

Women's Studies Courses – Winter 2016

<p>WMST 250 (Online)</p> <p>Introduction to Women's Studies: Women, Art, and Culture</p>	<p>This course is an introduction to the interdisciplinary field of women's and gender studies, especially in the humanities and the arts. It examines how gender is performed and represented in a range of cultural texts and artifacts with an explicit focus on digital feminisms, film and new media. It explores the creative agency, aesthetic forms, cultural affiliations, and arts activism of women of diverse backgrounds, in genres and mediums ranging from literature, film, music, and visual art to technology and political expression.</p>	<ul style="list-style-type: none"> • GenEd: DSHU, DVUP • CORE: HA, D • WMST: Foundation requirement OR Area I – Arts and Literature
<p>WMST 298D (Online)</p> <p>Women's Bodies in Contention</p>	<p>This course explores how the bodies of women in contemporary society have acted as a source of new knowledge and theory in the field of interdisciplinary women's studies. We will examine the discussions and controversies about the social construction and cultural representations of women's bodies, controversies about women's sexuality and women's health, and contentions over reproductive rights, bodily integrity, and gender-based violence. Our focus will be the ways in which these issues have been addressed in feminist thought. Our approach is interdisciplinary, integrating media representations, works of art, policy, and theory.</p>	<ul style="list-style-type: none"> • GenEd: DSHU, DVUP, SCIS • CORE: HA, D • WMST: Foundation requirement OR Area III – Social & Natural Sciences
<p>WMST 498Q (Online)</p> <p>Gender and Politics</p> <p>Cross-listed, GVPT 359C</p>	<p>The course will introduce students to the main topics in Gender and Politics scholarship. Using feminist scholarship to create the lens within which to analyze political science texts. Race, sexual orientation, class, and gender identity are all fundamental to the critical analysis of the who, where, what and when of gender politics. This class covers diverse issues such as; women's participation in political parties, women as voters and candidates in political elections, feminism and the state, and gender and international politics.</p>	<ul style="list-style-type: none"> • WMST: Area III – Social & Natural Sciences
<p>AASP 498Z (Online)</p> <p>Black Women in Popular Culture: From the Blues to Beyonce</p>	<p>This course will work to develop a broad understanding of African American women in popular culture through the study of a variety of cultural forms such as literary texts, films, documentaries, visual art, and novels.</p>	<ul style="list-style-type: none"> • WMST: Area I – Arts and Literature OR Cultural Diversity • Humanities course for the Black Women's Studies Minor

<p>ANTH 263 (Online)</p> <p>Sexuality and Culture</p>	<p>An overview of sexuality from an anthropological perspective, looking at aspects of sexuality within our own culture and in cultures around the world. Course topics include the biology and culture of sex, gender, physical attraction, sexual orientation, marriage and mating taboos, fertility control, sexually transmitted diseases, and commercial aspects of sex.</p>	<ul style="list-style-type: none"> • GenEd: DSHS, DVUP • WMST: Area III – Social & Natural Sciences
<p>BSCI 342 (Face-to-face)</p> <p>Biology of Reproduction</p> <p>Cross-listed, WMST 326</p>	<p>The biology of the reproductive system with emphasis on mammals and, in particular, on human reproduction. Hormone actions, sperm production, ovulation, sexual differentiation, sexual behavior, contraception, pregnancy, lactation, maternal behavior, and menopause.</p>	<ul style="list-style-type: none"> • WMST: Area III – Social & Natural Sciences
<p>ENGL 265 (Online)</p> <p>Lesbian, Gay, Bisexual, and Transgender Literatures</p> <p>Cross-listed, LGBT 265</p>	<p>Exploration of literary and cultural expressions of sexuality and gender. Study of a range of historical periods and literary genres, such as essay, poetry, novel, drama, film. Topics include sexual norms and dissidence, gender identity and expression, the relationship between aesthetic forms and sexual subjectivity. Interpretation of texts particularly through the lens of queer theory. Examination of how sex and gender intersect with other forms of difference, including race and class.</p>	<ul style="list-style-type: none"> • GenEd: DSHU, DVUP • CORE: HL, D • WMST: Area I – Arts & Literature OR Cultural Diversity
<p>HIST 215 (Face-to-face)</p> <p>Women in Western Europe to 1750</p>	<p>An exploration of the theories and rhetoric about the nature and existence of women in the West, focusing on the experience of women from the hegemony of Classical Greece to the French Revolution, an era that marks the beginning of a continuous process of change. Emphasis will be on the period between 1250 and 1750, when the Western European world was fundamentally altered in every aspect and in every level of society, culture, and government.</p>	<ul style="list-style-type: none"> • GenEd: DSHS, DVUP • CORE: SH, D • WMST: Area II – Historical Perspectives
<p>SOCY 325 (Online)</p> <p>Sociology of Gender</p>	<p>Institutional bases of gender roles and gender inequality, cultural perspectives on gender, gender socialization, feminism, and gender-role change. Emphasis on contemporary American society.</p>	<ul style="list-style-type: none"> • CORE: D • WMST: Area III – Social & Natural Sciences