

Thursday, May 5, 2016

WMST/LGBT Studies Undergraduate Research Day!



All sessions in 2101 Woods Hall

9:30-10:00 – Breakfast

10:00-10:30 – WMST/LGBT Studies Projects Showcase*

10:30-12:30 – Reading Against the Norm

10:30-11:00 – *The Sonic Representation of the “janet.” Album: A Black Feminist Sound*

Asma A. Neblett, Senior, Women’s Studies

This presentation explores the 1993 Janet Jackson album, *janet.*, which centered subjects such as sexuality, race, love, temptation, and violence, and considers how this work (re)set a mainstream black feminist sound and sonic representation and how artists such as Beyoncé Knowles-Carter have sustained and/or altered this representation.

11:00-11:30 -- *Interning at an OB/GYN Clinic*

Kelsey Sweetman, Senior, Women’s Studies

A consideration of contraceptive alternatives and other issues impacting women’s health.

11:30-11:45 -- "*Pepto Bismol*"

Rachel Greenberg, First Year, Women's Studies, Government & Politics

A poetic exploration of how media creates narrow notions of beauty that pressure and minimize women and girls and a discussion of personal experience with body image issues and the pressures of femininity.

12:00-12:30 -- "*Sinister Wisdom*": *The Significance of a Lesbian Literary and Art Journal*

Sarah Greaney, Senior, Women's Studies

Explores the intent of the first editors of the journal, *Sinister Wisdom*, and that of the present editors, analyzing the differences and similarities and considering the question of why it is important to have a lesbian journal.

11:45-1:15 LUNCH AVAILABLE

12:30-1:15 – Black Girl Movement Conference

Tyannis Carter, Senior, Women's Studies

Hannah Griffith, Senior, Psychology, Women's Studies Certificate

Rebecca Gwira, Junior, Psychology, Women's Studies Certificate

Breechaye Milburn, Senior, Psychology, Women's Studies Certificate

Ciera Richardson, Junior, Economics, Women's Studies Certificate

Tivana Stepney, Junior, Sociology, LGBT Studies Minor

Shyra Stevens, Junior, Communications, Black Women's Studies Minor

Kelsey Sweetman, Senior, Women's Studies

Nadia Turner, Senior, Kinesiology, Black Women's Studies Minor

Cosette Zacarias, Sophomore, Women's Studies

In April 2016 ten undergraduate students attended the three-day Black Girl Movement Conference at Columbia University; reflecting on the panels, art exhibits, workshops, and performances we consider some issues facing black girls as well as the creative and political work of black girlhood.

1:15 – 2:45 – A Question of Method

1:15-2:00 – *WMST/LGBT Studies Projects Showcase**

2:00-2:30 -- *Gay, Lesbian, Bisexual, and Transgender Community Center of Baltimore and Central Maryland*

Olivia Anne Vazquez, Senior, Women's Studies

Explaining the process for organizing focus groups to solicit input on how the GLCCB could improve its services and fully served the intended demographics, including how groups were formatted, information collected, and follow-up discussions with staff about addressing the issues raised

2:30-3:00 -- *Exploring the Public and Private Aspects of Madge Preston's Diary*

Shaakira DeLoatch, Junior, Communications

Exploring questions of public memory versus private memory as they relate to the memorialization of women through the process of digitally transcribing the 1865 diary of Baltimore county resident. Some considerations include the risks and benefits of publicizing personal details of another's life and the ethical questions related to the transcription process.

Afternoon Snacks

3:00-4:45 -- **The Art of Politics**

3:00-3:30 -- *Feminist and Queer Performance*

Cecilia Franck, Junior, Spanish, LGBT Studies Certificate

Anna Hisnanick, Senior, Sociology

Kendle Meese, Senior, Women's Studies

Thomas Voracek, Senior, Women's Studies, History, Central European/Russian Studies

Elaina White, Senior, Marketing

A sneak peek at the performance scripted and soon to be staged on campus by WMST468C students.

3:30-4:00 – *WMST/LGBT Studies Projects Showcase**

4:00-4:15 -- *Pure Imagination*

Melva Coles, Senior, Sociology, Women's Studies Certificate

Examining the sonic as a site of phenomenological intervention in the erasure of blackness in queer engagements of gender and sexuality in music.

4:15-4:45 -- *When Women Help Women Run: The Importance of Female Candidates Drawing Support from the Female Electorate*

Kathleen Godwin, Senior, Women's Studies, Government and Politics

Drawing on an internship with the Donna Edwards for Senate Campaign and interested in the success rates of female candidates in elections in the United States as it correlates with the amount of women who show their support for them.

Please come for as much of the day as you can or for any portion of a session; remember if entering after a session has started or leaving before it ends, to do so quietly.

For more information, contact: Professor Elsa Barkley Brown – barkleyb@umd.edu or Department of Women's Studies – 301-405-6877

*WMST/LGBT Studies Projects Showcase includes posters, zines, films, and PowerPoint presentations from across the LGBT and Women's Studies undergraduate curriculum. Students who would like to showcase their projects during these times are welcome to bring them to the Women's Studies office on Thursday morning or to drop-in during one of the showcase times. Students who have work in the showcase may be present to discuss their project but may also have the project displayed/shown even if they can't be present.