

**University of Maryland
Department of Women's Studies**

*WMST/LGBT Undergraduate E-News
Spring 2016, Issue #24 April 22, 2016*



Greetings!

Happy Friday! We hope you have some fun weekend outings planned, but if not, check out "Weekend Plans" for ideas. Also do note upcoming events on and around campus in the coming weeks in "Mark Your Calendars!"

Thursday, May 5 will be WMST/LGBT Undergraduate Research Day. Check out the announcement below and consider presenting on some of the work you have been doing this year.

If you are graduating this semester: Students received an email today, Friday, April 22, with info about commencement and a list of graduates. Be sure to check that email and respond if necessary.

This week's Spotlight features WMST and LGBT Studies summer courses--get a preview of the five courses inside this issue.

April is Pride Month; among the ongoing campus events are a conversation about sexual violence and the LGBTQ community, and Pride Prom.

If you are a current or incoming student organization leader and in good academic standing, consider applying to the Leadership Scholarship Funds created by the Carlson and Price families to support student leaders. Details inside this issue.

Also, check out the Reminder Section for upcoming deadlines including the Bright Futures 'Unpaid Internship' Scholarship and the NWSA summer internship.

And, as always, be sure to look through all of the upcoming Career Center events, Careers4Terps opportunities, and additional internships at the "Career Corner."

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WMST/LGBT Undergraduate Research Day

May 5, 2016

The Department of Women's Studies invites undergraduate students-individually, as a group, or as a class-to join us on May 5 and tell us about your work. Posters, Oral Presentations, Films, Art Projects, Displays, Zines, and Performances of undergraduate student scholarly work are all welcome. Presentations on internships and study abroad experiences are also welcome.

Students should submit:

- A title for your project/presentation
- A short (2-3 sentence) statement about your project
- The format in which you will present
- Any equipment needs
- All the times you can be available on May 5

Also, please indicate:

- The class for which you completed the work (if it is a class project)
- The name of your instructor
- Your full name
- Email address
- Telephone number

Submit to: Professor Elsa Barkley Brown - barkleyb@umd.edu - by 5:00 p.m. on Thursday, April 28. If you have any questions, please contact Professor Barkley Brown.

Even if you will not be submitting work for presentation, please mark your calendar and plan to attend during some part of the day on May 5! We will post a schedule ahead of time once we have reviewed all the submissions and grouped them appropriately.

Weekend Plans

April 23: Happy Birthday, Ella



Photo by Carl Van Vechten, Richard Benson (printer), Ella Fitzgerald, 1940.

In celebration of Jazz Appreciation Month and as part of the annual birthday salute to Ella Fitzgerald, Smithsonian American Art Museum presents the Smithsonian Masterworks Jazz Ensemble. Recognizing the "first lady of song's" rich repertoire, they perform works that span Fitzgerald's extensive career and highlight the timelessness of her work.

Internationally acclaimed "speed painter" Dan Dunn will join the Ella Fitzgerald celebration to create artworks inspired by the music! Armed with dozens of brushes and gallons of paint, Dunn's images on giant canvases will keep you guessing until the very last second.

Time: 2-4pm. Location: Kogod Courtyard, American Art Museum 8th and F Streets, NW Washington, DC 20004. Cost: Free. Learn more about the event [here](#).

April 23: Michelle Nzadi Keita, Author Talk and Book Signing



Michelle Nzadi-Keita talks about her book, *Brief Evidence of Heaven: Poems From the Life of Anna Murray Douglass* during this special program recognizing National Poetry Month. Anna Douglass was Frederick Douglass' first wife and a mother of five. She was thought to be illiterate.

Time: 2-4pm. Location: Anacostia Community Museum 1901 Fort Place SE Washington, DC 20020. Learn more about the author event [here](#).

April 23: *How to Tell You're a Douchebag*, FilmfestDC



Directed by Tahir Jetter, *How to Tell You're a Douchebag* follows Ray Livingston, a relationship-blogging hack who writes Brooklyn's infamous blog "Occasionally Dating Black Women." The well-written, controversial blog has generated some notoriety, but Ray is chafing from an overextended stay in New York, romantic ennui, and a stagnating writing career. After a particularly crappy week, he goes off on a tirade and harasses a gorgeous, random woman, only to discover that it's Rochelle Marseille, one of New York's up-and-coming authors. Trying to make

amends to preserve his media clout, Ray is stunned when Rochelle gives him more than he ever expected. Brimming with exciting new talent, *How to Tell You're a Douchebag* is a fresh, buoyant comedy delivered with a twist for a generation addicted to its screens and digital accounts. First-time feature director Tahir Jetter intelligently retools old rom-com formulas to give us this smart and meaningful tale of a misogynist who falls in love.

Part of FilmfestDC, *How to Tell You're a Douchebag* is playing at AMC Mazza Gallerie this Saturday, April 23 at 9:30pm. Learn more [here](#).

Mark Your Calendars!

April 27: Parren Mitchell Symposium-Racism: In Sickness and In Health

11:00-4:30pm, Colony Ballroom, Stamp Student Union



The Parren Mitchell Symposium is an annual event which honors the legacy of the late Congressman Parren Mitchell, the first African American to receive a graduate degree from the University of Maryland. Mitchell earned an M.A. in sociology in 1952 after suing the University to gain admission.

This year the symposium, *Racism: In Sickness and in Health*, includes a morning panel at 11AM, a health fair from 1:00 to 2:00PM, and an afternoon panel at 2:00PM that will focus on how race and racism shape health outcomes. The symposium will also explore strategies from health activists that the University of Maryland can use to address health disparities for students and the minority communities in the DC-Baltimore corridor.

A reception will follow at 5:00PM in the Grand Ballroom. During the

reception, there will be a short video on the impact and legacy of Congressman Parren Mitchell at the University of Maryland.

Sponsored by the College of Behavioral and Social Sciences, the Department of Sociology, the Critical Race Initiative, and co-sponsored by the Consortium on Race, Gender, and Ethnicity.

For more information, click [here](#).

April 30: Voices of Women and Girls in the Baltimore Story

Culture Work: Black Women's Roles in Movement Work: 2:00 p.m.-3:30 p.m.

Black Girls Rock!: Centering Black Girls in the Baltimore Narrative: 3:30 p.m.-5:00 p.m.



African American women and girls figured prominently in the events leading up to and during the Baltimore unrest. Mayor Stephanie Rawlings-Blake and the Baltimore State's Attorney Marilyn Mosby became household names, but many other women were visible and vocal. Young women publicly spoke about their lives; older black women spoke to help get people into their homes before curfew. The public roles of women, including the founders of #BlackLivesMatter, are contrasted with the silencing of women in the movement of the 1960s and their erasure from the historical narrative. For example, we have only recently come to understand that women invented many of the strategies of the earlier movement.

Participants will consider together the roles and positions of women in the Baltimore narrative, and how the roles and positions of women and girls have historically been included or excluded in social change narratives.

Location: Maryland Institute College of Art: Fred Lazarus Center 131 W. North Avenue, Baltimore 21217. Register [here](#).

May 6: A Conversation with Laverne Cox

3:00-4:30pm, The Memorial Chapel



Tickets for this event will be available starting MONDAY, APRIL 18th at the Hoff Theater Box Office. Please note, there will be a limit of one ticket per person. Tickets will be given out on a first come first serve basis.

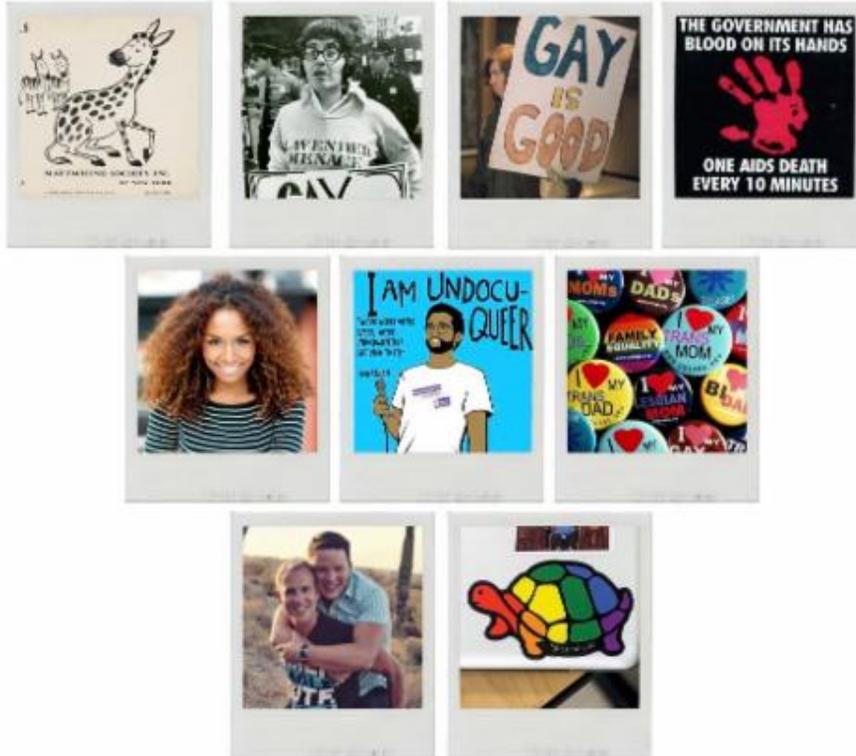
Laverne Cox is an American actress, reality television star, television producer, and LGBT advocate, best known for her portrayal of Sophia Burset on the Netflix television series *Orange Is the New Black*, for which she became the first openly transgender person to be nominated for a Primetime Emmy Award in the acting category.

Voice of Social Change presents a conversation with Laverne Cox. Cox explores how the intersections of race, class, and gender uniquely affect the lives of transwomen of color. Cox draws from her own personal story and how issues of race, class, and gender affect how she has been able to navigate the world. Cox tells the story of the unique challenges along her journey to womanhood, professional achievement, self-acceptance, and love.

Learn more [here](#).

Spotlight: Summer Courses

LGBT 200: Intro to Lesbian, Gay, Bisexual, and Transgender Studies



LGBT 200 is an introduction to LGBT Studies, an interdisciplinary study of the historical and social contexts of personal, cultural, and political aspects of LGBT life. The course aims to develop your skills in analysing and critiquing sociocultural structures, the role of LGBT individuals, and embedded assumptions about gender, race, class, sexuality, and other categories of identity.

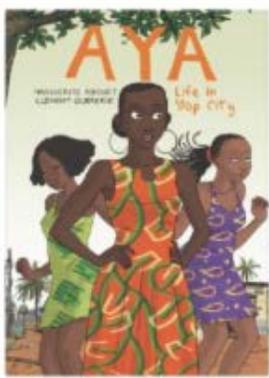
Instructor: Avery Dame, adame@umd.edu

Meeting Dates: May 31 - July 8 (Summer Session 1)

Draft Syllabus: <http://tinyurl.com/LGBT200>

Are you interested in...

Art?



Print
media?

Music?



Pop culture?



Consider Taking **WMST250: Women, Art, and Culture**

Summer 2016 Online Course * WB11 (Session 1: May 31-July 8)
Instructor: Justin Sprague (jsprague@umd.edu)

This course will explore the ways in which women have utilized various forms of cultural production (art, craft, music, performance, etc.) in order to create meaning, express culture, and actively resist oppression. It is an introduction to the interdisciplinary field of Women's Studies with a particular focus within the arts and humanities. One of the key aspects of this class is to examine women and art through the intersections of race, class, gender, sexuality, and nation. Additionally, we will examine the ways in which the media and its various forms/genres represent women and how using a feminist lens can help us scrutinize the ways in which language, power, image, and location interact within these representations. We will have the opportunity to analyze art, poetry, literature, comics, television, movies, music, and live performance.

WMST400: Theories of Feminism

"...there are no new ideas. There are only new ways of making them felt..." ~Audre Lorde

COURSE DESCRIPTION

What is the significance of feminist theory? Why and in what ways does this way of thinking matter? Feminist theories have been the subject of contentious debate and disagreement, as well as a productive locus of protest, alliance, collective action and articulation between and among women+ as political agents. Feminist theories concern not only our understanding of gender relationships, but also the prescriptions for change that politically and intellectually engaged feminists have recommended for these relationships.

Our discussions will focus on how feminists have theorized broad social and political processes while simultaneously paying attention to procedures that constitute individuals in differential ways. The goal of our explorations will be to theorize the link between how we live within our bodies (our identities, our subjectivities) on an everyday basis and the various practices that shape and produce their meaning and significance in society.

Together, our goal will be to understand how feminists use theory to question dominant configurations of power and the construction of social difference; we will look at how feminists have used theory to understand the body, bodily difference, socio-political status, identification, and resistance.

Rather than trying to find the One True Feminism, we will consider what is offered by the various approaches taken by feminist political theorists, activists, and scholars.

Instructor: Michelé Prince

Meets May 31, 2016 - July 8, 2016

Class time/details on [ELMS ONLINE](#)

LGBT327 / ENGL359F
Lesbian, Gay, Bisexual, & Transgender Film & Video (ONLINE)
Summer Session #2: 7/11-8/19
Instructor: Dr. James M. Goodwin (jgoodwi3@umd.edu)

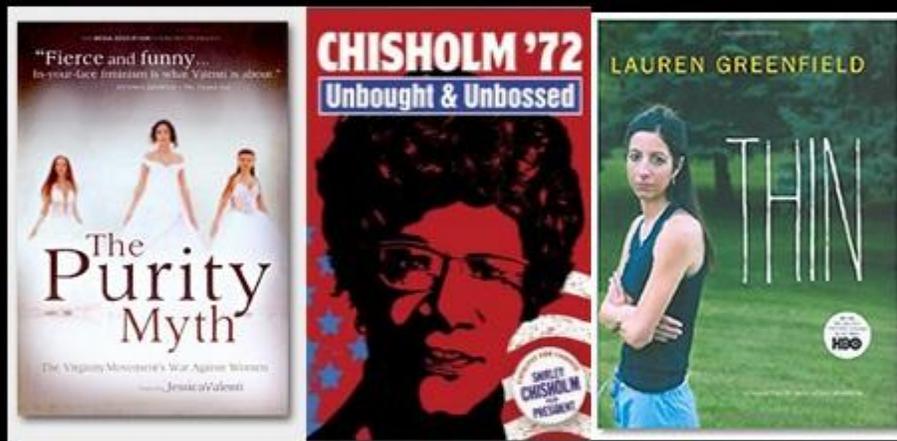


DISCLAIMER:
SEXUALLY EXPLICIT &/OR VULGAR &/OR EMOTIONALLY DIFFICULT CONTENT.
ENTER AT OWN RISK.

What is queer time? To answer this question, we will consider such topics as youth, gender non-conformity, race/ethnicity, class, performativity, (ir)responsibility, & the filmic gaze. To explore these topics, we will closely examine **EIGHT** important works of LGBT film & video: Todd Haynes's *Dottie Gets Spanked* (1993); William Friedkin's *The Boys in the Band* (1970); Julie Livingston's *Paris Is Burning* (1990); Cheryl Dunye's *The Watermelon Woman* (1996); Isaac Julien's *Looking for Langston* (1989); Kimberly Peirce's *Boys Don't Cry* (1999); Harry Dodge & Silas Howard's *By Hook or By Crook* (2001); & John Water's *Pink Flamingos* (1972). **ASSIGNMENTS:** 2 short close readings, 1 longer comparative analysis, & vigorous participation in the course's discussion board.

WMST 250: Women, Art AND Culture SUMMER 2016

Instructor: Renina Jarmon



rjarmon@umd.edu

This course is an introduction to the interdisciplinary field of women's and gender studies, especially in the humanities and the arts. It examines how gender is performed and represented in a range of cultural texts and artifacts. The course uses films, documentaries, novels, essays, blogs and scholarly articles to explore women's artistic expressions. The course explores the creative agency, aesthetic forms, cultural affiliations and activism of women of diverse backgrounds, in various genres and artistic mediums.

Meets July 11, 2016 - August 19, 2016 Section: WB21

Leadership Scholarship Funds

Deadline: May 16 at 5pm

Through the generosity of the Carlson and Price families, two Leadership Scholarship Funds have been established to support student leaders. The scholarships were created to help a deserving

student organization leader manage costs associated with textbook expenses and related tuition costs and will provide a \$500 award to an incoming or current student organization leader for the fall 2016 semester. These scholarships recognize the sizable contribution of time and energy that student organization leaders contribute to the campus community through volunteer service.

Eligibility Requirements:

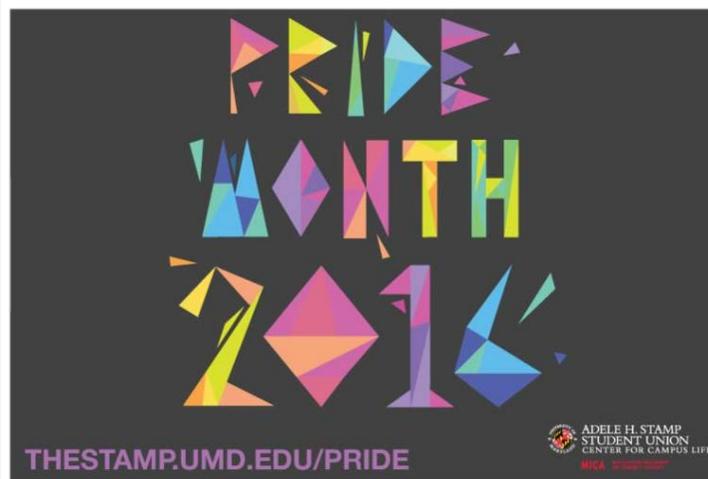
- Current or incoming student organization leader
- In good academic standing with the University
- Preference given to students with financial need

Additional Considerations:

- Demonstrates strong work ethic and positive attitude
- Significant involvement and/or leadership within student organizations

The applications are due by **May 16, 2016 at 5pm to be considered for a Fall 2016 award.** Apply [here](#).

Pride Month Events



April 27: Sexual Violence & The LGBTQ Community

In honor of both Pride Month and Sexual Assault Awareness Month, Arianna Rivera of the Maryland Coalition Against Sexual Assault (MCASA) will lead a conversation about the impact of sexual assault and relationship violence in the LGBTQ Community. We will explore the particular issues and barriers to reporting often faced by LGBTQ survivors and provide important information on resources for safe services and reporting, both on campus and in the Maryland community. Refreshments provided.

Location: MICA/LCSL Conference Room

Time: 12:30pm-2:00pm

Presented by the Office of Civil Rights & Sexual Misconduct

April 30: Pride Prom

Pride Prom is a gathering for people of all identities to connect and celebrate the diversity among us all. There will be fun performances, activities and discussions about the Queer experience. Refreshments provided.

Location: Prince George's Room

Time: 7:00pm-10:00pm

Presented by: MICA and Pride Alliance



Rodler-Wood Scholarship

Deadline: April 25, 9am

The Department of Women's Studies invites applications for the Rodler-Wood Scholarship.



Current full-time undergraduate or graduate students at the University of Maryland are eligible to apply for this \$1000 award. The award will be made on the basis of one or more of the following criteria:

- demonstrated financial need;
- hardship based on sexual orientation or gender identity;
- academic interest in LGBT Studies;
- extracurricular activities on behalf of LGBT issues.

Applicants should submit:

1. a brief written statement outlining their qualifications and interests;
2. a current unofficial transcript; and
3. one letter of recommendation (recommenders may submit their letter directly to the Rodler-Wood Committee: atlgbts@umd.edu).

Materials can be sent by e-mail attachment (Word or PDF only) by 9am, Monday, April 25, 2016 to lgbts@umd.edu. Put "Rodler-Wood Scholarship" in the subject line of your message. Or, hard copies of materials can be submitted to the Department of Women's Studies, 2101 Woods Hall, attn. Rodler-Wood Scholarship.

A list of past recipients of the Rodler-Wood Scholarship can be found [here](#).
For further information, contact Dr. Barkley Brown, Director of Undergraduate Studies -- barkleyb@umd.edu

The Bright Futures 'Unpaid Internship' Scholarship
Deadline: April 25 at 5 pm



YOUR COMMUTE
LUNCH
SUIT IS ON US.

Applications available
MONDAY, APRIL 4
Deadline
MONDAY, APRIL 25

The Bright Futures 'Unpaid Internship' Scholarship awards students with need-based scholarships ranging from \$250-\$1,250 to help offset expenses incurred during unpaid internships with non-profit organizations and government agencies. The Bright Futures application for summer 2016 unpaid internships is open!

Eligible Candidates:

All registered University of Maryland, College Park undergraduate students returning to campus for the fall 2016 semester, who have an internship for summer 2016, are eligible to apply. Graduating seniors (May 2016 & August 2016) are not eligible. Preference will be given to juniors and seniors graduating in December 2016 and to those who have not previously received an award. In order for a student's internship to qualify for funding support, it must satisfy the following criteria:

- Unpaid on-campus or off-campus internship with a non-profit organization or government agency
- Offered during the summer and completed by Friday, August 26, 2016
- Supervised by a professional in the organization

To Apply: go.umd.edu/bfs16

National Women's Studies Association

Part-time Summer Job: May/June-August 2016



The National Women's Studies Association is seeking a summer part-time office assistant for the national office in Baltimore, Maryland. The part-time office assistant will work on initiatives as assigned including membership calls, processing membership and registration, database input, basic clerical duties such as filing, and other ad-hoc office projects.

Qualifications

The part-time office assistant must be pleasant and professional on the phone. The position requires excellent oral and written communication skills, be comfortable conducting membership renewal and conference registration phone calls and with Microsoft Office applications. The ideal candidate is very organized and detail oriented and able to work independently and as part of a team, exercises sound judgment, and meets deadlines. Our most successful candidates have been rising juniors for the fall semester. Candidates with a women's studies background strongly

preferred.

Dates and Compensation

The position would start in late May/early June and last through the summer with the possibility for renewal for the fall semester. Compensation is \$10/hour for approximately 10 hours a week for May/June and 15-20 hours a week in July and 10-15 hours a week in August.

Application Requirements

Applicants must submit a cover letter, resume, and names of three references. Emailed applications should indicate "Part-time Office Assistant" in the subject line. Interviews will be conducted on a rolling basis. No phone calls please.

Kira Wisniewski, Director of Operations
National Women's Studies Association
11 E Mount Royal Ave #100 Baltimore, MD 21202
Email: nwsaoffice@nwsa.org

NWSA encourages applications from candidates whose experiences, backgrounds, and perspectives assist us in achieving the mission of NWSA, and we especially welcome applications from those who can assist us in our efforts to challenge white-supremacy and to serve the women's studies community in all its diversity.

Lavender Graduation

May 18: Colony Ballroom, Stamp Student Union

Lavender Graduation recognizes an important milestone in the lives of our LGBTQ+ and Allied graduates. Each LGBTQA+ graduate will receive a rainbow tassel and a certificate of achievement. This event also provides an opportunity for our community to come together and honor those among us who have worked to make College Park a better place for LGBTQ+ people.

Graduates at all levels are especially encouraged to attend and bring family, friends, and other significant individuals in their lives. This may include members of faculty or staff. Of course, all faculty and staff are invited. Refreshments will be served following the ceremony.

Please [RSVP](#) by May 9. Lavender Graduates are strongly encouraged to fill out this [form](#) as early as possible.



Career Corner

ARHU Career Events & Opportunities via Kate Juhl

Upcoming Events

A full listing of career events can always be found at www.Careers.umd.edu. ARHU students can schedule appointments with the University Career Center @ ARHU through Careers4Terps (www.Careers.umd.edu). Walk-in hours are also held on Mondays from 1:30-3:30 pm and Thursdays from 9:30-11:30 am in 1118 Francis Scott Key Hall.

LinkedIn: Beyond the Headshot - April 2016

Friday April 22, 12:00 - 1:00pm | 3100 Hornbake Library, South Wing

Have you always wanted to build a LinkedIn profile? Are you looking for ways to make your profile stand out from the rest? Whether you are new to LinkedIn or not, come join us to learn how to best utilize this powerful media platform. We'll show you how to jump-start your engagement with this networking community to explore internship and job opportunities. We can also assist you in building your LinkedIn presence or provide feedback on your existing profile.
Professional headshot + professional profile = LinkedIn IMPACT

Note: bring your laptop or tablet to use when developing your profile. (Several computers available on a first come, first serve basis.) No prior familiarity with LinkedIn is required.

CIA Meet & Greet

Monday April 25, 3:00 - 5:00pm | 3100 Hornbake Library, South Wing

Come meet and greet with a diverse group of CIA Officers from the various CIA Directorates. Learn about various internship and full-time opportunities available to current students and recent alumni. Light refreshments will be provided.

Come and go as your schedule allows between 3-5pm. No RSVP necessary.

CIA Information Session

Monday April 25, 5:30 - 6:30pm | 3100 Hornbake Library, South Wing

The Central Intelligence Agency (CIA) is looking for highly motivated and talented individuals from diverse academic and professional backgrounds to be part of our Agency. Learn more about CIA employment opportunities as well additional information about: CIA Organizational Structure Application Process Obtaining a Security Clearance.

RSVP [here](#). For additional information about this event: contact Caroline

Lee atclee91@umd.edu

CMNS: So You're Thinking About Graduate School

Wednesday April 27, 4:00 p.m.-6:00pm | 3100 Hornbake Library, South Wing

Join us for this two part graduate school information event! The first part will be an introduction to applying to graduate school, timeline, financials, what you need to know before applying to a given program. The second part will be a panel of current graduate students talking about their experience and tips for applying as well as the perks and realities of being a grad student. If you're even slightly considering graduate school at some point, this will be a helpful event that will give you many things to think about. Though this program is geared toward graduate programs within the CMNS realm, all majors are welcome to attend.

RSVP [here](#). For additional information about this event: contact Rachel Wobrak

at rwobrak@umd.edu

Just In Time Hiring Meet Up: Employer Networking Sessions

Friday April 29, 12:00 - 2:00pm | 3100 Hornbake Library, South Wing

Are you graduating and still searching for a job? If so, this event is for you! Come to a relaxed, informal opportunity to meet and greet with organizations that are actively hiring graduating University of Maryland students. Each company will give a 3-5 minute overview and then be seated at tables to have conversations with students over light refreshments for the remainder of event. 12:00-12:30: 3-5 minute employer presentation; 12:30-2:00: Relaxed conversations over refreshments - feel free to stop by even if just for a few minutes!

RSVP [here](#). Appropriate Attire: Minimum attire for ALL sessions with employers present is business casual unless otherwise specified. For additional information about this event:

contact Caroline Lee at cle91@umd.edu

Career4Terps Opportunities

Thousands of internships as well as part-time and full-time jobs (including the few listed below) can be found by logging into Careers4Terps at www.Careers.umd.edu. Need help accessing your account? Stop by the University Career Center (3100 Hornbake Library, South Wing) anytime Monday-Friday from 10:00 am- 4:00 pm (no appointment needed) for help with Careers4Terps.

American Civil Liberties Union (ACLU)

Position Type: Unpaid Internship (Summer); requires an 8-10 week commitment with a preferred start date of June 1, 2016. The number of interns accepted varies.

ID#: 135332 at careers.umd.edu

Preferred Class: Freshman or higher

Preferred Majors: All Majors

Job Function: Research

Location: New York, NY

The Immigrants' Rights Project (IRP) is a national project of the American Civil Liberties Union with offices in New York and California. Using targeted impact litigation, advocacy, and public outreach, the Project carries on the ACLU's commitment to protecting the rights and liberties of immigrants. In federal district and appellate courts, including the Supreme Court, the Project conducts the nation's largest impact litigation program dedicated to defending and expanding the rights of immigrants, enforcing the guarantees of the Constitution, and achieving equal justice under the law.

The Project has focused on challenging laws that deny immigrants access to the judicial system, impose indefinite and mandatory detention, and constitute discrimination on the basis of "alienage" by governmental and private entities. IRP's efforts in the enforcement arena seek to ensure the constitutional protections of the Fourth, Fifth, and Fourteenth Amendments, combat racial profiling arising from actual or pretextual immigration enforcement that subjects immigrant communities to racism and hostility, and challenge government policies and practices that undermine or deny immigrants' ability to effectuate their existing legal rights.

Duties

- Conducting factual research.
- Developing web-based informational updates.
- Providing assistance to the department.
- Handling written and telephonic inquiries from people seeking legal assistance.
- Assisting in the maintenance of case files and compiling of press files.
- Tracking current legislation related to immigration.
- Other projects as assigned.

Qualifications

- Commitment to civil liberties and immigrants' rights.
- Strong interest in social justice and legal issues.
- Excellent writing and communication skills.
- Strong computer skills, particularly web-based research and facility with Microsoft Office programs (Word, Excel, and PowerPoint).
- Proficiency in Spanish a plus.
- Demonstrated initiative to see projects through to completion.
- Ability to perform tasks as well as research and writing.

Application deadline: April 29, 2016

Analyst Institute, LLC

Position Type: Summer Internship, Internship (Fall or Spring Part Time)

ID#: 134287

Preferred Class: Freshman or higher

Preferred Majors: All Majors

Location: Washington, DC

Analyst Institute helps Democratic and progressive groups figure out what really works in political and social justice campaigns. We share best practices and provide education and training for the progressive community. We keep a low-profile, but we work with all the big name groups in the

progressive ecosystem-labor unions, environmental groups, racial justice organizers, LGBTQIA rights advocates, you name it-from local and state-based groups all the way up to Presidential campaigns.

We offer 4 different internships: Political Engagement, Analytics, Research & Development, and Recruitment & Communications. Visit [here](#) to read more about each internship.

Hours Per Week: 10-40

Compensation: \$12/hour

Qualifications: We're looking for people who are smart, self-motivated, like to solve problems, and are committed to AI's mission of progressive change. We value diversity in thought, background and experience and we're an equal opportunity employer; people of color, people with disabilities, women, and LGBTQIA candidates are strongly encouraged to apply.

- Campaign volunteer or staff experience
- The ability to comprehend and engage with quantitative social science research
- Excellent writing skills
- Fluency and speed in internet research and office software - documents, spreadsheets, web tools
- For Analytics and Research & Development team: basic familiarity with statistical software (R preferred, Stata also OK).

Application deadline: May 10, 2016

Catholic Mobilizing Network

Position Type: Summer Internship

ID#:137936

Preferred Class: Sophomore or higher

Preferred Majors: All Majors

Job Function: Research

Location: Washington, DC

Catholic Climate Covenant (CCC) and Catholic Mobilizing Network (CMN) together seek two interns for the summer of 2016 to work alternatively between both offices. CCC inspires and educates the US Catholic community to care for creation and care for the poor. CMN seeks to prepare Catholics for informed involvement in ending the death penalty and promoting restorative justice programs.

CCC and CMN seek to provide an enriching internship experience that acknowledges the skills and interests of each individual intern as well as the needs of our respective organizations. The internship provides a hands-on, nonprofit experience and the opportunity to build practical and research skills in two important areas of work within the Catholic Church.

Duration: Summer

Hours Per Week: 20-30

Compensation: Unpaid

Qualifications:

- Excellent written and verbal communication skills and should be comfortable communicating by phone and e-mail
- Knowledge of and skill with client relationship management databases
- Familiarity with website design and editing
- Research skills
- Familiarity with social media
- love of collaboration, and a willingness to accept direction but also offer feedback.

Application deadline: April 30, 2016

Center for Civilians in Conflict

Position Type: Summer Internship

ID#: 138018

Preferred Class: Sophomore or higher

Preferred Majors: All Majors

Job Function: Social Services

Location: Washington, DC

Duration: 3 months

Hours Per Week: 20-40

Compensation: \$15/day

Description:

The CIVIC internship program in development is designed to train and support students considering a career in nonprofit development and leadership. The development intern will work closely with the development team to support our national and international fundraising and movement-building efforts.

This is an unpaid internship; interns working in the Washington, DC office qualify for a small daily stipend for food and travel.

Qualifications:

- Interest and/or involvement in human rights.
- Fluent in English, with excellent written and oral communication skills. Additional language skills a plus.
- Willingness to learn, and history of excellence in studies.
- Works well independently and as a part of a team. Demonstrated history of initiative and working well with both supervisors and peers.
- Strong proficiency with MS Office. Experience with graphic or web design a plus.
- Minimum three-month commitment strongly preferred.

Application deadline: June 30, 2016

Additional Internships

The Jewish Museum of Maryland (JMM)

Internship opportunities include:

- **Public History Intern:** assist in the implementation of a story collecting project focused in the Baltimore synagogue community.
- **Administrative Intern:** assist in organizing and systematizing the Museum's administrative digital files
- **Education and Program Department Interns:** lead tours for school and adult groups, assist with annual Summer Teacher's Institute on Best Practices in Holocaust Education, and help with project/art installation with Holocaust Survivors-Memory Reconstruction: A Sacred Culture
- **Exhibitions Intern:** participate in the development of the museum's new core exhibition, including researching and helping to select themes for the exhibition, surveying the JMM's extensive collections of objects, images, documents, and oral histories; developing and maintain an exhibition checklist; conducting and transcribing oral histories; helping to develop a social media architecture that will be integrated into the exhibition
- **Collections Intern:** assist the Collections Department with preparations for an upcoming exhibit on weddings and marriage ceremonies

- **Marketing Intern:** assist in marketing the Museum's events and programs
- **Digital Projects Intern:** assist in creating and implementing a variety of digital projects, including digitizing memoir collections; researching, writing about, and photographing collections objects; creating online biographies, Wikipedia articles, and exhibit-related articles

Previous museum experience is not required.

All summer interns at the JMM participate in professional development workshops, attend field trips, and contribute to the museum's blog.

Application deadline: 5:00 pm on Wednesday, April 27

Detailed descriptions of each of the above internship opportunities as well as instructions on how to apply [here](#).

State of Maryland, Communications Summer Intern

Position: Part-Time

Location: Anne Arundel

Unpaid

The purpose of the Communications Summer Internship is to expose interns to all facets of public relations as well as place them in areas of interest. This will include assisting staff in public relation, graphic design and communication projects.

Duties will include:

- Writing, editing and distributing media advisories, press releases, tax tips and feature articles
- Assisting with employee publications
- Designing and creating posters and flyers for Comptroller events
- Contacting media via telephone and emails to market agency stories and events
- Reading local newspapers for pertinent articles, pasting and clipping agency related news articles, and conducting research
- Attending fairs and festivals, press events, staff meetings, and other pertinent meetings
- Interns may also be assigned to other staff members to work on designated projects and complete other tasks as assigned.

Minimum Qualifications:

- Applicant must currently be at least in their junior year at a four year college or university pursuing a degree in Communications, Journalism, Broadcasting, Graphic Arts or other related field.

For more information, click [here](#). Deadline: May 10, 2016 at 11:59pm.

Baltimore Corps.

Who We Are

The Baltimore Corps Fellowship is a network of professionals leading impact-oriented initiatives in Baltimore City, the social change capital of America. Working across fields including health, education and workforce development, our community is on the front lines of creating opportunity for Baltimore's communities and families.

Fellowships are full-time, paid positions in a Baltimore nonprofit, social enterprise or government agency. Though the Fellowship is one year, 80% of Fellows are hired by their host organization at the conclusion of the year.

Who We Are Looking For

There is no typical Baltimore Corps Fellow: their community includes lawyers, artists, recent graduates, community organizers and everything between. They are looking for leaders with a wide range of talents and a passion for creating meaningful change in urban centers.

For More Information:

Visit their [website](#) for more details on our 2016-2017 Fellow application. While you're there, learn more about current Fellows and partner organizations, or take a closer look at their work through these recent videos:

[Rebuilding Baltimore - Huffington Post](#)

[Baltimore: The Frontier for Social Change - Emerson Collective](#)

[Bold in Action - Echoing Green](#)

Contact

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barkleyb@umd.edu 301-405-7710

Quote of the Week

**"A strong spirit
transcends rules."**

~Prince

Stay Connected



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