Greetings!

Unfortunately this will be our final newsletter of the semester. APRIL FOOLS! :)

Hope you have a chance to get out and about this weekend and enjoy this (not yet spring-like) weather. Check out our Weekend Plans for some possibilities.

April is Pride Month and Sexual Assault Awareness Month; over the next several weeks we will be highlighting related campus events. In this issue, see the announcement for a Lavender Leadership Retreat and sign up now. Also, the first in a number of events to call attention to the importance of organizing to end sexual assault and to open up conversations about sexual health and well-being.

In the Spotlight WMST298D: Women's Bodies in Contention where this week students had an opportunity to develop their activist skill set through workshops on culture jamming, script writing and performance, film-making and spoken word, and zines.

Don't forget the upcoming deadlines for Adele's Circle of Women Service Day and Undergraduate Research Day.

As always, be sure to look through the upcoming Career Center events, Careers4Terps opportunities, and additional internships at the "Career Corner." And if you haven't yet registered for the April 12th Acess2Alumni event, now is the time to sign up.

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**Weekend Plans**
Saturday, April 2: Walk a Mile in Her Shoes 2016

Walk a Mile in Her Shoes Event is a playful opportunity for men and people who identify as male to raise awareness about men's sexualized violence against women and its devastating impact. Walk a Mile in Her Shoes asks men to literally walk one mile in women’s high-heeled shoes. It's not easy walking in these shoes, but it's fun and it gets the community to talk about something that's really difficult to talk about: men's sexual violence against women. UMD event sponsor: Office of Civil Rights & Sexual Misconduct. All donations will benefit the Domestic Violence and Sexual Assault Center (DV/SAC) Prince George's Hospital Center. For more information or to register or donate, see the Office of Civil Rights and Sexual Misconduct.

Sunday, April 3: National Museum of Women in the Arts Free Community Day

On the first Sunday of every month admission to the National Museum of Women in the Arts is FREE, so it would be a good time to see their special exhibition, Salon Style: French Portraits from the Collection (on view till May 22). This exhibition looks at the works of Elizabeth Louise Vigee-LeBrun and Adelaide Labille-Guiard, who made history on May 31, 1783, when they were admitted to the biennial Salon of the Royal Academy of Painting and Sculpture in Paris. To learn more about the exhibit, see here. 1250 New York Avenue NW, Washington, D.C.

The Outwin 2016: American Portraiture Today, National Portrait Gallery

The Outwin Boochever Portrait Competition invited artists from across the country to submit their best works in the art of portrayal. This juried exhibition features works of 43 of the finalists, including the winning portrait by Amy Sherald of Baltimore, Maryland. On view through January 8, 2017.

The Outwin 2016 exhibition, according to Kim Sajet, director of the National Portrait Gallery, features works that are both geographically diverse, and reflective of "discussions around gender, race, poverty, healthcare, at-risk youth, migration and the power of family."

Smithsonian National Portrait Gallery, 8th and F Streets NW, Washington, D.C. 11:30 a.m. - 7:00 p.m. daily. Admission: FREE.

Mark Your Calendars!
April 8-16: Regina
Clarice Smith Performing Arts Center

The Maryland Opera Studio presents Regina, an opera based on Lillian Hellman's play, The Little Foxes, about greed and family relations in 1900 Alabama. The musical score by Marc Blitzstein draws on multiple musical sources: operatic arias, ragtime dances, gospel spirituals, and vaudeville ditties. Visit the website here for times. Student tickets: $10.

April 10: Regina: Is It All Black and White?
1:30 p.m., Clarice Smith Performing Arts Center

What role does race play in producing a work of art? Can artworks be divorced from the racial realities of their settings? This roundtable conversation will be moderated by Imani Drayton-Hill (DC-area Performing Arts Consultant) and will feature the perspectives of Professor Julius Fleming (Department of English), Nick Olcott (Maryland Opera Studio Director of Acting), and Professor Adriane Fang (School of Theatre, Dance, and Performance Studies). FREE, no ticket required.

April 12: Every 28 Hours
6pm, The Kennedy Center Terrace Theater

The Kennedy Center American College Theater Festival offers a special preview of the Every 28 Hours plays, a project consisting of more than 30 one-minute plays inspired by the Black Lives Matter movement, with participation by playwrights and theaters across the nation. *FREE.

April 14: Word Becomes Flesh
6pm, The Kennedy Center Terrace Theater

Word Becomes Flesh—a critical and lyrical performance featuring spoken word, dance, DJ-ing, and visuals to examine the domestic phenomenon of the varying experiences of men and women who are about to embark on the journey of parenthood. *FREE.

*Free general admission tickets for these Kennedy Center performances will be distributed in the Kennedy Center States Gallery starting approximately 5:30 p.m. each evening. No more than two tickets per person. Location: John F. Kennedy Center for the Performing Arts, 2700 F St NW, Washington, D.C. Learn more about both performances here.

April is Sexual Assault Awareness Month

April 8: Let's Talk About Sex
Doors open at 6:30 pm, Nyumburu

Concert promoting healthy relationships and sexuality put on by the CARE and SHARE Peer Mentors. Come join an amazing night of dancing, singing, slam poetry, and more! Students from the University of Maryland are coming together, not only to show off their talents, but to promote a sex positive message for the students on our campus, to raise awareness and reduce stigma around sexual health and wellness topics in a way that's fun and engaging for everyone.

April 8 and 9: Vagina Monologues
Doors open at 8 pm, PG room in Stamp

FREE, no ticket required.
**Lavender Leadership Retreat**

**College Students Developing Diverse LGBTQ+ Communities**

April 16, 9:30am-6:00pm

An amazing day-long experience to develop college student leaders of diverse LGBTQ+ communities, with a focus on racial justice. Special guest facilitators: Ariel Cerrud of Advocates for Youth, Vega Subramaniam of Vega/Mala Consulting, and Angela Peoples of GetEQUAL.

Presented by the LGBT Equity Center of the University of Maryland, the retreat will take place in Silver Spring, Maryland, at the Silver Spring Civic Building, which is accessible by metro (free shuttle for UMD students). **Cost: UMD students - $5** (includes retreat, breakfast, lunch, and shuttle bus from campus) and non-UMD students - $29.99 (includes retreat, breakfast, and lunch).

Learn more and get your ticket [here](#) today to reserve a spot!

Questions? Concerns? Email [lgbt@umd.edu](mailto:lgbt@umd.edu)

For a full list of Pride Month 2016 events go [here](#).

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**Spotlight: WMST298D Focuses on Activist Skills**

This week, discussion sections for Dr. Tambe’s WMST 298D (Women’s Bodies in Contention) course were turned into "activist skill workshops" in preparation for an upcoming group activism assignment. As part of the course’s second module, "Bodies Within Collectives," students have been discussing the issues they care about for several weeks, and are now beginning to think about how to put their ideas into practice. Some groups elected to all attend the same workshop together, while others decided to split up and assess all the options. Students were encouraged to think beyond the suggestions or to combine skills from the workshops in a variety of creative ways. The workshops were led by the course graduate teaching assistants, Jocelyn Coates, Clara Montague, Cara Snyder, Anna Storti, and WMST major, Morgan Powell. And on Thursday afternoon students spread out across campus to learn about and practice:

**Culture Jamming:** Led by Montague, this workshops focused on ways to "disrupt public space" through the use of culture jamming, posters, flyers, and protest signs. Participants discussed a range of images as well as the ethics of protest, and students had a chance to collaboratively brainstorm about how they might apply their new skills.

**Performance/Staged Interventions:** Working with Coates, students centered on script writing and performance, panel discussions, and more generally, staging interventions in (public) campus spaces. Throughout the workshop, students were asked to think through how they might creatively translate course materials into performative dialogue; how to advocate and inform in a way that is accessible, relatable, and compelling; and how their message, audience, and space are interrelated. Students reviewed sample scripts, practiced writing dialogue and stage directions, shared some of their anxieties and excitements about live performance, and mused on its radical potential.

**Filmmaking and Spoken Word:** Framed under the theme of ‘storytelling,’ Storti’s workshop asked the 20+ students present to consider their group project as a story that demands to be heard. Because films and spoken word have the opportunity to create an immediate connection, the workshop provided a means for students to transform their activist and political investments into public interventions. In addition to providing an overview of film editing programs and spoken word cultural history, the workshop asked students to form the central premise of their project’s
intervention, consider who their targeted audience would be, deliberate on the location of the intervention, and discuss feminist methodological investments in sharing their projects with participants. The workshop was supplemented with a tumblr page of resources: activiststorytelling.tumblr.com.

**Zines:** Powell and Snyder in collaboration with about 20 undergrad students and Dr. Robyn Muncy met up in the Women's Studies Multimedia Studio to learn about zines, anti-corporate, self-produced & self-published quirky booklets focused on an author's care-abouts. Students discovered the variety and creativity of zines by exploring the Multimedia Studio's zine library. Together they flipped through the pages of zines on topics including: dyslexia, cooking, revolution, and media's portrayal of women, and discussed how they could use the unrestricted format of a zine to display their own projects. During the final 25 minutes of the workshop, students got crafty! They cut up newspapers and magazines, wrote poetry, sprinkled glitter, pasted stickers, and typed on an old Smith Corona typewriter to experience for themselves the potential and pleasure of making zines.

In the context of the class and beyond these workshops encouraged students to explore creative and artistic forms of knowledge production, to continue making connections between embodied realities and structural forms of power, and to reflect on collective organizing as a means for resistance.

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**Adele's Circle of Women Service Day**

**Saturday, April 9th**

On Saturday, April 9th, Adele's Circle of Women (ACW) will volunteer at three non-profit organizations:

**DASH (District Alliance for Safe Housing)** is a shelter for abused women and their family. It is located in N.E., Washington, D.C. We will be gardening with residents of the shelter, unless it rains, in which case we will do an indoor activity. Bring gardening gloves, if you have them, for your use. Please consider a donation of kitchen and bathroom supplies, non-perishable food, new dish & bath towels, new full-sized sheet sets, toiletries, feminine products, grocery gift cards, cleaning supplies, and Metro cards.

**Mary's Center** has multiple facilities that provide health care, family literacy and social services to those in need. We will be visiting the location at 3912 Georgia Avenue, N.W., Washington, D.C. Volunteers will be assembling up to 250 Mother's Day gift bags with beauty supplies and related items that have been collected. These bags will be given to the clients of Mary's Center. Please consider a donation of beauty supplies for these gift bags.

**Open Arms Housing** provides a shelter for homeless women at 57 O Street, N.W., Washington, D.C. We will be hosting a social event (Bingo) with the residents, with refreshments and prizes.

Adele's Circle of Women (ACW) will provide transportation to the three locations. We will meet in the Prince Georges's Room at Stamp for breakfast and a briefing before we depart. Please plan to be there at 8:45 AM to register. Breakfast will be provided. After visits to the locations, we will meet again in the Prince George’s Room for lunch and a discussion. The ACW volunteer day will end...
around 3:00 PM. Please consider donations to the above organizations. Bring your donations on Saturday, April 9th and we'll gather the donations to take to the designated organizations.

Please RSVP here to join us for Adele's Circle of Women Service Day. Email adelescircleofwomen@umd.edu with any additional questions or comments.

**Rodler-Wood Scholarship**

**Deadline: April 25, 9am**

The Department of Women's Studies invites applications for the Rodler-Wood Scholarship.

Current full-time undergraduate or graduate students at the University of Maryland are eligible to apply for this $1000 award. The award will be made on the basis of one or more of the following criteria:

- demonstrated financial need;
- hardship based on sexual orientation or gender identity;
- academic interest in LGBT Studies;
- extracurricular activities on behalf of LGBT issues.

Applicants should submit:

1. a brief written statement outlining their qualifications and interests;
2. a current unofficial transcript; and
3. one letter of recommendation (recommenders may submit their letter directly to the Rodler-Wood Committee: atlgbts@umd.edu).

Materials can be sent by e-mail attachment (Word or PDF only) by 9am, Monday, April 25, 2016 to lgbts@umd.edu. Put "Rodler-Wood Scholarship" in the subject line of your message. Or, hard copies of materials can be submitted to the Department of Women's Studies, 2101 Woods Hall, attn. Rodler-Wood Scholarship.

A list of past recipients of the Rodler-Wood Scholarship can be found here. For further information, contact Dr. Barkley Brown, Director of Undergraduate Studies -- barkleyb@umd.edu

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**National Women's Studies Association**

**Part-time Summer Job: May/June-August 2016**

The National Women's Studies Association is seeking a summer part-time office assistant for the national office in Baltimore, Maryland. The part-time office assistant will work on initiatives as assigned including membership calls, processing membership and registration, database input,
basic clerical duties such as filing, and other ad-hoc office projects.

**Qualifications**
The part-time office assistant must be pleasant and professional on the phone. The position requires excellent oral and written communication skills, be comfortable conducting membership renewal and conference registration phone calls and with Microsoft Office applications. The ideal candidate is very organized and detail oriented and able to work independently and as part of a team, exercises sound judgment, and meets deadlines. Our most successful candidates have been rising juniors for the fall semester. Candidates with a women’s studies background strongly preferred.

**Dates and Compensation**
The position would start in late May/early June and last through the summer with the possibility for renewal for the fall semester. Compensation is $10/hour for approximately 10 hours a week for May/June and 15-20 hours a week in July and 10-15 hours a week in August.

**Application Requirements**
Applicants must submit a cover letter, resume, and names of three references. Emailed applications should indicate "Part-time Office Assistant" in the subject line. Interviews will be conducted on a rolling basis. No phone calls please.

**Kira Wisniewski, Director of Operations**
National Women’s Studies Association
11 E Mount Royal Ave #100 Baltimore, MD 21202
Email: nwsaoffice@nwsa.org

NWSA encourages applications from candidates whose experiences, backgrounds, and perspectives assist us in achieving the mission of NWSA, and we especially welcome applications from those who can assist us in our efforts to challenge white-supremacy and to serve the women’s studies community in all its diversity.

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**Undergraduate Research Day**

**Deadline for Poster Proposals: April 18**

Have you been involved in research as an undergraduate, either as an individual or as part of a team, at Maryland or beyond? Would you like the opportunity to present your work at Maryland’s largest, most visible and diversified showcase for undergraduate research accomplishments?

Then present your research at Undergraduate Research Day on **Wednesday, April 27, 2016**! This year Undergraduate Research Day will take place in the Grand Ballroom of the Stamp Student Union, so your work will reach the widest possible audience.

The Undergraduate Research Day poster session will run from 1 to 4pm on April 27 with set-up beginning at 11:30 am. You can be present part or all of the time. **All majors and fields of research including creative and performing arts are welcome!**

Submitting a poster proposal is free and easy you can find the form on the MCUR website [here](#). The deadline to submit your proposal is April 18, but it is advisable to submit earlier.

If you have questions, please contact us at [ugresearch@umd.edu](mailto:ugresearch@umd.edu).
Access2Alumni Event

April 12, 4-6pm
Samuel Riggs IV Alumni Center, Orem Hall

Access2Alumni (A2A) connects undergraduate students with professionally successful alumni in an effort to assist students in their exploration of the many exciting and vital professional paths open to those with an arts and humanities degree. A2A helps students understand how to bridge from college to career by inviting them to meet and interact with alumni who were once in their shoes. The event features a keynote address by a prominent alumna/us leader, roundtable sessions that engage students in practical and insightful conversations about career choices, and a networking reception that provides tangible connections to successful arts and humanities alumni.

A Sample of the Roundtable Topics:

- Arts and Culture Management
- Art and Design
- Business and Entrepreneurship
- Digital and Social Media
- Executive Leadership
- Government and Public Administration
- Law
- Marketing and Sales
- Media and Entertainment
- Non-Profit and Association Management
- Public Relations and Communication
- Technology
- Writing, Editing, and Publishing

Read the bios of alumni participants here.
General FAQ & Student Guide to networking here.
For more information, visit here or email access2alumni@umd.edu.

Career Corner

ARHU Career Events & Opportunities via Kate Juhl
Upcoming Events

A full listing of career events can always be found at www.Careers.umd.edu. ARHU students can schedule appointments with the University Career Center @ ARHU through Careers4Terps (www.Careers.umd.edu). Walk-in hours are also held on Mondays from 1:30-3:30 pm and Thursdays from 9:30-11:30 am in 1118 Francis Scott Key Hall.

Due to technical difficulties, the Career Center website and calendar may be inaccessible. Until repairs are made, please refer to the UMD Student Affairs Facebook page or email Kate Juhl directly at kjuhl@umd.edu for event updates, advertisements, and information.

Careers in: Music, Film & Entertainment Panel
Monday April 04, 5:00 - 6:00 p.m. | 3rd Floor of Hornbake Library, South Wing
Interested in a career in music, film or entertainment? Don't miss this chance to connect with professionals and student interns who work in these exciting fields. Confirmed panelists include (more will be added): Samantha Piccirillo, Discovery Communications; Eric Glazer, Allied-THA; Molly Ellison, AFI (Intern) & SEE (President); House Studio; Kory Henneman, Sirius XM. Please RSVP for this event via the ARHU Student Affairs Facebook page here: (or email Kate Juhl at kjuhl@umd.edu if you do not use Facebook).

Career Shuttle: Capitol Hill
Wednesday April 06, 8:30 - 3:30 p.m. | 3rd Floor of Hornbake Library, South Wing
Join the University Career Center & The President's Promise on a Career Shuttle to the Capitol Hill! This visit is open to all UMD students and would be a perfect choice for students interested in career paths and tips on landing a job on the Hill. RSVPs are required to participate in this event. Reserve 8:30 a.m.-3:30 p.m. for the site visit. Due to the limited space and the expected high demand for this trip, we will be enforcing our "no show" policy. Contact Crystal Sehlke immediately atcsehlke@umd.edu if you register and are unable to attend. Please plan to meet in the lobby of the 3rd Floor of Hornbake Library, South Wing at 8:30 a.m. We will depart promptly by bus and return to campus by 3:30 p.m. You will be asked to sign a waiver prior to departure and you must be 18 years or older to consent. Attire: business casual with closed toe shoes.

Advance registration is required - space is limited. Sign up today! For additional information about this event: contact Alicia Montague at amontagu@umd.edu

What's Attractive to Employers?: Finding your Competitive Edge in the Job Market
Wednesday April 06, 4:30 - 7:00 p.m. | 3rd Floor of Hornbake Library, South Wing
Are you a competitive prospect in the 2016 job market? Hear from employers and successful alumni how to be what employers want! Learn how best to write, describe and communicate your experiences as a student, an active member or leader, and member of a diverse and inclusive community. Connect and network with professionals who can provide valuable information for internships or job opportunities. Mark your calendar and RSVP now for this event on April 6 from 4:30 pm to 7:00 pm at the University Career Center & The President's Promise, 3100 Hornbake Library, S. Wing. Refreshments will be served. RSVP for this event: Click here For additional information about this event: contact Pamela Allen at pallen@umd.edu

Career Shuttle: Smithsonian's National Zoo
Friday April 08, 8:30 - 2:00 p.m. | 3rd Floor of Hornbake Library, South Wing
Join the University Career Center & The President's Promise on a Career Shuttle to Smithsonian's National Zoo on Friday, April 8! This career shuttle is for students who are interested in learning more about the wide range of careers available within a zoo (including but not limited to: public affairs, communications, development, animal care, exhibits and more). You will hear from UMD alumni who work at the Zoo and learn more about internship, career and volunteer opportunities with the organization. Read more about employment and internships with Smithsonian's National Zoo. Students of all majors (undergraduate & graduate) are welcome to attend. Space is limited. Once the bus is full, you will be added to our waiting list and notified if a spot opens up. Due to the limited space and the expected high demand for this trip, we will be enforcing our "no show" policy. Contact Alicia Montague at amontagu@umd.edu if you register and are unable to attend. RSVP Here (Log into Careers4Terps first) For additional information about this event: contact Alicia Montague at amontagu@umd.edu
The Elizabeth Glaser Pediatric AIDS Foundation
Position Type: Internship (Summer)
ID#: 134699 at careers.umd.edu
Preferred Class: Sophomore, Junior
Preferred Majors: All Majors
Job Function: Healthcare
Location: Washington, DC
Duration: Summer
Hours Per Week: 16-24
Compensation: Stipend

The Elizabeth Glaser Pediatric AIDS Foundation is a global leader in the fight against pediatric HIV and AIDS, working in 15 countries and at over 6,000 sites around the world to prevent the transmission of HIV to children, and to help those already infected. Today, because of the highly successful work of the Foundation and its partners, pediatric AIDS has been virtually eliminated in the United States. With a growing global staff of over 1,000-nine of 10 who work in the field-the Foundation's global mission is to implement HIV prevention, care, and treatment programs; further advance innovative research; and to execute strategic and targeted global advocacy activities to bring dramatic change to the lives of millions of women, children, and families worldwide.

The Public Policy and Advocacy (PPA) department of the Foundation focuses on the HIV policy response domestically, regionally, and globally. Domestically the PPA team works with key U.S. policy makers in Congress and the Administration to ensure that the needs of pregnant women and children with HIV are addressed both within the U.S. and abroad. Regionally the team works directly with intergovernmental organizations to ensure that the elimination of pediatric HIV, pediatric treatment, early infant diagnosis, and other relevant issues are prioritized. This includes educating policy makers and key opinion leaders on issues important to pushing the Foundation's mission forward. Globally the PPA team engages with multiple stakeholders, including international organizations and UN agencies, to advocate for women and children affected by HIV, ensuring they are represented in international health diplomacy.

Essential Duties and Responsibilities

- Read and analyze new data and issue reports on domestic HIV and global health issues.
- Update website, issue briefs, and other PPA documents with new data and report language.
- Conduct legislative tracking and analysis of current and potential future domestic HIV and global health issues.
- Conduct research, and create briefs on relevant policy subjects as assigned.
- Complete special projects on public policy topics.
- Edit and proofread public policy and advocacy materials
- Assist in administrative tasks.

Qualifications

- Available to work in the DC office during regular working hours
- Proficient with MS Office suite (Word, Excel, PowerPoint, etc.)
- Must be a junior or senior undergraduate student currently enrolled in an accredited Bachelor's program and eligible to receive college credit for internship
- Minimum 3.0 GPA
- Knowledge, Skills and Abilities
- Able to multitask and work under deadlines in a professional manner
• Excellent communication skills; must be able to interact and communicate with individuals at all levels

Application deadline: April 18, 2016

American Civil Liberties Union (ACLU)
Position Type: Unpaid Internship (Summer); requires an 8-10 week commitment with a preferred start date of June 1, 2016. The number of interns accepted varies.
ID#: 135332 at careers.umd.edu
Preferred Class: Freshman or higher
Preferred Majors: All Majors
Job Function: Research
Location: New York, NY

The Immigrants' Rights Project (IRP) is a national project of the American Civil Liberties Union with offices in New York and California. Using targeted impact litigation, advocacy, and public outreach, the Project carries on the ACLU's commitment to protecting the rights and liberties of immigrants. In federal district and appellate courts, including the Supreme Court, the Project conducts the nation's largest impact litigation program dedicated to defending and expanding the rights of immigrants, enforcing the guarantees of the Constitution, and achieving equal justice under the law.

The Project has focused on challenging laws that deny immigrants access to the judicial system, impose indefinite and mandatory detention, and constitute discrimination on the basis of "alienage" by governmental and private entities. IRP's efforts in the enforcement arena seek to ensure the constitutional protections of the Fourth, Fifth, and Fourteenth Amendments, combat racial profiling arising from actual or pretextual immigration enforcement that subjects immigrant communities to racism and hostility, and challenge government policies and practices that undermine or deny immigrants' ability to effectuate their existing legal rights.

Duties

• Conducting factual research.
• Developing web-based informational updates.
• Providing assistance to the department.
• Handling written and telephonic inquiries from people seeking legal assistance.
• Assisting in the maintenance of case files and compiling of press files.
• Tracking current legislation related to immigration.
• Other projects as assigned.

Qualifications

• Commitment to civil liberties and immigrants' rights.
• Strong interest in social justice and legal issues.
• Excellent writing and communication skills.
• Strong computer skills, particularly web-based research and facility with Microsoft Office programs (Word, Excel, and PowerPoint).
• Proficiency in Spanish a plus.
• Demonstrated initiative to see projects through to completion.
• Ability to perform tasks as well as research and writing.

Application deadline: April 29, 2016

Freedom House
Position Type: Full-Time Summer Internship
ID#: 136801 at careers.umd.edu
Preferred Class: Freshman or higher
Location: Washington, DC
The Research Intern will have the opportunity to become involved in research and policy writing of the President of Freedom House. S/he would assist on articles, op-eds, blogs, and text of remarks, on topics such as U.S. leadership and multilateral efforts to promote democracy and human rights; an interests-based case for democracy and human rights for foreign policy and business; and China's repressive model on human rights. This position is based in Washington, DC and reports to the President. This is an unpaid internship that will last approximately 12 weeks.

Responsibilities

- Prepare summaries of materials gathered through research
- Proofread and edit documents for relevance and accuracy
- Assist with the development of presentation materials
- Assist with other administrative activities such as preparations for meetings of the Board of Trustees, data entry and mailing
- Other administrative duties and responsibilities as assigned.

Qualifications

- Intern must be enrolled in an accredited college or university, graduate level preferred
- Strong ability to communicate effectively in English both verbally and in writing
- Proficiency with MS Office Suite, specifically Word, Excel and PowerPoint
- Demonstrated knowledge and interest in international human rights and international relations
- Excellent internet research and documentation skills
- Excellent writing, proofreading, and editing skills
- Ability to work well independently and as part of a team
- Ability to plan, organize, prioritize work, and multitask to meet tight deadlines
- Ability to apply superb attention to detail and consistently produce timely and error-free work
- Eagerness to be creative and take initiative on new ideas and projects
- Ability to maintain the highest degree of confidentiality regarding all aspects of work at all times

Application deadline: April 30, 2016
• Self-motivated; able to work independently
• Strong interest in refugee and asylee resettlement and proven knowledge of women’s issues
• Excellent communication and writing skills, including cross-cultural communicative skills and discretion when addressing client issues
• Ability to advocate on behalf of clients
• Works well in a fast-paced environment and adapts quickly to change
• Any knowledge of the following languages is a plus (but not required): Amharic, Arabic, Burmese, Chin, Farsi, French, Karin, Nepali, Spanish, or Swahili
• Fluency in Microsoft Word, Publisher, Office and Excel
• Counseling experience a plus (but not required)

Application deadline: May 20, 2016

**Additional Internships**

**Annapolis Opera**

**Position:** Part-time, Unpaid

**Timeframe:** 05/30/16 - 08/30/16 (Flexible)

The Intern for the Annapolis Opera, for the summer of 2016, will be available to work on projects listed below in the Annapolis Opera's Maryland Hall for the Creative Arts office in Annapolis, Maryland. The Intern will be supervised by AO's Administrative Assistant, Victoria Brown, and General Manager, Kathy Swekel, who will also provide mentoring for the Intern in understanding non-profit management in a performing arts organization.

**Duties**

• Marketing - assist with marketing plans for 2016-17 season, including social media currently in use; research and develop additional social media formats for marketing programs and events; assist in the distribution of materials; participate in institutional marketing events, such as the Carmen Club young benefactors group events.
• Fundraising - assist with current, ongoing or future fundraising events as assigned by the Administrative Assistant or General Manager, such as the September 2016 Singable Feast Gala planning.
• Programming - assist in the development of the school outreach program for 2016-17 season, including school performances of the annual children's opera and events involving the Performing and Visual Arts Magnet Program of Anne Arundel County schools.
• Production - assist in various production aspects, including writing contracts, attending production meetings, and arranging technical logistics for our 2016 outdoor summer concert, and our upcoming season productions of South Pacific and Madame Butterfly.
• Administration - archiving documents and performance-related media such as playbills, reviews, and photos; clerical coverage such as answering phones, data entry, digitizing records, filing.

**Qualifications**

• Must be currently enrolled as a full or part-time student in a College or University and be 18 years of age or older
• Computer literacy
• Sound verbal and written communications skills
• Research skills
• Interest in learning about the challenges of running a performing arts organization
• Applicant should be available for 10 - 12 weeks during June, July and August for 20 - 25 hours per week. Weekly hours may include occasional evenings and weekends.

**Contact:** Kathy Swekel, General Manager, Annapolis Opera Company
Maryland Hall for the Creative Arts, Suite 304A
801 Chase Street
Submit a Cover Letter and Resume to admin@annapolisopera.org, with the subject line "Internship Application," by April 15, 2016 at 11:59 PM.

Please include the following:

- Cover Letter: Note earliest date available and latest departure date.
- Resume: Include mailing address, telephone number, e-mail address, education (post high school), and work and internship experience (with dates). Provide three references. Indicate your relationship to each reference, their telephone numbers and email addresses.
- Format: Cover letter, resume with reference contact information must be in PDF format, combined as ONE document named Last Name, First Name.pdf.

PIRG Campus Action
At PIRG Campus Action, our organizers work on college campuses across the country to empower students to make a difference on some of the top issues facing our generation today. If you have the passion and the drive it takes to fuel the power of student activism, win positive change, and build for even more victories in the future, consider working with us.

Responsibilities:

- Recruiting hundreds of students to volunteer
- Teaching students to plan and run effective campaigns through internship classes and on-the-ground training
- Building relationships with faculty and administrators
- Organizing news events and rallies, and generating the grassroots support it takes to win campaigns
- During the summer, each organizer runs a citizen outreach office. This entails fundraising and building the organization, by canvassing and training others to canvass.

Qualifications:

- Strong work ethic
- Outstanding verbal and written communication skills
- Proven leadership skills
- Strong commitment to getting results
- Passion for making positive social change

For more information, visit here.

Baltimore Corps.

Who We Are
The Baltimore Corps Fellowship is a network of professionals leading impact-oriented initiatives in Baltimore City, the social change capital of America. Working across fields including health, education and workforce development, our community is on the front lines of creating opportunity for Baltimore's communities and families.

Fellowships are full-time, paid positions in a Baltimore nonprofit, social enterprise or government agency. Though the Fellowship is one year, 80% of Fellows are hired by their host organization at the conclusion of the year.

Who We Are Looking For
There is no typical Baltimore Corps Fellow: their community includes lawyers, artists, recent graduates, community organizers and everything between. They are looking for leaders with a wide range of talents and a passion for creating meaningful change in urban centers.
For More Information:
Visit their [website](#) for more details on our 2016-2017 Fellow application. While you’re there, learn more about current Fellows and partner organizations, or take a closer look at their work through these recent videos:

- **Rebuilding Baltimore - Huffington Post**
- **Baltimore: The Frontier for Social Change - Emerson Collective**
- **Bold in Action - Echoing Green**

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**Quote of the Week**

"Please tell a story about a girl who gets away."
I would, even if I had to adapt one, even if I had to make one up just for her. "Gets away from what, though?"
"From her fairy godmother. From the happy ending that isn't really happy at all. Please have her get out and run off the page altogether, to somewhere secret where words like 'happy' and 'good' will never find her."
"You don't want her to be happy and good?"
"I'm not sure what's really meant by happy and good. I would like her to be free. Now. Please begin."

~Helen Oyeyemi, *White is for Witching*