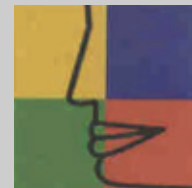


University of Maryland
Department of Women's Studies

WMST/LGBT Undergraduate E-News
Spring 2016, Issue #19 March 11, 2016



Greetings!

We hope you have a wonderful spring break! If you're looking for fun and interesting activities to do over the break in DC look at "Weekend Plans" and "Mark Your Calendars!" for ideas.

In this issue you'll find upcoming deadlines including: Academic Enrichment Grants for WMST majors (**March 23**), Disabilities in a Global Context Program (**March 15**), Global Perspectives on Women in Leadership and Innovation offered in Paris and Toulouse, France (**March 15**), a paid Day Eight Writing Fellowship (**March 28**), and the Contemporary Art Purchasing Program committee (**April 8**).

Dan McLaughlin, a Computer Science major completing a LGBT Studies Certificate, created a game prototype called Project # for his LGBT Studies Capstone Seminar "Queer Futures" taught by Professor Lothian. In this week's Spotlight, Dan discusses the project, a recent interview at Google, and his hopes for science and technology infused with a humanities bent.

As always, be sure to look through all of the upcoming Career Center events, Careers4Terps opportunities, and additional internships at the "Career Corner." Today is the last opportunity to sign up for the Career Center's Etiquette Dinner! And there are a handful of internship deadlines coming up next week.

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Weekend Plans

March 11: Back to the North, DC Independent Film Festival

7:15pm, Navy Memorial Burke Theater



DC Independent Film Festival
March 4th - 13th, 2016
Washington, DC



Directed by: Liu Hao
Lead Cast: Nan Sheng, Su Yijuan
China / 2015 / 120mins / US Premiere

After 30 years of the one child per family policy, Chinese parents who experience the death of their only son or daughter are becoming what is called "lost families." Textile factory worker, Xiao Ai, is diagnosed with a terminal illness and does not have long to live. She is concerned that her parents will become a lost family and have no one to take care of them after her death, so she decides to persuade them to have another child. This has become a poignant issue, as there are more than one million lost families in China right now, and this number is likely to keep growing.



Tickets: \$11. Learn more [here](#).

March 12: Museum Day Live! Inspiring Women and Girls of Color All-day, Smithsonian museums

Museum Day Live! is a chance to discover the arts and sciences through a series of exciting programs, including leadership opportunities, vibrant performances, special tours, and interactive activities. Participating museums and programs include: meeting women in aviation during "Women in Aviation and Space Family Day" at the Air and Space Museum, making music at "ARTLAB+ Girls Speak" at the Hirshhorn Museum and Sculpture Garden, and a behind-the-scenes tour of the National Archives looking specifically at the contribution of women to art in the United States. Learn more about Museum Day Live! FREE events [here](#).



March 12: Community Forum-Women of Color and Environmental Justice 2 - 4pm, Anacostia Community Museum-Program Room



This forum is a discussion on diversity in the green movement. Join in on the discussion as community women of color discuss their place in the fight for environmental justice and the importance of self-reliance, activism, and resistance. **Tickets: Free. Learn more [here](#).**

Mark Your Calendars!

March 11-18: New African Film Festival



NEW AFRICAN
FILM FESTIVAL

At the AFI Silver Spring, a chance to see the classic *Black Girl* (1966) and the work of new filmmakers from throughout the African continent. AFI Silver is hosting the 12th annual New African Film Festival, co-presented by AFI, Africa World Now Project, and afrikafé. **Tickets: \$5. Location: AFI Silver Theater and Cultural Center, 8633 Colesville Rd, Silver Spring, MD 20910. Check the schedule [here](#).**

March 15-26: DC Environmental Film Festival



**ENVIRONMENTAL
FILM FESTIVAL**
IN THE NATION'S CAPITAL

The Environmental Film Festival in the Nation's Capital is the world's premier showcase of environmentally themed films. Through their annual festival, year-round events, and online resources, the Environmental Film Festival seeks to advance public understanding of the environment through the power of film. **For listing of films and venues, click [here](#).**



**March 20: In Your Ear-
Judd//Sands//Smith**

Each month the DC Arts Center sponsors *In Your Ear*, readings and performances by a selected set of poets. This month Bettina Judd, Carabella Sands, and Rod Smith will be presenting.

Bettina Judd is an interdisciplinary writer, artist and performer. An alumna of Spelman College and the University of Maryland Women's Studies Department, she is currently Visiting Assistant Professor of Gender, Sexuality and Women's Studies at the College of William and Mary. Her collection of poems titled *Patient* won the Black Lawrence Press Hudson Book Prize and was published in November of 2014.

Carabella Sands is a photo editor at *Hobart*, the art editor at *Witch Craft Magazine*, and the author and illustrator of *THEEEEL's* weekly column, "Mermaids Doing Things." Born and raised in Baltimore, she grew up in the foster system and didn't wear shoes until she was 23. Someday she will be a fly girl like Jennifer Lopez.

Rod Smith is the author of *Touché* (Wave Books, 2015), *What's the Deal?* (Song Cave, 2010), *Deed* (University of Iowa Press, 2007), and several other books. He edits the journal *Aerial*, publishes *Edge Books*, and manages *Bridge Street Books* in Washington, DC. Smith edited *The Selected Letters of Robert Creeley* (U. Cal., 2014) with Peter Baker and Kaplan Harris. He has taught writing at the Corcoran College of Art & Design, George Mason University, and The Iowa Writers' Workshop, and currently teaches at The Maryland Institute of Contemporary Art.

Location: DC Arts Center 2438 18th St NW, Washington, District of Columbia 20009.
Sunday, March 20, 3:00pm. Tickets: \$5 at the door. Learn more [here](#).

Academic Enrichment Grants for Women's Studies Majors



**Department of
Women's Studies**

Women's Studies Majors are eligible to apply for Academic Enrichment Grants to fund research, participation in academic or leadership conferences and workshops, or other activities that will enhance your education in women's, gender, and/or sexuality studies. Application deadline is mid-March for projects during the February 2016 to August 2016 time period. **Students submitting applications by March 23 will be notified by April 11 if their project will be funded.**

To apply, send a 250-500 word statement about the project/conference/workshop/organizing meeting, etc. for which you are requesting funding and indicate how you see this relating to your work in Women's Studies. Also, submit a resume, budget, the name of one professor who can serve as a reference, and, if applicable, a list of any other sources from which you are requesting funding for this same project. If applying for an activity that occurred prior to the application deadline, please submit copies of receipts to accompany your budget.

Applications submitted after the scheduled October and March deadlines will be considered if there are any remaining Academic Enrichment funds for the semester.

For questions about these grants or assistance with developing your proposal, please talk with Professor Elsa Barkley Brown, Director of Undergraduate Studies. Professor Barkley Brown's spring 2016 office hours are 9:30-11:30 Thursdays in 2101 Woods Hall or feel free to email barkleyb@umd.edu

Spotlight: Dan McLaughlin **Interviewing at Google: How LGBT Studies Matters**

It was around noon, and I had just spent the last two hours doing my best to solve some technical questions on whiteboards, trying to convey why I'd be a good "fit" for the monolith we know as Google. It was time to take a breather for my lunch interview with yet another new face, who guided me to the cafeteria. There were so many faces I'll never get to know personally (something my first interviewer expressed she had to explain to her dad's question, "How many of these people do you know?"). After grabbing a few slices of pizza, we headed into the sunny weather that was easily 30 degrees warmer than Maryland. First, the formalities, "How long have you been with the company? Describe to me your typical day on the job. Do you have any advice for me, a soon-to-be graduate?" Eventually, I ran out of typical questions, so I started to discuss some of my favorite projects. Specifically one project in particular, my Magnum Opus, created for my LGBT Studies Capstone for the Seminar "Queer Futures" under Professor Lothian: *Project #*.



Describing *Project #*, I explained that it was in two parts: a paper component and the game's prototype. In the paper, I discuss the idea of applying queer politic to video gaming; what it would mean to take systems of video games and reimagine them, subvert their axioms, and the challenges of doing so. Essentially, the way a computer computes a random number isn't random at all. It uses something called a "seed" that is the input of an elaborate function, which returns a value-- meaning you can get a machine to produce the same series of numbers if you have the same seed values (it's a little more complicated than that, but that's the one sentence explanation). I discussed how through queer politic I reimagined the ways in which *Project #* creates random numbers to drive its gameplay, achieved by reading tweets from Twitter and converting the messages into values. These values are then used to create the "rooms" in the game for the player to traverse, so in the project, Twitter data is being repurposed into game objects.

```
welcome to the exhibit of #NoEsPorPresumir
You are among all the artifacts saved from
that time. Feel free to explore!

Nieve en el pueblito bonito &lt;3 #FelizJueves #NoEsPorPresumir https://t.
co/BF2DhYw70Y

Obvious exits are: East South West
Your map reads: (1, 3)
Where do you go?
: South
You go south

You stumble into this room

#NoEsPorPresumir pero ayer en el estreno de @verdadoretamx #BuenJueves https
://t.co/nRn4AhcvGT

Obvious exits are: North East South
Your map reads: (0, 3)
Where do you go?
: East
You go east

You wander for what seems like forever

#NoEsPorPresumir pero tengo al mejor hombre del mundo por navio

Obvious exits are: West
Your map reads: (0, 4)
Where do you go?

You wake up, feeling faint and weak. You gaze up in the dimly lit room.
You see an inscription on the wall, which reads #TearsOfAClown

RT @madonnarama: Mer Girl #TearsOfAClown

Obvious exits are: East
Your map reads: (4, 3)
Where do you go?
: East
You go east

You're only a little dizzy after that last room

RT @newsOfM: Midge is rehearsing and refining her show from inside. Forever
a perfectionist! #TearsOfAClown https://t.co/AYlutTfUPy

Obvious exits are: North West
Your map reads: (4, 4)
Where do you go?
: North
You go north

You stumble into this room

#TearsOfAClown just ended! It was amazing!!! Thank you so much Madonna and s
pecial thanks to @cheeconaychu for streaming it!

Obvious exits are: North South West
Your map reads: (0, 4)
Where do you go?
```

Screenshot from *Project #*

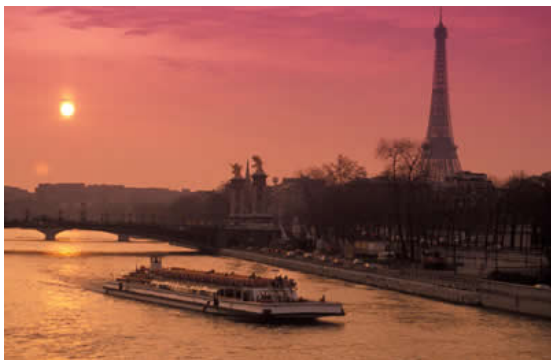
To the interviewer, this repurposing of Twitter data as a means to generate randomness in code caught his attention, and so too did my discussion on LGBT Studies in general. I emphasized that LGBT Studies not only allows me to challenge systematic norms, it also has imbued me with a deeper understanding of how our societal systems are created and function. I expressed my belief that having an engagement in the humanities is so important for those pursuing technology and policy to help ensure our advances are aimed towards a better future. This appeared to intrigue him a lot, and we continued our conversation about both technology and society, and their interconnectivity.

The next thing I knew, our time was up. We both got up and made our way to the room for my next interview; I shook his hand as he went off. I've had similar conversations with other people: students, educators, and other job interviewers. More often than not, I get some kind of positive reaction to my discussion about LGBT Studies; and other times, like at Google, you can see that spark in their eye - the very same kind of tangible intrigue in somebody who has had their perspective expanded. I'm always thinking about Tara McPherson as she states, "Code and race are deeply intertwined ... academics with humanities skill sets must engage technology and its production"; I believe academics in technologies and sciences must engage in the humanities as well. I like to believe that my interviewer, someone so heavily embedded in a software giant like Google, walked away from our discussion wondering about the social systems he inhabits.

I'm working on an augmentation of Project #, #Adventure this semester. If I manage to get it working, I'd love to share it! Stay tuned!

Global Perspectives on Women in Leadership and Innovation

Deadline: March 15th



Do you want to spend the first few weeks of the summer in France? The Clark School has a non-technical course approved for General Education Cultural Competence that is open to all students on campus with at least a 2.75 GPA. The course is **ENES315: Global Perspectives on Women in Leadership and Innovation** offered in Paris and Toulouse, France from May 21 - June 11. The dates of the course have been intentionally designed to allow students to still work a full-time job or internship in the summer.

This is a wonderful opportunity to explore the local culture, engage in industry visits in France, and meet local students. You can learn more about the course and apply online [here](#).

Applications are due by March 15. Please email Dr. Paige Smith at pesmith@umd.edu with questions.

Disabilities in a Global Context Program

Deadline: March 15th

UMD's new internship program empowers students to explore multidisciplinary perspectives on disability on a global comparative scale. Join innovative organizations that seek to eliminate barriers to the full integration of people with disabilities in communities around the globe.

Students who complete the three-part program--on-campus disability course, summer internship, and capstone project and public forum--will earn six academic credits. Coursework is based on campus and on-line. Summer internship locations include: **Perú: Ollantaytambo, Cusco; Ecuador: Quito; and Ghana: Kasoa, Central Region.** Scholarship opportunities are available.



Learn more & apply [here](#).

Apply for the 2016-2017 CAPP Committee!

Application due: April 8, 2016



Apply today!

**Want a say in the kind of art
the Stamp collects?**

*CAPP is now accepting applications for the
2016 - 2017 student committee!*

For more information, and to apply, visit
thestamp.umd.edu/gallery

Applications with a letter of
recommendation are due **April 8**

**CONTEMPORARY ART
PURCHASING PROGRAM**



Over the past decade, the Stamp Student Union-Center for Campus Life at the University of Maryland, College Park, has developed an innovative, student-led Contemporary Art Purchasing Program (CAPP) whose mission is to educate and inspire by exposing the campus community to thought-provoking art by noted contemporary artists. The program provides a student committee the opportunity to interact with the art world by researching, discussing, and purchasing by emerging and established contemporary artists. Students of diverse majors are selected to participate in the application process. Together they embark on a rigorous research and training program, including extensive visits to galleries and artists' studios in Baltimore, New York, and Washington, DC.

The Stamp Gallery is now accepting applicants for the 2016-2017 CAPP committee.

To apply, carefully review program requirements, then submit the online application by April 8, 2016, 11:59 pm EST and send a sealed letter of recommendation from a professor or TA to:

Cecilia Wichmann
Stamp Gallery
1200 Stamp Student Union
University of Maryland, College Park
College Park, MD 20742

To ensure confidentiality, please instruct your letter writer to sign the flap of the envelope in which the recommendation is placed.

Candidate interviews will take place in mid-April and participants will be selected April 29, 2016.

Frequently Asked Questions

Do I need to be an Art History or Studio Art major/minor to apply? Do I need to demonstrate substantial previous experience of work or study in the arts?

Students across all University of Maryland academic programs are encouraged to apply. CAPP's mission is to bring together students of diverse academic backgrounds and interests and empower them to work collectively as student leaders toward the common goal of shaping the University's contemporary art collection.

Do I need a lot of previous knowledge about art?

Applications should demonstrate deep interest in and enthusiasm for the prospect of immersing themselves in the world of contemporary art and artists, but previous knowledge about art is not necessary. CAPP is designed to support students in developing critical knowledge of contemporary art through a required course in Markets and Collecting, mentorship by the CAPP adviser, and research activities as a committee.

How many students will be selected for the 2016-17 CAPP Committee?

Approximately six (6) students are typically selected for the CAPP committee.

I'm a University of Maryland graduate student. Am I eligible to apply?

Yes. One (1) graduate student is typically included on the CAPP committee.

Questions? Contact Stamp Gallery Coordinator Cecilia Wichmann at cwich@umd.edu.

Day Eight Fellowship-Arts Focused Journalism

Deadline: March 28th

Through support from the National Endowment for the Arts, Humanities DC, Brink Media, DCRE Residential, and The Clarice Smith Performing Arts Center, Day Eight is hiring an early career arts writer. The Arts Writing Fellow will write and publish articles of arts journalism, contribute to the editorial and business management of the arts magazine *Bourgeon*, and support production of an e-book featuring D.C. artists.



Fellowship activities are to be conducted in Washington, D.C. and a stipend of \$6000 will be provided. The Fellowship period is expected to run June 1, 2016 - December 1, 2016.

About Day Eight

The mission of Day Eight is to empower individuals and the community to participate in the arts through the production, publication, and promotion of creative projects. Our publication program includes the arts magazine *Bourgeon*, an annual arts writing competition for undergraduates, lectures, trainings and workshops.

Fellowship Details

The selected Arts Writing Fellow will: have superior writing and editing skills; familiarity with desktop publishing and graphic design software programs; professional social media experience and presence; experience managing resources or otherwise taking responsibility for direct work products; and a demonstrated passion for journalism, the media and the arts.

Duties

- Produce a minimum of five articles per month for Bourgeon to be published on our platform and through publication partners. The majority of the articles are expected to be arts criticism (review or preview) but pieces can take a variety of forms.
- Manage the organization's social media channels and organize events and online campaigns that contribute to readership
- Produce at least one long-form article of more than 1200 words in length
- Participate in weekly discussions with the fellowship director and members of the Day Eight committee managing the project
- Assist in publication and promotion of the e-book of the book *Bourgeon: Fifty Artists Write About Their Work*.

Applications will be reviewed as they are received until March 28, 2016. To apply, [click here](#).



Career Corner

ARHU Career Events & Opportunities via Kate Juhl

Upcoming Events

A full listing of career events can always be found at www.Careers.umd.edu. ARHU students can schedule appointments with the University Career Center @ ARHU through Careers4Terps (www.Careers.umd.edu). Walk-in hours are also held on Mondays from 1:30-3:30 pm and Thursdays from 9:30-11:30 am in 1118 Francis Scott Key Hall.

Peace Corps Office Hours

Friday March 11, 1:00 - 4:00pm | 3100 Hornbake Library, South Wing

Interested in Peace Corps? Drop by the walk-in Peace Corps Office Hours to speak with UMD's Peace Corps Recruiter, learn general information about volunteering, receive assistance with the application process, practice for interviews, and more. Over the spring semester, walk-in Office Hours will be held on Fridays from 1PM-4PM on the dates: March 11th, & 25th, April 1st, 8th, 15th, 22nd, 29th, May 6th. Meetings will last approximately 20 minutes each, walk-ins only. Please bring an updated version of your resume (either a hard copy or on your computer) and come prepared with 2 or 3 Peace Corps Volunteer positions to which you are interested in applying. When you arrive at the Center please check in with the front desk and swipe your UID.

If you cannot make these dates/times or have any questions please email Anna, the UMD recruiter, at peacecorpsumd@umd.edu to schedule an alternative time.

For additional information about this event contact **Caroline Lee** at clee91@umd.edu

Making a Good Impression - Etiquette Dinner

Monday March 21, 4:00 - 7:00pm | Nyumburu Cultural Center Multipurpose Room

Did you know a job offer can be lost over how you talk and eat with a prospective employer? As a UMD diverse, talented student do not let this be the reason for your rejection. Come learn to navigate a professional meal with key tips regarding not only dinner place settings and utensil use, but also the art of dinner conversation. Our presenter, Sharon-Frances "Shances" Moore (UMD alum-history major), is an etiquette coach with over 20 years of experience working with government and corporate clients. A successful development executive at Viacom/BET Networks, she knows what can be a deal breaker when it comes to making a good impression. Seating is limited.

Please RSVP [here](#) by March 11.

How to find an Internship

Wednesday March 23, 12:00 - 1:00pm | 3100 Hornbake Library, South Wing

Not sure where to start with your internship search? Or, do you feel like you are at a standstill and unsure about the next steps in your search? To help you with your internship search, we will discuss:

- Specific resources available to research internship opportunities in non-profit, government and corporate sectors
- Quick tips on making a positive first impression on resumes and during interviews
- Strategies to connect with UMD alumni working within your intended career field

This workshop is a collaboration between the University Career Center & The President's Promise and Transfer Student Programs through Letters & Sciences. You do not need to be a transfer student in order to attend this program.

Please click [here](#) to RSVP for this workshop. For additional information about this event:contact Erica Ely at eely@umd.edu

NGO's & Non-Profits: The Career Landscape Webinar

Monday March 28, 3:30 - 4:30om | 3100 Hornbake Library, South Wing

Have you ever considered working for a NGO or a non-profit? Hot sectors at the moment include global health, infrastructure/engineering, economic development, and climate change amongst many more. If you are interested in what a career in one of these many sectors can lead to, then this webinar is for you. Kami Dar, Founder of Devex, the world's most popular global development website, will give a high-level overview of the current career landscape, and how you can be a part of it. This webinar will be screened in the University Career Center & The President's Promise.

Please RSVP [here](#).

Career4Terps Opportunities

Thousands of internships as well as part-time and full-time jobs (including the few listed below) can be found by logging into Careers4Terps at www.Careers.umd.edu. Need help accessing your account? Stop by the University Career Center (3100 Hornbake Library, South Wing) anytime Monday-Friday from 10:00 am- 4:00 pm (no appointment needed) for help with Careers4Terps.

National Organization for Women (NOW)

Position Type: Internship (Summer)

ID#:134082 @ <http://careers.umd.edu/>

Preferred Class: Junior, Senior, or Masters Candidate

Preferred Majors: All majors

Job Function: Social Services

Location: Washington, DC
Duration: Summer
Hours Per Week: Unspecified
Compensation: Unpaid

Description

Multiple Intern positions available in different divisions including the Government Relations/Public Policy Team: Interns will assist the director in extensive research and writing tasks relating to legislation, issues, and NOW actions.

- Interns will also attend coalition meetings, Congressional briefings, and hearings, and report back to staff.
- Keep track of current legislation and news stories
- Conduct daily research on a variety of women's issues, and writing memos or briefs on various legislation and events that pertain to NOW
- Participate in writing informational blog posts that serve in educating the online community on NOW's positions on a variety of issues, some of which include: women's reproductive rights, economic justice, racial justice, and constitutional equality
- Attend briefings on Capitol Hill for which you will be responsible for reporting on

Qualifications

Prospective interns should be hard working, enthusiastic and flexible individuals who possess or seek a working knowledge of women's issues and feminist organizing. Interns should also be committed to continuing to struggle for equality and justice once they leave the internship program and return to their campuses and communities. **A minimum of 2 days per week is required. Full time interns are preferred.**

Application deadline: March 15, 2016

Fund for the Public Interest

ID#: 126480 at careers.umd.edu

Preferred Class: Sophomore, Junior, Senior

Preferred Majors: All Majors

Job Function: Other

Location: Washington, DC

Compensation: \$10-15 per hour, Field Managers earn additional \$50-100 per week. Healthcare benefits, vacation, and more.

Description

The Fund for the Public Interest is looking for passionate, motivated people to work on a campaign to end LGBT discrimination. We're a national non-profit that builds the people power necessary to win hard-fought campaigns for America's leading grassroots action groups. We're working on behalf of the Human Rights Campaign to end LGBT discrimination in the workplace.

We're hiring students as paid staff to help with our campaign and citizen outreach work this fall in our office. As paid campaign staff, students will build grassroots power, learn the building blocks of political organizing, and work closely with our senior staff management team. The email below describes our organization and positions available, and has a link to a form for students to fill out if they would like to hear more about campaign opportunities.

We are currently hiring for a number of different field positions, with opportunities for rapid advancement. Leadership positions include Field Manager and Canvass Director. Apply today to effect real social change!

Please apply [here](#) to assure that we can get in contact as quickly as possible. Application deadline: March 17, 2016

The Elizabeth Glaser Pediatric AIDS Foundation

Position Type: Internship (Summer)

ID#: 134699 at careers.umd.edu

Preferred Class: Sophomore, Junior

Preferred Majors: All Majors

Job Function: Healthcare

Location: Washington, DC

Duration: Summer

Hours Per Week: 16-24

Compensation: Stipend

The Elizabeth Glaser Pediatric AIDS Foundation is a global leader in the fight against pediatric HIV and AIDS, working in 15 countries and at over 6,000 sites around the world to prevent the transmission of HIV to children, and to help those already infected. Today, because of the highly successful work of the Foundation and its partners, pediatric AIDS has been virtually eliminated in the United States. With a growing global staff of over 1,000-nine of 10 who work in the field-the Foundation's global mission is to implement HIV prevention, care, and treatment programs; further advance innovative research; and to execute strategic and targeted global advocacy activities to bring dramatic change to the lives of millions of women, children, and families worldwide.

The Public Policy and Advocacy (PPA) department of the Foundation focuses on the HIV policy response domestically, regionally, and globally. Domestically the PPA team works with key U.S. policy makers in Congress and the Administration to ensure that the needs of pregnant women and children with HIV are addressed both within the U.S. and abroad. Regionally the team works directly with intergovernmental organizations to ensure that the elimination of pediatric HIV, pediatric treatment, early infant diagnosis, and other relevant issues are prioritized. This includes educating policy makers and key opinion leaders on issues important to pushing the Foundation's mission forward. Globally the PPA team engages with multiple stakeholders, including international organizations and UN agencies, to advocate for women and children affected by HIV, ensuring they are represented in international health diplomacy.

Essential Duties and Responsibilities

- Read and analyze new data and issue reports on domestic HIV and global health issues.
- Update website, issue briefs, and other PPA documents with new data and report language.
- Conduct legislative tracking and analysis of current and potential future domestic HIV and global health issues.
- Conduct research, and create briefs on relevant policy subjects as assigned.
- Complete special projects on public policy topics.
- Edit and proofread public policy and advocacy materials
- Assist in administrative tasks.

Qualifications

- Available to work in the DC office during regular working hours
- Proficient with MS Office suite (Word, Excel, PowerPoint, etc.)
- Must be a junior or senior undergraduate student currently enrolled in an accredited Bachelor's program and eligible to receive college credit for internship
- Minimum 3.0 GPA
- Knowledge, Skills and Abilities
- Able to multitask and work under deadlines in a professional manner
- Excellent communication skills; must be able to interact and communicate with individuals at all levels

Application deadline: April 18, 2016

American Civil Liberties Union (ACLU)

Position Type: Unpaid Internship (Summer); requires an 8-10 week commitment with a preferred start date of June 1, 2016. The number of interns accepted varies.

ID#: 135332 at careers.umd.edu

Preferred Class: Freshman or higher

Preferred Majors: All Majors

Job Function: Research

Location: New York, NY

The Immigrants' Rights Project (IRP) is a national project of the American Civil Liberties Union with offices in New York and California. Using targeted impact litigation, advocacy, and public outreach, the Project carries on the ACLU's commitment to protecting the rights and liberties of immigrants. In federal district and appellate courts, including the Supreme Court, the Project conducts the nation's largest impact litigation program dedicated to defending and expanding the rights of immigrants, enforcing the guarantees of the Constitution, and achieving equal justice under the law.

The Project has focused on challenging laws that deny immigrants access to the judicial system, impose indefinite and mandatory detention, and constitute discrimination on the basis of "alienage" by governmental and private entities. IRP's efforts in the enforcement arena seek to ensure the constitutional protections of the Fourth, Fifth, and Fourteenth Amendments, combat racial profiling arising from actual or pretextual immigration enforcement that subjects immigrant communities to racism and hostility, and challenge government policies and practices that undermine or deny immigrants' ability to effectuate their existing legal rights.

Duties

- Conducting factual research.
- Developing web-based informational updates.
- Providing assistance to the department.
- Handling written and telephonic inquiries from people seeking legal assistance.
- Assisting in the maintenance of case files and compiling of press files.
- Tracking current legislation related to immigration.
- Other projects as assigned.

Qualifications

- Commitment to civil liberties and immigrants' rights.
- Strong interest in social justice and legal issues.
- Excellent writing and communication skills.
- Strong computer skills, particularly web-based research and facility with Microsoft Office programs (Word, Excel, and PowerPoint).
- Proficiency in Spanish a plus.
- Demonstrated initiative to see projects through to completion.
- Ability to perform tasks as well as research and writing.

Application deadline: April 29, 2016

Reproductive Health Technologies Project

Position Type: Paid Internship (Summer)

ID#:134988 careers.umd.edu

Preferred Class: Junior, Senior

Preferred Majors: All majors

Location: Washington, DC

The Reproductive Health Technologies Project (RHTP), a non-profit advocacy organization in Washington, DC, seeks an undergraduate intern for June - August 2016. Exact start and end dates are negotiable. This is a part-time position at \$11.50/hour for approximately 24 hours a week; flexible scheduling is available during open office hours, Monday-Friday 9am-6pm. The intern will report to the Senior Policy Associate.

About RHTP

The mission of RHTP is to change the political and commercial climate in the United States so that people have access to the technologies they need to become pregnant when they are ready, prevent or end a pregnancy when they are not, and promote their health and wellbeing throughout their reproductive lives. Our current program areas are abortion technologies, contraceptive technologies, and health and wellness (focusing on the intersections between environmental and reproductive health).

Duties

- Assist with day-to-day office operations, including answering phones, maintaining office equipment and filing systems, and administrative support to the staff.

- Conduct background research for specific project initiatives or immediate public policy needs, particularly related to emerging or current reproductive technologies, and summarize findings in a clear and concise manner.
- Assist with the coordination of meetings, conferences, and events, including logistics planning, preparing materials, and compiling notes.
- Attend coalition meetings and briefings as a representative of RHTP.
- Review and update past RHTP materials.
- Monitor and post social media content as needed.

Qualifications

- This position is ideal for someone pursuing an undergraduate degree, preferably in their junior or senior year.
- Demonstrated commitment to reproductive health, rights, and justice issues.
- Ability to manage multiple projects and a variety of tasks.
- Excellent writing and research skills.
- Self-directed and strong problem-solving abilities.
- Excellent interpersonal skills and professional demeanor.
- Proficiency with Microsoft Word and Excel.
- Familiarity with reproductive health organizations and initiatives a plus.

Please e-mail cover letter, resumé, and the required application form to info@rhtp.org, with "Summer Internship Application" in the subject line. **We will consider applications on a rolling basis until Friday, March 18, 2016 at 5pm.**

See full job listing [here](#).

Institute for Women's Policy Research

Position Type: Internship (Summer)

ID#: 129791 at careers.umd.edu

Preferred Class: Freshman or higher

Preferred Majors: All Majors

Job Function: Research

Location: Washington, DC

Duration: Summer

Hours Per Week: 40

Compensation: \$480/week

The Institute for Women's Policy Research (IWPR), located in Washington, D.C., conducts rigorous research and disseminates its findings to address the needs of women, promote public dialogue, and strengthen families, communities, and societies. Throughout this 10 week internship program, our interns will learn about the fundamentals of the non-profit sector, grow in their professional development, and gain insight into policy research on various intersectional issues that impact women's economic justice. IWPR interns work closely with staff and assist in a number of activities-including providing research, outreach, and administrative support-to help further IWPR's mission and goals.

During the 2016 summer program, IWPR will offer internships in four areas: Research, Communications and Outreach, Development, and Accounting. Summer interns work full-time (40 hours/week) for 10 weeks, usually from early June to August (start and end dates are relatively flexible). Summer interns also receive a small stipend.

While the internship will be an opportunity for professional development, applicants should consider the following general requirements:

- A passion for women's issues and economic justice
- Excellent writing and communication skills
- Good computer skills

- Prior office experience is desirable, as interns are responsible for a minimal amount of general office work (e.g. answering phones, photocopying, filing, and maintaining the library)

Qualifications

- Strong organizational skills
- Good interpersonal skills
- Interest in policy research and women's issues
- Experience writing literature reviews, conducting desk research, and drafting written materials
- Experience with statistics, economics, or social sciences through coursework
- Familiarity with Microsoft Word and Excel required
- Knowledge of STATA, SPSS, SAS, or graphics software a plus
- Qualitative research skills also a plus

Application deadline: April 1, 2016

Additional Internships

Annapolis Opera

Position: Part-time, Unpaid

Timeframe: 05/30/16 - 08/30/16 (Flexible)

The Intern for the Annapolis Opera, for the summer of 2016, will be available to work on projects listed below in the Annapolis Opera's Maryland Hall for the Creative Arts office in Annapolis, Maryland. The Intern will be supervised by AO's Administrative Assistant, Victoria Brown, and General Manager, Kathy Swekel, who will also provide mentoring for the Intern in understanding non-profit management in a performing arts organization.

Duties

- Marketing - assist with marketing plans for 2016-17 season, including social media currently in use; research and develop additional social media formats for marketing programs and events; assist in the distribution of materials; participate in institutional marketing events, such as the Carmen Club young benefactors group events.
- Fundraising - assist with current, ongoing or future fundraising events as assigned by the Administrative Assistant or General Manager, such as the September 2016 Singable Feast Gala planning.
- Programming - assist in the development of the school outreach program for 2016-17 season, including school performances of the annual children's opera and events involving the Performing and Visual Arts Magnet Program of Anne Arundel County schools.
- Production - assist in various production aspects, including writing contracts, attending production meetings, and arranging technical logistics for our 2016 outdoor summer concert, and our upcoming season productions of South Pacific and Madame Butterfly.
- Administration - archiving documents and performance-related media such as playbills, reviews, and photos; clerical coverage such as answering phones, data entry, digitizing records, filing.

Qualifications

- Must be currently enrolled as a full or part-time student in a College or University and be 18 years of age or older
- Computer literacy
- Sound verbal and written communications skills
- Research skills
- Interest in learning about the challenges of running a performing arts organization
- Applicant should be available for 10 - 12 weeks during June, July and August for 20 - 25 hours per week. Weekly hours may include occasional evenings and weekends.

Contact: Kathy Swekel, General Manager, Annapolis Opera Company
Maryland Hall for the Creative Arts, Suite 304A
801 Chase Street
Annapolis, MD 21401
410-267-8135, AO Office
generalmanager@annapolisopera.org

Submit a Cover Letter and Resume to admin@annapolisopera.org, with the subject line "Internship Application," by **April 15, 2016 at 11:59 PM**.

Please include the following:

- Cover Letter: Note earliest date available and latest departure date.
- Resume: Include mailing address, telephone number, e-mail address, education (post high school), and work and internship experience (with dates). Provide three references. Indicate your relationship to each reference, their telephone numbers and email addresses.
- Format: Cover letter, resume with reference contact information must be in PDF format, combined as ONE document named Last Name, First Name.pdf.

National Museum of Women in the Arts

Position: Summer 2016 Internships -- paid and unpaid

Location: Washington, D.C.

National Museum of Women in the Arts offers paid and unpaid internships for undergraduate and graduate students and recent graduates. Unpaid interns must make a minimum commitment of 20 hours (2.5 days) per week for three months. Paid interns must commit to 40 hours (5 days) per week for 12 weeks. For Summer 2016, the following are available:

- Development Internship
- Director's Office Internship
- Education & Digital Engagement Internship
- Finance Internship
- Library & Research Center Internship
- Membership Internship
- Publications & Communications/Marketing Internship
- Registrar Internship

For information on each of these internships as well as application procedures, see the [NMWA internship site](#).

Application deadline for Summer 2016 internships is March 15. (Applications for Fall internships will be due June 15.)

Lambda Legal

Position: Fair Courts Project Undergraduate Intern

Location: National Headquarters, New York

Lambda Legal's Education and Public Affairs Department seeks a law student or exceptional undergraduate for Fall, Spring and Summer semester internships.

Lambda Legal is the nation's oldest and largest legal organization committed to achieving full equality for lesbians, gay men, bisexuals, transgender people and people with HIV through impact litigation, education and public policy work. Lambda Legal's law reform, policy and education work encompasses a wide range of areas, including federal and state constitutional law issues, discrimination in employment, benefits, housing, insurance, schools and other areas, harassment and violence, antigay ballot initiatives, access to healthcare and HIV-related treatments, child custody, visitation and adoption, the freedom to marry and sodomy law reform.

Responsibilities

- The intern will assist primarily with Lambda Legal's Fair Courts Project.
- This internship will not offer any opportunity to be directly involved with any aspects of litigation.

Qualifications

- Candidates should have a strong interest in Lambda Legal's work, and specifically in the Fair Courts Project.
- Candidates with experience related to these areas are preferred.
- Candidates should have had substantial political science undergraduate course work.

Compensation

- This is a volunteer nonpaying position, applicants are strongly encouraged to seek out and apply for grants from their school or other sources.

Application

- The title of the position **MUST** appear in the first line of the envelope if mailing or subject line if emailing.
- Please send resume and cover letter explaining your interest in this position and qualifications for it, to: Eric Lesh - Fair Courts Project Internship -- esh@lambdalegal.org.

Internships are available throughout the year.

Lambda Legal is committed to further building and maintaining a staff that reflects the full range of LGBT, HIV and allied communities, and is an equal opportunity employer. People of color, transgender and gender-nonconforming people, women, people with abilities in multiple languages, immigrants, and people living with disabilities, including HIV, are encouraged to apply.

Governor's Summer Internship Program

Eligibility Criteria: Rising Junior or Senior in Fall 2016 & Attending a Maryland institution or current Maryland resident

Available: June 1 - August 11

GPA: 3.0 or above

Application Deadline: March 15th

The Governor's Summer Internship Program (GSIP) introduces Maryland's "best and brightest" to the challenges and rewards of working within the Maryland state government. Fellows of all majors work full-time in state agencies while being mentored by senior level administrators. Additionally, they attend seminars and field trips, meet with key government leaders, and work together in groups to prepare a policy analysis and recommendation. The program culminates in a celebration at the Maryland State House in Annapolis, where the fellows present their policies to the Governor. Students are paid a stipend of \$3,000.

For more information, visit [here](#).

Nonprofit Leadership Program

Eligibility Criteria: Rising Junior or Senior or Graduate Student in Fall 2016 & Attending a Maryland institution or current Maryland resident

Available: June 1 - August 11

GPA: 3.0 or above

Application Deadline: March 15th

The Walter Sondheim Jr. Maryland Nonprofit Leadership Program introduces Maryland's "best and brightest" to the nonprofit sector. Fellows work full-time at nonprofit organizations, gaining exposure to all of the components of these organizations, mentored by senior-level administrators. Additionally, fellows participate in seminars, trips, and networking opportunities with leaders in the nonprofit sector. They also work together in groups to apply the knowledge gained in the seminars and at their sites to create proposals to solve

problems posed by area nonprofit organizations. The program culminates in a celebration where the fellows present their proposals to various community stakeholders. Fellows are paid a stipend of \$3,000.

For more information, visit [here](#).

MDOT Fellows Program

Eligibility Criteria: Rising Senior in Fall 2016 & Attending a Maryland institution or current Maryland resident

Available: June 13 - August 5

GPA: 2.7 or above

Application Deadline: March 15th

The Maryland Department of Transportation (MDOT) Fellows Program Exposes Maryland's "best and brightest" college students to careers in the state sector within Maryland's integrative transportation system. Students in all majors are placed in full-time assignments in one of the MDOT's modals and are mentored by senior-level administrators. With the knowledge gained at their placements, and through seminars, trips, and networking events, fellows research and create a proposal to solve a transportation challenge. Students are paid a \$3,500 stipend.

For more information, visit [here](#).

PIRG Campus Action

At PIRG Campus Action, our organizers work on college campuses across the country to empower students to make a difference on some of the top issues facing our generation today. If you have the passion and the drive it takes to fuel the power of student activism, win positive change, and build for even more victories in the future, consider working with us.

Responsibilities:

- Recruiting hundreds of students to volunteer
- Teaching students to plan and run effective campaigns through internship classes and on-the-ground training
- Building relationships with faculty and administrators
- Organizing news events and rallies, and generating the grassroots support it takes to win campaigns
- During the summer, each organizer runs a citizen outreach office. This entails fundraising and building the organization, by canvassing and training others to canvass.

Qualifications:

- Strong work ethic
- Outstanding verbal and written communication skills
- Proven leadership skills
- Strong commitment to getting results
- Passion for making positive social change

For more information, visit [here](#).

Contact

Dr. Elsa Barkley Brown
Director of Undergraduate Studies
Women's Studies Department
2101 Woods Hall
University of Maryland, College Park, MD 20742
barkleyb@umd.edu 301-405-7710

Quote of the Week

"I can never give up on the idea that we the people can organize and bring change because we did it. And we can continue to do it."

.....

Stay Connected



~Gwendolyn Zoharah
Simmons

