHU students can schedule appointments with the University Career Center @ ARHU through Careers4Terps ([www.Careers.umd.edu](http://www.Careers.umd.edu)). Walk-in hours are also held on Mondays from 1:30-3:30 pm and Thursdays from 9:30-11:30 am in 1118 Francis Scott Key Hall.

**Peace Corps Information Session: Employer Networking**

**Sessions:** [http://go.umd.edu/PeaceCorps](http://go.umd.edu/PeaceCorps)  
Serving in the Peace Corps is a great way to immerse yourself in a new culture, learn a new language, and have the experience of a lifetime. Join us for an information session to learn about volunteer experiences, have your questions
answered, and gain tips to guide you through the application process. Please come dressed in business casual attire. To RSVP for this event, please go here. For more information about this event, please contact clee91@umd.edu. For more information on the program in general, please contact peacecorpsumd@umd.edu. Wednesday, November 4 from 4:30-5:30pm / 3100 Hornbake Library, South Wing

Careers in Museums & Archives
http://go.umd.edu/MuseumCareers
Interested in a career in a museum or archive? Don't miss this chance to connect with professionals and student interns who work in the field. Panelists include:
- Matthew Wasniewski, Historian, U.S. House of Representatives
- Omar Eaton-Martinez, Intern & Fellow Program Manager, Smithsonian National Museum of American History
- Kate Slaugh, Congressional Affairs, National Archives and Records Administration
- Katie Weng, Intern with Hirshhorn Museum
- Katie Janota, Graduate Student in George Washington University's Museum Studies Program (Previous internship/volunteer experience with the National Spy Museum, Newseum & Ford's Theatre, among others)
- Amanda Hendrey, Program Assistant, National History Day

Please RSVP here: http://go.umd.edu/careermuseum15 (If you do not use Facebook, you may email kjuhl@umd.edu to RSVP). Wednesday, November 4, 5-6PM | University Career Center | 3100 Hornbake Library, South Wing

LOFT - On-Site Fashion Event
http://go.umd.edu/LOFT
Interested in retail/fashion? Need professional clothing for an upcoming job/internship or interview? Join us on a trip to the LOFT store in DuPont Circle to professionally prepare for your upcoming job or interview. LOFT will open their store after hours for an exclusive UMD event and University Career Center staff will provide interview and professionalism advice. There will be an additional discount on top of current promotions, light refreshments, and a raffle/gift card for private styling! LOFT, originally Ann Taylor LOFT, was established in 1996 as an extension of the original Ann Taylor brand, offers more relaxed fashions for work and home, in the "upper moderate" priced category. The selection provided at Loft initially was a more casual replica to that of the regular Ann Taylor, however has developed into its own brand, and now carries a unique style to cater to a new and younger crowd. A staff member from the University Career Center & The President's Promise will meet students on-campus and travel with the group via metro to the LOFT in DuPont. Click here to RSVP. ***On-campus meeting place will be announced to those who RSVP. Sunday, November 8, 5:30-9PM | LOFT, DuPont Circle | Washington, D.C.

Professional Use of Social Media in the Workplace Workshop
http://go.umd.edu/WhatNotToTweet
Did you know that many internships and entry-level jobs look for candidates with professional-level knowledge of social media? Pick up valuable skills for your resume during this workshop, which will provide background on how to run social media platforms as part of an internship or job. Join us! Please RSVP here: http://go.umd.edu/ARHUsocm (or email kjuhl@umd.edu if you do not use Facebook). Though this workshop is part of the ARHU Career Series, other majors are welcome. Monday, November 9, 4-5PM | University Career Center | 3100 Hornbake Library, South Wing

Career4Terps Opportunities
Thousands of internships as well as part-time and full-time jobs (including the few listed below) can be found by logging into Careers4Terps at www.Careers.umd.edu. Need help accessing your
Stop by the University Career Center (3100 Hornbake Library, South Wing) anytime Monday-Friday from 10:00 am- 4:00 pm (no appointment needed) for help with Careers4Terps.

EMILY’S List -- Position #126176 on Careers4Terps  
Position: Spring 2016 Internships  
Location: Washington, D.C.

EMILY’s List, the nation’s largest resource for women in politics, has raised over $400 million to support pro-choice Democratic women candidates - making it one of the most successful political organizations ever. We recruit and train candidates, support strong campaigns, research women's issues, and turn out women voters. We've trained over 9,000 women to run and helped elect over 100 women to the House, 19 to the Senate, 11 governors, and over 700 to state and local office. Since its founding in 1985, almost one-third of the candidates EMILY’s List has helped elect to Congress have been women of color - including every single Latina, African American, and Asian American Democratic congresswoman currently serving.

SCOPE OF INTERN WORK:

- Working with the communications department to create and maintain press lists;
- Sustaining communication with the Friends of EMILY monthly donors and tracking donor requests;
- Working closely with departments on event logistics and planning;
- Participating in weekly digital team content brainstorming;
- Helping design branded email marketing graphics to raise money for EMILY's List and our endorsed candidates;
- Organizing and maintaining candidate information files;
- Assist with check processing procedures in order to meet FEC compliance requirements;
- Preparing candidate and opponent background research memos;
- Researching voting rules, regulations and timelines in key states.

Women's Employability Program Intern -- Position #128066 on Careers4Terps  
Position: Internship -- Spring Part-Time  
Location: Silver Spring, Maryland  
Duration: Minimum 3 month commitment starting as early as January  
Hours per Week: 24-35

BACKGROUND: Founded in 1933, the International Rescue Committee (IRC) is a leading nonsectarian, non-governmental organization providing relief, protection and resettlement services for refugees and other persons fleeing war, persecution and violent conflict. In the United States, IRC provides assistance to refugees from around the world who have been approved by the U.S. federal government for resettlement. At the Suburban Washington Resettlement Center in Silver Spring, Maryland, our IRC Washington, DC Regional Office (IRC/DC) serves refugees, asylees and victims of human trafficking who live in southern Maryland, DC and northern Virginia.

SCOPE OF INTERN WORK: Asylee and refugee women often face unique challenges during resettlement in the United States. The Women's employability program seeks to welcome women of all different backgrounds by providing a support system, job training and case management. The WEP Intern (unpaid) would work on case management activities assisting beneficiaries to enroll in childcare assistance programs, orienting them to childcare in the US, and facilitating enrollment of children in childcare.
RESPONSIBILITIES:
The Global Women Empowered Intern will assist the GWE team with the following tasks:

- Work one-on-one with refugees and asylees to assist with applications for childcare subsidies/Head Start programming
- Develop relationships and expand network with local childcare providers and community resources
- Develop resource guide of local childcare providers
- Develop orientation materials on childcare in the US and education clients on the system and their rights
- Assist families with identifying and enrolling children in childcare
- Complete all other tasks as designated by the Casework Supervisor Program Leader.

LEARNING OBJECTIVES:

1. Intern will learn to communicate effectively with clients across cultures.
2. Intern will learn to strategically plan events targeting client groups.
3. Intern will learn to identify potential barriers for women, resources and build partnerships with women-focused community actors.
4. Intern will learn to implement new programming in a multi-agency resettlement office.

Additional Internships

CulturalDC Internships
Preferred: Seniors, Recent Graduates

CulturalDC is a nonprofit organization that encourages artistic innovation connecting artists, arts organizations, developers and government agencies to facilitate economic and cultural vibrancy in the District of Columbia and neighboring urban communities. We are a catalyst to and a resource for emerging arts organizations, providing them with a wide range of programs and services that support emerging artists’ ability to live and work in the city. Our work brings audiences access to affordable, innovative visual and performing art. We also provide services to developers in their creative space-making initiatives. Flashpoint, our downtown arts incubator, offers affordable space for arts presentations and mentors up-and-coming artists and organizations through residency, gallery and theatre lab programs. Source, located in the 14th Street arts corridor, is a multi-user performing arts venue equipped with administrative, rehearsal and performance spaces for resident companies and other performing arts groups in the DC area.

CulturalDC Internships offer the opportunity to work for and gain experience with an established arts service organization in the DC area. The position requires 16-20 hours/week, including some Saturdays and evenings for special events. Interns will have the opportunity to work with CulturalDC's Staff, Board of Directors & Artists. Each position will receive a unique opportunity to learn about the wide variety of programs and services that CulturalDC offers to area artists and arts organizations.

Internships are Available in the Following Departments:
Programs (Visual & Performing Arts)
- Assist with day-to-day administrative tasks for Flashpoint Gallery, Mead Theatre Lab Program & Source Festival
- Assist with application and selection process for Open Calls
- Work on special projects as needed
• Help with exhibition and theatre openings, panel discussions and other events, as appropriate

Marketing & Communications
• Update CulturalDC website, email lists, Facebook, Instagram, Twitter and other social media platforms
• Assist Communications Manager in the implementation of CulturalDC’s Communications Strategy and Plan
• Assist with the development and updating media lists and other administrative databases
• Assist with visitor tracking, and stakeholder correspondence

Operations/Consulting
• Participate in consulting projects related to facility and technical management
• Assistance with set up for meetings and events;
• Provide general administrative and operations support, as needed. Ex: paying bills, due dates for check requests, reimbursements and credit card reconciliations
• Supporting routine and reactive maintenance tasks

Development
• Prepare acknowledgement letters and other correspondence.
• Using Raiser's Edge Database:
  o Maintain foundation, corporation and individual donor files.
  o Continually update and correct database records.
• Assist with the production and mailing of year-end and special appeal letters.
• Assist with donor events to include invitation, guest lists, registration and other duties necessary for fund-raising events.
• Help coordinate volunteers for all member-related donor events.

Executive Assistant
• Provide administrative support for Executive Director including calendar management and weekly strategic planning
• Work on special projects as needed
• Prepare documents for donor and prospect meetings
• Support recurring administrative tasks
• Support some special events including Gallery and Theatre Lab Openings

Requirements:
• College senior, graduate student or recent graduate preferred
• Knowledge and interest in contemporary art; theatre; and arts administration
• Ability to work independently and take initiative on projects
• Excellent written and verbal communications skills
• Individual must be comfortable working in a cooperative environment that represents a broad range of artistic, cultural and social points of view
• Availability for flexible work schedule, including evening events and Saturdays

Commitment:
Hours are flexible; however the intern must commit to 16-20 hours per week for a minimum of 8 weeks. Start date and duration are flexible

Compensation:
Class Credit and Transportation Stipend Available

How to apply:
Deadline for applications: November 16, 2015
To apply, submit a resume with cover letter to:
hr@culturaldc.org  CulturalDC
ATTN: Intern Search-[Include position preference]
916 G Street NW, Washington, DC  20001
National Prison Project Undergraduate Internship

Founded in 1972 by the American Civil Liberties Union, the National Prison Project (NPP) seeks to ensure constitutional conditions of confinement in prisons, jails, juvenile facilities, and immigration detention facilities. The Project seeks to promote prisoners' rights through class action litigation and public education. Its priorities include reducing prison overcrowding, improving prisoner medical care, eliminating violence and maltreatment, and increasing oversight and accountability in prisons, jails, and other places of detention. The Project also works to challenge the policies of over-incarceration that have led the United States to imprison more people than any other country in the world.

The Spring Internship can be full-time or part-time with weekly hours that are negotiable, requires a commitment for the semester, and has a preferred start date of January 19, 2016.

Work may include the following:

- Assisting with the production and distribution of advocacy materials
- Conducting factual research and writing regarding criminal justice policy and legislative movement
- Gathering current information related to prison and jail conditions
- Documenting and tracking complaints received from prisoners and responding with informational materials
- Providing campaign and litigation support to supervising attorneys
- Other projects as assigned

**Desired Experience and Qualifications:** This internship is open to students who have completed their first year of college, and who are enrolled in a relevant undergraduate program. Applicants must possess:

- A strong interest in criminal justice and a commitment to civil rights
- Strong organizational skills and the ability to work independently
- Excellent research, writing and communication skills
- Strong computer skills, particularly web-based research including proficiency with Microsoft Office Suite (i.e. Word, Excel, PowerPoint, and Access).

**How to Apply:** Please send a cover letter describing your interest in prison reform and civil liberties, including any relevant life or work experience; a short writing sample; and a resume to hrjobsNPP@aclu.org. Reference [Spring 2016 Undergraduate Internship--NPP] in the subject line. Please specify the number of hours per week you would like to work and your preferred weekly schedule. Please indicate in your cover letter where you learned of this internship opportunity. Applicants are encouraged to submit materials as early as possible as decisions are made on a rolling basis.

The ACLU undertakes affirmative action strategies in its recruitment and employment efforts to assure that persons with disabilities have full opportunities for employment in all positions. We encourage applicants with disabilities who may need accommodations in the application process to contact: hrjobsincl@aclu.org. Correspondence sent to this email address that is not related to requests for accommodations will not be reviewed.
Contact

Dr. Elsa Barkley Brown
Director of Undergraduate Studies
Women's Studies Department
2101 Woods Hall
University of Maryland, College Park, MD 20742
barkleyb@umd.edu  301-405-7710

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Quote of the Week

"Poetry is a matter of life, not just a matter of language"
- Lucille Clifton

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