

**University of Maryland
Department of Women's Studies**

*WMST/LGBT Undergraduate E-News
Spring 2016, Issue #20 March 25, 2016*



Greetings!

We hope you've had a good week back! Already need to take another break from studying? Check out "Weekend Plans" and "Mark Your Calendars!" for suggestions.

This coming week our 14th annual Lecture Series in LGBT Studies, "Queer Beyond Repair," continues. See details below for events with Lee Edelman.

Note also the announcement of the Rodler-Wood Scholarship, applications due April 25.

The National Women's Studies Association is hiring for summer part-time work in their Baltimore office--more details inside this issue.

We have included a variety of other upcoming events and deadlines. Especially check out Adele's Circle of Women Service Day and details about the university-wide Undergraduate Research Day.

Our Spotlight this week presents highlights of the 2016 Duke Feminist Theory Workshop from the undergraduate attendees sponsored by the department.

As always, be sure to look through all of the upcoming Career Center events, Careers4Terps opportunities, and additional internships at the "Career Corner." Do note the upcoming Access2Alumni event on April 12--this will be a wonderful opportunity to meet alumni in various professional fields.

Inside this Issue:

[Queer Beyond Repair Lecture Series: Lee Edelman](#)

[Weekend Plans](#)

[Mark Your Calendars!](#)

[Rodler-Wood Scholarship](#)

[Spotlight: 2016 Duke Feminist Theory Workshop](#)

[National Women's Studies Association: Part-time Summer Job](#)

[Adele's Circle of Women Service Day](#)

[Undergraduate Research Day](#)

[Day Eight Paid Writing Fellowship](#)

[Apply for the 2016-2017 CAPP Committee](#)

[Access2Alumni Event](#)

[Upcoming Career Center Events](#)

[Careers4Terps](#)

[Additional Internships](#)

*14th Annual Lecture Series in LGBT Studies:
Lee Edelman*

March 31: "Being/Divided: Queerness, Psychoanalysis, and Ontological Negation"

Lee Edelman is the Fletcher Professor of English Literature at Tufts University. He is the author of *No Future: Queer Theory and the Death Drive* (2004), *Homographesis: Essays in Gay Literary and Cultural Theory* (1993), and *Transmemberment of Song: Hart Crane's Anatomies of Rhetoric and Desire* (1987). He is also co-author, with Lauren Berlant, of *Sex, or the Unbearable* (2013). He is currently completing *Bad Education: Why Queerness is No Good*.
Time: 4:30pm. Location: 0106 Francis Scott Key Hall.



April 1: Colloquium with Lee Edelman

Can't attend Professor Edelman's lecture on Thursday March 31 at 4:30pm? Or, just want MORE! This event follows Professor Edelman's talk from the previous day and is an opportunity for students and faculty to gather in a more intimate and informal setting for more extended discussion of the issues raised in the lecture. We hope you'll join us to continue the conversation—all are welcome!
Time: 11am-1pm. Location: 2115 Tawes Hall.

[Part of Queer Beyond Repair, the 14th Annual Lecture Series in LGBT Studies](#)

Weekend Plans

March 26: *Troublemakers-The Story of Land Art*



3pm, National Gallery of Art

The creation of monumental earthworks in the 1960s coincided with a rebellious age in America's history. Among other upheavals, environmental activism was taking hold, and artists were resisting the commodification of art through conventional gallery practice. *Troublemakers* highlights the revolutionary work of the renegade land artists Robert Smithson, Walter de Maria, Michael Heizer, and others, who appropriated vast and remote topographies to use as sculptural material. The new art was rife with conflict then and remains so now, but it does present a view of the future that questions a problematical status quo, excessive consumerism, and the seeming banality of contemporary popular culture. (James Crump, 2015, DCP, 72 minutes) Learn more [here](#).

Time: 3:00. Location: National Gallery of Art, East Building

Auditorium. Tickets: Free.

Open until May 15: *Louise Bourgeois-No Exit*

10am-5pm, National Gallery of Art

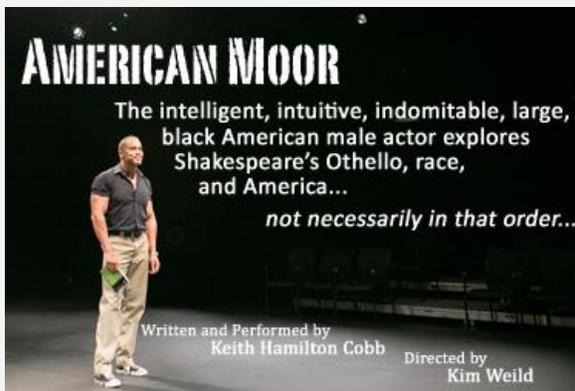


Louise Bourgeois (American, born France, 1911 - 2010) took up art in 1933. Her early work was influenced by surrealism, an artistic, intellectual, and literary movement that championed the creative potential of the subconscious mind. Yet the artist bristled at the association with that movement. As she wrote: "At the mention of surrealism, I cringe. I am not a surrealist" (National Gallery of Art).

Bourgeois preferred to identify herself as an existentialist. She imbibed the writings of the philosophers Jean-Paul Sartre, Simone de Beauvoir, and Albert Camus - her generational peers - and often quoted Sartre. She even named one of her sculptures after his 1944 existentialist play *No Exit*, in which three strangers are forever trapped together in a room. To a great extent, her work addresses existentialist concerns born of a period of war, conflict, and distress: the struggle of choosing to live meaningfully and authentically in an uncertain, hostile, and indifferent universe. Learn more about the exhibit [here](#). **Location: National Gallery of Art, West Building, Ground Floor - Gallery 22. Tickets: Free.**

Mark Your Calendars!

March 29: *American Moor*



5pm, The Clarice Smith Performing Arts Center

American Moor is a 90-minute solo play written and performed by Keith Hamilton Cobb, examining the experience and perspective of black men in America through the metaphor of William Shakespeare's character, Othello. It is a play about race in America, but it is also about the American theatre, about actors and acting, and about the nature of unadulterated love.

Time: 5:00pm. Tickets: Free. Location: The Clarice Smith Performing Arts Center. Learn more & get your tickets [here](#).

April 2: "Boundless: Aging and Creativity"

Opening Reception: 5pm-8pm, Brentwood Arts Exchange



"Boundless: Aging and Creativity," an exhibition co-curated by UMD students in ARTH488R and supported in part by the Foxworth Creative Enterprise Initiative at the College of Arts and Humanities, UMD, and the Maryland State Council for Arts and Humanities, opens March 28. Featuring: Alonzo Davis, Dorothy Fall, Bertrand Mao, Valerie Watson.

Location: Brentwood Arts Exchange 3901 Rhode Island Ave, Brentwood, Maryland 20722. RSVP for the opening reception [here](#).

April 3: "In Light of History"-Artist Talk & Cello Performance by Paul Rucker

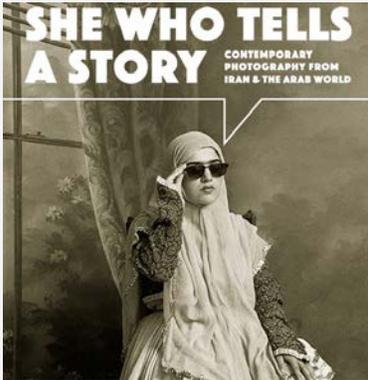
2pm, Reginald F. Lewis Museum



Join renowned artist Paul Rucker (Best Artist 2015-Baltimore Magazine; Best Visual Art Show 2015-Baltimore City Paper; Baker Artist Award 2015; Creative Capital Grantee 2012; Joan Mitchell Grant 2015) for a talk about his installation, "In Light of History," that is part of the city-wide Light City festival. "In Light of History" illuminates sites around the Inner Harbor that were involved in Baltimore's extensive slave trade. Rucker also performs original cello compositions written for each site.

Time: 2:00pm. Tickets: \$6 for students. Location: Reginald F. Lewis Museum 830 East Pratt Street Baltimore, MD 21202. Learn more & RSVP [here](#).

April 8-July 31: *She Who Tells a Story-Women Photographers from Iran and the Arab World*



10am-5pm, National Museum of Women in the Arts

The contemporary women photographers in *She Who Tells a Story: Women Photographers from Iran and the Arab World* challenge stereotypes surrounding the people, landscapes, and cultures of Iran and the Arab world. More than 80 photographs and a video installation explore the themes of protest, war, and identity. The exhibition refutes the conventional idea that Arab and Iranian women are oppressed or powerless, illuminating the fact that women are creating some of the most significant photographic work in the region today.

Location: 1250 New York Avenue, NW, Washington, DC 20005. Admission: \$8 for students. Learn more [here](#).

Rodler-Wood Scholarship

Deadline: April 25, 9am

The Department of Women's Studies invites applications for the Rodler-Wood Scholarship.

Current full-time undergraduate or graduate students at the University of Maryland are eligible to apply for this \$1000 award. The award will be made on the basis of one or more of the following criteria:

- demonstrated financial need;
- hardship based on sexual orientation or gender identity;
- academic interest in LGBT Studies;
- extracurricular activities on behalf of LGBT issues.

Applicants should submit:

1. a brief written statement outlining their qualifications and interests;
2. a current unofficial transcript; and
3. one letter of recommendation (recommenders may submit their letter directly to the Rodler-Wood Committee: atlgbts@umd.edu).



Materials can be sent by e-mail attachment (Word or PDF only) by 9am, Monday, April 25, 2016 to lgbts@umd.edu. Put "Rodler-Wood Scholarship" in the subject line of your message. Or,

hard copies of materials can be submitted to the Department of Women's Studies, 2101 Woods Hall, attn. Rodler-Wood Scholarship.

A list of past recipients of the Rodler-Wood Scholarship can be found [here](#). For further information, contact Dr. Barkley Brown, Director of Undergraduate Studies -- barkleyb@umd.edu

Spotlight: 2016 Duke Feminist Theory Workshop **UMD Attendees: Guy Hostetter, Cooper Kidd, and Morgan Powell**

Each spring the Department of Women's Studies sponsors students to attend the Duke Feminist Theory Workshop. A few weeks ago, WMST majors Guy Hostetter and Morgan Powell and LGBT certificate student Cooper Kidd attended the workshop. Below are highlights of the weekend written by Guy and Morgan with photographs by Cooper.



Guy Hostetter

The Duke Feminist Theory Workshop is a lovely assemblage of kind, quirky, and wildly entertaining geniuses, I mean, statistically speaking, someone there probably sucked, but I certainly didn't meet them. While the Keynote speakers were perfectly selected to cover a diverse array of interdisciplinary thought and discuss, for me, previously unthought-of intersectionalities, it was the imperfections of this workshop that I found the most enjoyable. For instance, my favorite speaker ended up being someone who was not on the itinerary covering for

a speaker who could not make it, and as a student of queer theory, I cannot help but be tickled by such successful engagement with queer failure (coincidentally, Halberstam's book "The Queer Art of Failure" is published by Duke University Press-conspiracy?). And, then there is the workshop itself, a discussion based forum in which things simply cannot be planned or perfected ahead of time-it was perfect! I feel as though I grew the most from this experience and when I reflect on those moments which I found to be the most significant I am once again tickled to find that it was my fellow attendees rather than the Keynotes from whom I learned the most valuable lessons, a fact which fills me with warm feminist tingles. Should ever you get the chance to go, you should; do it for the experience, the learning, and the sense of community, and above all else, do it for the tingles.



Morgan ate all weekend long! or The food was finger-licking good!

Morgan Powell

The Feminist Duke Workshop was a weekend filled with thought-provoking dialogues, memorable performances, and delicious cake! The Workshop was a space for extended conversation about feminist theory among scholars from around the world. Although the four Keynote speakers' topics ranged--from discussions about melancholia to a call for a new grammar to conceptualize feminist movement-making--a few questions were repeatedly raised throughout the weekend. One such question, initially asked by a scholar from Brazil, was

about why certain theories (here she was talking specifically about the work of Eurocentric white men) must be included in her bibliography for her to be considered a legitimate scholar. This question, which became known as the "Bibliography Problem," as well as discussions about how to put theory into practice and what counts as feminist theory kept reappearing after each Keynote talk (regardless of the topic), in the break-out sessions, and during the final round-table

discussion. To me this constant questioning pointed to the participants' investment in troubling, dissecting, and understanding feminist theory and Women's Studies. I left Durham buzzing with new ideas and questions about the histories and futures of feminist theorizing.

The highlight of the weekend for me--besides the wonderful and wild company of my fellow Maryland participants--was the performance by SLIPPAGE: PERFORMANCE|CULTURE|TECHNOLOGY. Founded by Duke Professor Thomas F. DeFrantz, this interdisciplinary group embodies the connections between technology, storytelling, and theory through performance. The most hilarious and powerful portions of the performance were the moments of improvisation in which the performers reacted to "queer acts" audience members thought of and wrote down on index cards. This interaction made for an engaging experience and reminded me of the different forms theory can take.

An additional highlight of the weekend: Dr. Schuler tagged along! Guy notes, "If you haven't met Dr. Catherine Schuler I highly recommend you remedy that."

National Women's Studies Association

Part-time Summer Job: May/June-August 2016



The National Women's Studies Association is seeking a summer part-time office assistant for the national office in Baltimore, Maryland. The part-time office assistant will work on initiatives as assigned including membership calls, processing membership and registration, database input, basic clerical duties such as filing, and other ad-hoc office projects.

Qualifications

The part-time office assistant must be pleasant and professional on the phone. The position requires excellent oral and written communication skills, be comfortable conducting membership renewal and conference registration phone calls and with Microsoft Office applications. The ideal candidate is very organized and detail oriented and able to work independently and as part of a team, exercises sound judgment, and meets deadlines. Our most successful candidates have been rising juniors for the fall semester. Candidates with a women's studies background strongly preferred.

Dates and Compensation

The position would start in late May/early June and last through the summer with the possibility for renewal for the fall semester. Compensation is \$10/hour for approximately 10 hours a week for May/June and 15-20 hours a week in July and 10-15 hours a week in August.

Application Requirements

Applicants must submit a cover letter, resume, and names of three references. Emailed applications should indicate "Part-time Office Assistant" in the subject line. Interviews will be conducted on a rolling basis. No phone calls please.

Kira Wisniewski, Director of Operations

National Women's Studies Association
11 E Mount Royal Ave #100 Baltimore, MD 21202
Email: nwsaoffice@nwsa.org

NWSA encourages applications from candidates whose experiences, backgrounds, and perspectives assist us in achieving the mission of NWSA, and we especially welcome applications from those who can assist us in our efforts to challenge white-supremacy and to serve the women's studies community in all its diversity.

Adele's Circle of Women Service Day

Saturday, April 9th

On Saturday, April 9th, Adele's Circle of Women (ACW) will volunteer at three non-profit organizations that serve the needy at the following locations:

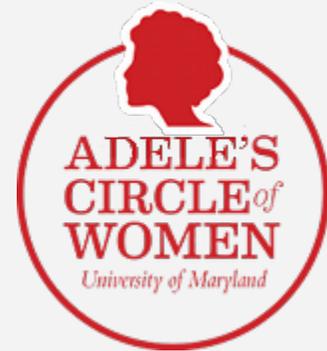
DASH (District Alliance for Safe Housing) is a shelter for abused women and their family. It is located in N.E., Washington, D.C. We will be gardening with residents of the shelter, unless it rains, in which case we will do an indoor activity. Bring gardening gloves, if you have them, for your use. Please consider a donation of kitchen and bathroom supplies, non-perishable food, new dish & bath towels, new full-sized sheet sets, toiletries, feminine products, grocery gift cards, cleaning supplies, and Metro cards.

Mary's Center has multiple facilities that provide health care, family literacy and social services to those in need. We will be visiting the location at 3912 Georgia Avenue, N.W., Washington, D.C. Volunteers will be assembling up to 250 Mother's Day gift bags with beauty supplies and related items that have been collected. These bags will be given to the clients of Mary's Center. Please consider a donation of beauty supplies for these gift bags.

Open Arms Housing provides a shelter for homeless women at 57 O Street, N.W., Washington, D.C. We will be hosting a social event (Bingo) with the residents, with refreshments and prizes.

Adele's Circle of Women (ACW) will provide transportation to the three locations. We will meet in the Prince Georges's Room at Stamp for breakfast and a briefing before we depart. Please plan to be there at 8:45 AM to register. Breakfast will be provided. After visits to the locations, we will meet again in the Prince George's Room for lunch and a discussion. The ACW volunteer day will end around 3:00 PM. Please consider donations to the above organizations. Bring your donations on Saturday, April 9th and we'll gather the donations to take to the designated organizations.

Please RSVP [here](#) to join us for Adele's Circle of Women Service Day.
Email adelescirelofwomen@umd.edu with any additional questions or comments.



Undergraduate Research Day

Deadline for Poster Proposals: April 18

Have you been involved in research as an undergraduate, either as an individual or as part of a team, at Maryland or beyond? Would you like the opportunity to present your work at



Maryland's largest, most visible and diversified showcase for undergraduate research accomplishments?

Then present your research at Undergraduate Research Day on **Wednesday, April 27, 2016!** This year Undergraduate Research Day will take place in the Grand Ballroom of the Stamp Student Union, so your work will reach the widest possible audience.

The Undergraduate Research Day poster session will run from 1 to 4pm on April 27 with set-up beginning at 11:30 am. You can be present part or all of the time. **All majors and fields of research including creative and performing arts are welcome!**

Submitting a poster proposal is free and easy you can find the form on the MCUR website [here](#). The deadline to submit your proposal is April 18, but it is advisable to submit earlier.

If you have questions, please contact us at ugresearch@umd.edu.

Day Eight Fellowship-Arts Focused Journalism

Deadline: March 28th

Through support from the National Endowment for the Arts, Humanities DC, Brink Media, DCRE Residential, and The Clarice Smith Performing Arts Center, Day Eight is hiring an early career arts writer. The Arts Writing Fellow will write and publish articles of arts journalism, contribute to the editorial and business management of the arts magazine *Bourgeon*, and support production of an e-book featuring D.C. artists.



Fellowship activities are to be conducted in Washington, D.C. and a stipend of \$6000 will be provided. The Fellowship period is expected to run June 1, 2016 - December 1, 2016.

About Day Eight

The mission of Day Eight is to empower individuals and the community to participate in the arts through the production, publication, and promotion of creative projects. Our publication program includes the arts magazine *Bourgeon*, an annual arts writing competition for undergraduates, lectures, trainings and workshops.

Fellowship Details

The selected Arts Writing Fellow will: have superior writing and editing skills; familiarity with desktop publishing and graphic design software programs; professional social media experience and presence; experience managing resources or otherwise taking responsibility for direct work products; and a demonstrated passion for journalism, the media and the arts.

Duties

- Produce a minimum of five articles per month for *Bourgeon* to be published on our platform and through publication partners. The majority of the articles are expected to be arts criticism (review or preview) but pieces can take a variety of forms.
- Manage the organization's social media channels and organize events and online campaigns that contribute to readership

- Produce at least one long-form article of more than 1200 words in length
- Participate in weekly discussions with the fellowship director and members of the Day Eight committee managing the project
- Assist in publication and promotion of the e-book of the book *Bourgeois: Fifty Artists Write About Their Work*.

Applications will be reviewed as they are received until March 28, 2016. To apply, [click here](#).

Apply for the 2016-2017 CAPP Committee!

Application due: April 8, 2016



Apply today!

**Want a say in the kind of art
the Stamp collects?**

*CAPP is now accepting applications for the
2016 – 2017 student committee!*

For more information, and to apply, visit
thestamp.umd.edu/gallery

Applications with a letter of
recommendation are due **April 8**

**CONTEMPORARY ART
PURCHASING PROGRAM**



Over the past decade, the Stamp Student Union-Center for Campus Life at the University of Maryland, College Park, has developed an innovative, student-led Contemporary Art Purchasing Program (CAPP) whose mission is to educate and inspire by exposing the campus community to thought-provoking art by noted contemporary artists. The program provides a student committee the opportunity to interact with the art world by researching, discussing, and purchasing by emerging and established contemporary artists. Students of diverse majors are selected to participate in a competitive application process. Together they embark on a rigorous research and training program, including extensive visits to galleries and artists' studios in Baltimore, New York, and Washington, DC.

The Stamp Gallery is now accepting applicants for the 2016-2017 CAPP committee.

To apply, carefully review program requirements, then submit the online application by April 8, 2016, 11:59 pm EST and send a sealed letter of recommendation from a professor or TA to:

Cecilia Wichmann
Stamp Gallery
1200 Stamp Student Union
University of Maryland, College Park
College Park, MD 20742

To ensure confidentiality, please instruct your letter writer to sign the flap of the envelope in which the recommendation is placed.

Candidate interviews will take place in mid-April and participants will be selected April 29, 2016.

Frequently Asked Questions

Do I need to be an Art History or Studio Art major/minor to apply? Do I need to demonstrate substantial previous experience of work or study in the arts?

Students across all University of Maryland academic programs are encouraged to apply. CAPP's mission is to bring together students of diverse academic backgrounds and interests and empower them to work collectively as student leaders toward the common goal of shaping the University's contemporary art collection.

Do I need a lot of previous knowledge about art?

Applications should demonstrate deep interest in and enthusiasm for the prospect of immersing themselves in the world of contemporary art and artists, but previous knowledge about art is not necessary. CAPP is designed to support students in developing critical knowledge of contemporary art through a required course in Markets and Collecting, mentorship by the CAPP adviser, and research activities as a committee.

How many students will be selected for the 2016-17 CAPP Committee?

Approximately six (6) students are typically selected for the CAPP committee.

I'm a University of Maryland graduate student. Am I eligible to apply?

Yes. One (1) graduate student is typically included on the CAPP committee.

Questions? Contact Stamp Gallery Coordinator Cecilia Wichmann at cwich@umd.edu.

Access2Alumni Event

April 12, 4-6pm

Samuel Riggs IV Alumni Center, Orem Hall



Access2Alumni (A2A) connects undergraduate students with professionally successful alumni in an effort to assist students in their exploration of the many exciting and vital professional paths open to those with an arts and humanities degree. A2A helps students understand how to bridge from college to career by inviting them to meet and interact with alumni who were once in their shoes. The event features a keynote address by a prominent alumna/us leader, roundtable sessions that engage students in practical and insightful conversations about career choices, and a networking reception that provides tangible connections to successful arts and humanities alumni.

A Sample of the Roundtable Topics:

- Arts and Culture Management
- Art and Design
- Business and Entrepreneurship
- Digital and Social Media
- Executive Leadership

- Government and Public Administration
- Law
- Marketing and Sales
- Media and Entertainment
- Non-Profit and Association Management
- Public Relations and Communication
- Technology
- Writing, Editing, and Publishing

Read the bios of alumni participants [here](#).

General FAQ & Student Guide to networking [here](#).

For more information, visit [here](#) or email access2alumni@umd.edu.



Career Corner

ARHU Career Events & Opportunities via Kate Juhl

Upcoming Events

A full listing of career events can always be found at www.Careers.umd.edu. ARHU students can schedule appointments with the University Career Center @ ARHU through Careers4Terps (www.Careers.umd.edu). Walk-in hours are also held on Mondays from 1:30-3:30 pm and Thursdays from 9:30-11:30 am in 1118 Francis Scott Key Hall.

Due to technical difficulties, the Career Center website and calendar may be inaccessible. Until repairs are made, please refer to the UMD Student Affairs Facebook page or email Kate Juhl directly at kjuhl@umd.edu for event updates, advertisements, and information.

Peace Corps Office Hours

Friday March 25, 1:00 - 4:00pm | 3100 Hornbake Library, South Wing

Interested in Peace Corps? Drop by the walk-in Peace Corps Office Hours to speak with UMD's Peace Corps Recruiter, learn general information about volunteering, receive assistance with the application process, practice for interviews, and more. Over the spring semester, walk-in Office Hours will be held on Fridays from 1PM-4PM on the dates: March 25th; April 1st, 8th, 15th, 22nd, 29th and May 6th. Meetings will last approximately 20 minutes each, walk-ins only. Please bring an updated version of your resume (either a hard copy or on your computer) and come prepared with 2 or 3 Peace Corps Volunteer positions to which you are interested in applying. When you arrive at the Center please check in with the front desk and swipe your UID. If you cannot make these dates/times or have any questions please email Anna, the UMD recruiter, at peacecorpsumd@umd.edu to schedule an alternative time.

For additional information about this event contact Caroline Lee at clee91@umd.edu.

NGO's & Non-Profits: The Career Landscape Webinar

Monday March 28, 3:30 - 4:30pm | 3100 Hornbake Library, South Wing

Have you ever considered working for a NGO or a non-profit? Hot sectors at the moment include global health, infrastructure/engineering, economic development, and climate change amongst

many more. If you are interested in what a career in one of these many sectors can lead to, then this webinar is for you. Kami Dar, Founder of Devex, the world's most popular global development website, will give a high-level overview of the current career landscape, and how you can be a part of it. This webinar will be screened in the University Career Center & The President's Promise.

Please RSVP for the panel by emailing Kate Juhl at kjuhl@umd.edu.

Careers in Helping Professions

Tuesday March 29, 5:00 - 6:00pm | 3100 Hornbake Library, South Wing

Do you want a career that helps others? Learn more about a wide variety of internships and careers in helping professions during this panel and networking event. Confirmed panelists include (more will be added): Bread for the City, Urban Alliance, National Center for Missing & Exploited Children, UMD Counseling Psychology Graduate Student, Shepherd's Clinic, Children's Inn at NIH (Intern).

Please RSVP for the panel by emailing Kate Juhl at kjuhl@umd.edu.

Lights, Camera, Action! Women in Media

Thursday March 31 4:00 - 6:00pm | 1120 Francis Scott Key Hall

Interested in a career in media? Hear from a panel of female industry experts on how they broke into this exciting field! Confirmed panelists include: Angela Ball, Senior Counsel, NBC Universal; Samantha; Akinduro, Content Producer, NBC Universal; Jummy Olubanji, Anchor/Reporter, ABC 7; Vildana "Sunni" Puric, WPGC 95.5 Radio Host; Ashley James, Lead Employment Counsel, Facebook Inc.; Tiffany Yancey, Award-winning Actress, Writer, Producer.

This program is offered in partnership with Project S.H.I.N.E, an organization that serves women ages 13-25 who live, work or volunteer in the Washington, DC area (visit [here](#) for more information). Despite the focus, ALL students are welcome at this event. From 4-5 pm, hear from the panelists. From 5-6 pm, connect and networking individually with panelists during a light reception.

To RSVP or if you have questions, please contact Kate Juhl at kjuhl@umd.edu.

Career4Terps Opportunities

Thousands of internships as well as part-time and full-time jobs (including the few listed below) can be found by logging into Career4Terps at www.Careers.umd.edu. Need help accessing your account? Stop by the University Career Center (3100 Hornbake Library, South Wing) anytime Monday-Friday from 10:00 am- 4:00 pm (no appointment needed) for help with Career4Terps.

The Elizabeth Glaser Pediatric AIDS Foundation

Position Type: Internship (Summer)

ID#: 134699 at careers.umd.edu

Preferred Class: Sophomore, Junior

Preferred Majors: All Majors

Job Function: Healthcare

Location: Washington, DC

Duration: Summer

Hours Per Week: 16-24

Compensation: Stipend

The Elizabeth Glaser Pediatric AIDS Foundation is a global leader in the fight against pediatric HIV and AIDS, working in 15 countries and at over 6,000 sites around the world to prevent the transmission of HIV to children, and to help those already infected. Today, because of the highly successful work of the Foundation and its partners, pediatric AIDS has been virtually eliminated in the United States. With a growing global staff of over 1,000-nine of 10 who work in the field-the Foundation's global mission is to implement HIV prevention, care, and treatment programs; further advance innovative research; and to execute strategic and targeted global advocacy activities to bring dramatic change to the lives of millions of women, children, and families worldwide.

The Public Policy and Advocacy (PPA) department of the Foundation focuses on the HIV policy response domestically, regionally, and globally. Domestically the PPA team works with key U.S. policy makers in Congress and the Administration to ensure that the needs of pregnant women and children with HIV are addressed both within the U.S. and abroad. Regionally the team works directly with intergovernmental organizations to ensure that the elimination of pediatric HIV, pediatric treatment, early infant diagnosis, and other relevant issues are prioritized. This includes educating policy makers and key opinion leaders on issues important to pushing the Foundation's mission forward. Globally the PPA team engages with multiple stakeholders, including international organizations and UN agencies, to advocate for women and children affected by HIV, ensuring they are represented in international health diplomacy.

Essential Duties and Responsibilities

- Read and analyze new data and issue reports on domestic HIV and global health issues.
- Update website, issue briefs, and other PPA documents with new data and report language.
- Conduct legislative tracking and analysis of current and potential future domestic HIV and global health issues.
- Conduct research, and create briefs on relevant policy subjects as assigned.
- Complete special projects on public policy topics.
- Edit and proofread public policy and advocacy materials
- Assist in administrative tasks.

Qualifications

- Available to work in the DC office during regular working hours
- Proficient with MS Office suite (Word, Excel, PowerPoint, etc.)
- Must be a junior or senior undergraduate student currently enrolled in an accredited Bachelor's program and eligible to receive college credit for internship
- Minimum 3.0 GPA
- Knowledge, Skills and Abilities
- Able to multitask and work under deadlines in a professional manner
- Excellent communication skills; must be able to interact and communicate with individuals at all levels

Application deadline: April 18, 2016

American Civil Liberties Union (ACLU)

Position Type: Unpaid Internship (Summer); requires an 8-10 week commitment with a preferred start date of June 1, 2016. The number of interns accepted varies.

ID#: 135332 at careers.umd.edu

Preferred Class: Freshman or higher

Preferred Majors: All Majors

Job Function: Research

Location: New York, NY

The Immigrants' Rights Project (IRP) is a national project of the American Civil Liberties Union with offices in New York and California. Using targeted impact litigation, advocacy, and public outreach, the Project carries on the ACLU's commitment to protecting the rights and liberties of immigrants. In federal district and appellate courts, including the Supreme Court, the Project conducts the nation's largest impact litigation program dedicated to defending and expanding the rights of immigrants, enforcing the guarantees of the Constitution, and achieving equal justice under the law.

The Project has focused on challenging laws that deny immigrants access to the judicial system, impose indefinite and mandatory detention, and constitute discrimination on the basis of "alienage" by governmental and private entities. IRP's efforts in the enforcement arena seek to ensure the constitutional protections of the Fourth, Fifth, and Fourteenth Amendments, combat racial profiling arising from actual or pretextual immigration enforcement that subjects immigrant

communities to racism and hostility, and challenge government policies and practices that undermine or deny immigrants' ability to effectuate their existing legal rights.

Duties

- Conducting factual research.
- Developing web-based informational updates.
- Providing assistance to the department.
- Handling written and telephonic inquiries from people seeking legal assistance.
- Assisting in the maintenance of case files and compiling of press files.
- Tracking current legislation related to immigration.
- Other projects as assigned.

Qualifications

- Commitment to civil liberties and immigrants' rights.
- Strong interest in social justice and legal issues.
- Excellent writing and communication skills.
- Strong computer skills, particularly web-based research and facility with Microsoft Office programs (Word, Excel, and PowerPoint).
- Proficiency in Spanish a plus.
- Demonstrated initiative to see projects through to completion.
- Ability to perform tasks as well as research and writing.

Application deadline: April 29, 2016

Institute for Women's Policy Research

Position Type: Internship (Summer)

ID#: 129791 at careers.umd.edu

Preferred Class: Freshman or higher

Preferred Majors: All Majors

Job Function: Research

Location: Washington, DC

Duration: Summer

Hours Per Week: 40

Compensation: \$480/week

The Institute for Women's Policy Research (IWPR), located in Washington, D.C., conducts rigorous research and disseminates its findings to address the needs of women, promote public dialogue, and strengthen families, communities, and societies. Throughout this 10 week internship program, our interns will learn about the fundamentals of the non-profit sector, grow in their professional development, and gain insight into policy research on various intersectional issues that impact women's economic justice. IWPR interns work closely with staff and assist in a number of activities-including providing research, outreach, and administrative support-to help further IWPR's mission and goals.

During the 2016 summer program, IWPR will offer internships in four areas: Research, Communications and Outreach, Development, and Accounting. Summer interns work full-time (40 hours/week) for 10 weeks, usually from early June to August (start and end dates are relatively flexible). Summer interns also receive a small stipend.

While the internship will be an opportunity for professional development, applicants should consider the following general requirements:

- A passion for women's issues and economic justice

- Excellent writing and communication skills
- Good computer skills
- Prior office experience is desirable, as interns are responsible for a minimal amount of general office work (e.g. answering phones, photocopying, filing, and maintaining the library)

Qualifications

- Strong organizational skills
- Good interpersonal skills
- Interest in policy research and women's issues
- Experience writing literature reviews, conducting desk research, and drafting written materials
- Experience with statistics, economics, or social sciences through coursework
- Familiarity with Microsoft Word and Excel required
- Knowledge of STATA, SPSS, SAS, or graphics software a plus
- Qualitative research skills also a plus

Application deadline: April 1, 2016

Center for International Private Enterprise

Position Type:

Internship (Fall or Spring Part Time)

ID#: 135512 careers.umd.edu

Preferred Class: Freshman or higher

Preferred Major: All majors welcome

Job Function: Communication

Location: Washington, DC

Duration: Unspecified

Hours Per Week: Unspecified

Compensation: Unpaid

Description

The Center for International Private Enterprise (CIPE) strengthens democracy around the globe through private enterprise and market-oriented reform. CIPE is one of the four core institutes of the National Endowment for Democracy. Since 1983, CIPE has worked with business leaders, policymakers, and journalists to build the civic institutions vital to a democratic society. CIPE's key program areas include anti-corruption, advocacy, business associations, corporate governance, democratic governance, access to information, the informal sector and property rights, and women and youth.

This intern will work with the **Women's Entrepreneurship Staff Forum**, a staff-led working group that is responsible for advising and assisting CIPE's regional teams in the development and implementation of women-specific programs around the world. Since 1999, CIPE's regional teams have implemented over 60 projects that work in or with women business owners and associations in 58 countries in all regions of the world. This work includes entrepreneurship and leadership training, mentoring, association and Chamber of Commerce capacity building, advocacy and public policy training, conferences, forums and public-private dialogue.

Primary Responsibilities

- Assist with researching, writing and editing reports, case studies, and blog posts describing women's programs in ways that highlight best practices and lessons from the field, as well as innovative practices drawn from other organizations.
- Assisting with updating a database of CIPE projects on women's entrepreneurship and empowerment.
- Assisting with the writing of grant proposals to support new and expanded women's programs.

- Attending and reporting back to the team on selected internal meetings and external events.
- Updating and maintaining resource materials for the team listserv and internal database.
- Contributing to other CIPE initiatives based upon individual interest.

Qualifications

Previous interest and experience in at least one of the following: women and leadership, women in business, women's entrepreneurship, women and management, training, research methods, civic education and related areas of work.

- Demonstrated interest in international issues related to democratic transitions and the role of civil society in promoting democratic reform.
- Strong verbal and written communication skills in English; proficiency in a second language a plus
- Interest in gaining skills in qualitative and quantitative data analysis.

Application deadline: April 1, 2016

Additional Internships

Annapolis Opera

Position: Part-time, Unpaid

Timeframe: 05/30/16 - 08/30/16 (Flexible)

The Intern for the Annapolis Opera, for the summer of 2016, will be available to work on projects listed below in the Annapolis Opera's Maryland Hall for the Creative Arts office in Annapolis, Maryland. The Intern will be supervised by AO's Administrative Assistant, Victoria Brown, and General Manager, Kathy Swekel, who will also provide mentoring for the Intern in understanding non-profit management in a performing arts organization.

Duties

- Marketing - assist with marketing plans for 2016-17 season, including social media currently in use; research and develop additional social media formats for marketing programs and events; assist in the distribution of materials; participate in institutional marketing events, such as the Carmen Club young benefactors group events.
- Fundraising - assist with current, ongoing or future fundraising events as assigned by the Administrative Assistant or General Manager, such as the September 2016 Singable Feast Gala planning.
- Programming - assist in the development of the school outreach program for 2016-17 season, including school performances of the annual children's opera and events involving the Performing and Visual Arts Magnet Program of Anne Arundel County schools.
- Production - assist in various production aspects, including writing contracts, attending production meetings, and arranging technical logistics for our 2016 outdoor summer concert, and our upcoming season productions of South Pacific and Madame Butterfly.
- Administration - archiving documents and performance-related media such as playbills, reviews, and photos; clerical coverage such as answering phones, data entry, digitizing records, filing.

Qualifications

- Must be currently enrolled as a full or part-time student in a College or University and be 18 years of age or older
- Computer literacy
- Sound verbal and written communications skills
- Research skills
- Interest in learning about the challenges of running a performing arts organization

- Applicant should be available for 10 - 12 weeks during June, July and August for 20 - 25 hours per week. Weekly hours may include occasional evenings and weekends.

Contact: Kathy Swekel, General Manager, Annapolis Opera Company
Maryland Hall for the Creative Arts, Suite 304A
801 Chase Street
Annapolis, MD 21401
410-267-8135, AO Office
generalmanager@annapolisopera.org

Submit a Cover Letter and Resume to admin@annapolisopera.org, with the subject line "Internship Application," by **April 15, 2016 at 11:59 PM.**

Please include the following:

- Cover Letter: Note earliest date available and latest departure date.
- Resume: Include mailing address, telephone number, e-mail address, education (post high school), and work and internship experience (with dates). Provide three references. Indicate your relationship to each reference, their telephone numbers and email addresses.
- Format: Cover letter, resume with reference contact information must be in PDF format, combined as ONE document named Last Name, First Name.pdf.

Lambda Legal

Position: Fair Courts Project Undergraduate Intern

Location: National Headquarters, New York

Lambda Legal's Education and Public Affairs Department seeks a law student or exceptional undergraduate for Fall, Spring and Summer semester internships.

Lambda Legal is the nation's oldest and largest legal organization committed to achieving full equality for lesbians, gay men, bisexuals, transgender people and people with HIV through impact litigation, education and public policy work. Lambda Legal's law reform, policy and education work encompasses a wide range of areas, including federal and state constitutional law issues, discrimination in employment, benefits, housing, insurance, schools and other areas, harassment and violence, antigay ballot initiatives, access to healthcare and HIV-related treatments, child custody, visitation and adoption, the freedom to marry and sodomy law reform.

Responsibilities

- The intern will assist primarily with Lambda Legal's Fair Courts Project.
- This internship will not offer any opportunity to be directly involved with any aspects of litigation.

Qualifications

- Candidates should have a strong interest in Lambda Legal's work, and specifically in the Fair Courts Project.
- Candidates with experience related to these areas are preferred.
- Candidates should have had substantial political science undergraduate course work.

Compensation

- This is a volunteer nonpaying position, applicants are strongly encouraged to seek out and apply for grants from their school or other sources.

Application

- The title of the position **MUST** appear in the first line of the envelope if mailing or subject line if emailing.
- Please send resume and cover letter explaining your interest in this position and qualifications for it, to: Eric Lesh - Fair Courts Project Internship -- elesh@lambdalegal.org.

Internships are available throughout the year.

Lambda Legal is committed to further building and maintaining a staff that reflects the full range of LGBT, HIV and allied communities, and is an equal opportunity employer. People of color, transgender and gender-nonconforming people, women, people with abilities in multiple languages, immigrants, and people living with disabilities, including HIV, are encouraged to apply.

PIRG Campus Action

At PIRG Campus Action, our organizers work on college campuses across the country to empower students to make a difference on some of the top issues facing our generation today. If you have the passion and the drive it takes to fuel the power of student activism, win positive change, and build for even more victories in the future, consider working with us.

Responsibilities:

- Recruiting hundreds of students to volunteer
- Teaching students to plan and run effective campaigns through internship classes and on-the-ground training
- Building relationships with faculty and administrators
- Organizing news events and rallies, and generating the grassroots support it takes to win campaigns
- During the summer, each organizer runs a citizen outreach office. This entails fundraising and building the organization, by canvassing and training others to canvass.

Qualifications:

- Strong work ethic
- Outstanding verbal and written communication skills
- Proven leadership skills
- Strong commitment to getting results
- Passion for making positive social change

For more information, visit [here](#).

Baltimore Corps.

Who We Are

The Baltimore Corps Fellowship is a network of professionals leading impact-oriented initiatives in Baltimore City, the social change capital of America. Working across fields including health, education and workforce development, our community is on the front lines of creating opportunity for Baltimore's communities and families.

Fellowships are full-time, paid positions in a Baltimore nonprofit, social enterprise or government agency. Though the Fellowship is one year, 80% of Fellows are hired by their host organization at the conclusion of the year.

Who We Are Looking For

There is no typical Baltimore Corps Fellow: their community includes lawyers, artists, recent graduates, community organizers and everything between. They are looking for leaders with a wide range of talents and a passion for creating meaningful change in urban centers.

For More Information:

Visit their [website](#) for more details on our 2016-2017 Fellow application. While you're there, learn more about current Fellows and partner organizations, or take a closer look at their work through these recent videos:

[Rebuilding Baltimore - Huffington Post](#)
[Baltimore: The Frontier for Social Change - Emerson Collective](#)
[Bold in Action - Echoing Green](#)

Contact

Dr. Elsa Barkley Brown
Director of Undergraduate Studies
Women's Studies Department
2101 Woods Hall
University of Maryland, College Park, MD 20742
barkleyb@umd.edu 301-405-7710

Stay Connected



Quote of the Week

"Rather than beginning by asking what is the relationship between feminist theory and practice, or between feminist theory and other kinds of theory, we need to ask: how is that relationship itself produced, and how is it an effect of the forms of production exchange and consumption that are already in place within the institutions we inhabit?"

~Sara Ahmed, "Whose Counting?"