Dear graduate students and faculty,

I am delighted to welcome you back for the 2016-2017 academic year. I am also pleased to be back in my home department as graduate director after 18 months of new administrative and research adventures. I witnessed the birth, so to speak, of our graduate program in 1999 and can now observe how robust and productive the program has become. We have graduated 24 PhDs, including five newly-minted WMST PhDs in the past academic year alone. Our current students are active, and our celebration corner attests to their participation in both activist venues and the world of knowledge production. We applaud their awards and visibility on campus as well as at conferences and in publications.

I also want to acknowledge the blessing of our Interim Chair, Dr. Robyn Muncy, who has been leading our department with gentle guidance and strong commitment over the last 8 months and will continue to do so until June 30, 2017. She has engaged in many work tasks, but I wish to mention just a few. She assumed an active role in the recruitment of a new chair and seems to have a happy spirit and tireless energy in all matters related to our department. She has assured the successful completion of two promotion committees and initiated another committee for a new hire. She is hard at work in preparing our strategic analysis plan, and welcoming our new chair, Professor Carole Stabile. I am deeply grateful to have her at the helm of our department as she strives to make it stronger and keep us on course—thank you Professor Muncy!

**Note bene:** The following pages are filled with current announcements for application guidelines and deadlines for fellowships, grants and awards. If you need money, please READ all the award and scholarship information carefully. We have done all we can to make sure you have the information necessary to identify funding resources for support in your graduate student career. I urge you to read these announcements sooner rather than later so as to be able to ask for letters of recommendation in a timely way. Please give faculty at least 3-4 weeks’ notice to write a letter and provide them with a draft of your background and all information on the award to make writing your letter a bit easier. I want to give a special note of gratitude and a big thank you to California Pryor for pulling this together for us. I also want to give a loud shout out to Dr. Sapinoso for all his support and assistance during the last few months as I transitioned into the graduate director role. Thank you JV!

If you have questions, please feel free to make an appointment with Cliff. I usually plan to be here on Wednesdays and Fridays. If you have a request, please leave it in my box or with Cliff. I request at least two days to respond so I can review your academic file and think about the request.

Lastly, I wish you a successful and productive academic year. Please let us know if we can help in any way to facilitate this 2016-17 journey.
Amira Lundy-Harris

Born and raised in Oakland, California, Amira received his B.A. in Black Studies and Sexuality, Women’s & Gender Studies from Amherst College. During his time at Amherst, Amira worked extensively with campus organizations involved in issues of racial, gender, and LGBTQ justice. He led his campus’ Pride Alliance and Black Women’s Group, and worked as a student staff member at the Queer Resource Center. Amira has presented on media representation of queer women of color at several conferences including the Five College Queer Gender and Sexuality Conference and the Women of Color Conference at the University of Minnesota. His honors thesis, entitled “It’s Revolutionary To Connect With Love: Kinship, Extralegality, and Utopia in Trans Liberation Movements” used the case studies of Bash Back! and STAR to explore how queer and trans-identified people of color use kinship networks to create extralegal sites of resistance in order to seek justice for the interpersonal and structural violence they experience daily.

Meet Our New Cohort

Damien Hagen

Damien Hagen is a PhD student in Women’s Studies at the University of Maryland. Damien received his BS (2009) in Political Science and his MS (2012) in Women and Gender Studies from Towson University. Damien’s previous research has been interdisciplinary and focused primarily on trans identity and concerns. His master’s thesis focused on the use of gendered language between medical providers and trans patients. He has spent the last four years as an adjunct professor in Women and Gender Studies and LGBT Studies at Towson University and Montgomery College.

At UMD, Damien intends to explore the intersections of trans embodiment experiences with science fiction and fandoms. He hopes to explore cultural production from within trans communities as well as the representations of trans bodies and identities in material culture. His research interests include queer theory, embodiment, trans studies, science fiction, queer masculinities, camp style, and queer and trans histories, as well as queer & kink sexualities.

Damien’s work has been published in the International Journal of Transgenderism, Feminism & Psychology, and Journal of LGBT Issues in Counseling.
Eva Peskin

Eva is an interdisciplinary artist and scholar exploring relationships between performance, labor, value and social practice. She has shared work at the Associated Colleges of the South Gender Studies Conference and the International Federation for Theater Research and organized the 2015 Performance & Interactive Media Arts Symposium at Brooklyn College. Collaborating with numerous artists as a performer, composer, technologist, and rigorous conceptualizer, her performance work has occupied spaces including Dixon Place, Under the Radar at the Public Theater, Gallatin Dance, Silent Barn, the Queens Museum, the LaMont-Doherty Earth Observatory, The Bushwick Starr, and the New York and Edinburgh Fringe Festivals. Recently, she wrote for and served as Culturebot.org's Programming and Outreach Coordinator and taught critical media literacy with The Learning About Multimedia Project. Currently, she is working on Queer Scouts with Justine Williams as 2015-16 Queer/Arts/Mentorship performance fellows, alongside mentor Talvin Wilks.

Lenora Knowles

Lenora R. Knowles is a first year doctoral student in Women's Studies at the University of Maryland and a CrISP Scholar at the Consortium on Race, Gender, and Ethnicity. Lenora's academic work pivots around the question of how radical poor and working class African American women and Latinas are doing grassroots organizing within their respective communities and together across lines of race, ethnicity, and immigration status. Lenora lives in Baltimore where she is a member of two grassroots organizing collectives led by people of color striving to end oppression and injustice with a radical intersectional analysis of gender, race, class, and sexuality.

Prior to joining the Department of Women's Studies, Lenora earned a Master of Divinity from Union Theological Seminary and was a Fellow at the Poverty Initiative/Kairos Center. While at Union she studied the role of religion and spirituality in building grassroots poor people's social movements, political economy, and African American women's leadership in the welfare rights movement of the 1960s and 70s. Lenora became the first person in her family to graduate from college when she earned a Bachelor of Arts in Africana Studies from Brown University. It was as a student organizer at Brown that she developed her profound appreciation for the essential role of knowledge production in deconstructing power and oppression and her passion for building grassroots social justice movements led by those communities who are most directly impacted.
Congratulations!
Newly Minted Women’s Studies Doctorates

Christina Jo Perez - May 2016

Cristina’s dissertation, *Bodies on the Line: Violence, Disposable Subjects, and the US-Mexico Border Industrial Complex* interrogates how discourses of Mexican migrants as racialized, gendered, and hypersexualized “deviants” normalize violence against border crossers. Starting at the national boundary between Juárez/El Paso and following the expanding border, the project uses a multi-method approach to explore how the Mexican migrant is constructed in historical archives, in everyday interactions between border crossers and agents, and in the media. *Bodies on the Line* pays careful attention not just to the way that border violence is situated within global circuits of labor, capital, and ideology, but also how violence works through time. To that end, Cristina’s current and future work will take up questions of how migration puts bodies out of normative time, exploring questions of border violence by considering the representations of the Mexico-US border in popular culture. *Bodies on the Line* won the 2015-2016 Diversity Predoctoral Fellowship at MIT and the Lee Thornton Dissertation Fellowship Award, and received Honorable Mentions from the Ford Foundation and the National Women’s Studies Association. Cristina now serves as the Mellon/ACLS Visiting Assistant Professor in Comparative Border Studies at the University of California, Davis.

Jeanette Soon Ludes - May 2016

Jeannette has taken a position as Lecturer in the Women’s and Gender Studies program at Georgetown University. In this new position, she is most excited to teach TransPacific Desires, a course that traces the ways sexuality and desire have influenced the movement of people throughout the Pacific. Her academic work includes two articles for submission to journals in the fields of women's studies and Pacific Islander studies, a collaboration with Dr. Lynette Cruz on a project focusing on Hawaiians in the diaspora, and a project on Hawaiian and "Local" women's representations of multiethnicity to be presented at the upcoming NWSA conference. Her activist work links the struggles for justice in both her "homes": Aha Aloha Aina as a coalition for Hawaiian sovereignty and Route 1 Racial Justice Peace Makers as a site for racial justice along the Baltimore Avenue corridor.
Jessica Vooris - August 2016

Jessica Ann Vooris came to the University of Maryland after getting her bachelor’s degree from Bucknell University. Her research centers on LGBTQ children, families, and parenting. While at Maryland, she taught both Women, Art and Culture and Intro to LGBT Studies and mentored students in the LGBT Equity Center through her work with Women2Women and Safe Space. Last February, she presented at the "Rural Freaks" conference in Jonesboro, Arkansas and will soon be presenting at the "Trans* Studies" conference in Arizona. Her dissertation, *Life Uncharted: Parenting Transgender, Gender-creative, and Gay Children* includes media analysis, an ethnography of parent blogs and family gender conferences, and interviews with 28 families. Ultimately she argues that these parents engage in "anticipation work" as they manage anxiety and uncertainty about their children's behavior, attempt to predict and manage their children's futures, and explain their decisions to others. These children's lives are unfolding and in flux, changing our notions of childhood, queerness and transness. Having successfully defended her dissertation this August, Jessica will be joining our department as a full-time lecturer this year. This fall, she is teaching Intro to LGBT Studies, as well as an upper-level LGBT course entitled "The Queer Child." In the spring, she will be teaching the Intro class again, as well as an upper-level course, and will be developing a proposal for her book manuscript. She is excited to be staying at UMD another year, as she loves the community that she has built here. Her next move may be to Europe where she is hoping to secure a post-doc in the near future.

Laura Brunner - May 2016

Laura Brunner defended her dissertation *Screening Diversity: Women and Work in Twenty-first Century Popular Culture*, which explored the reception of representations of professional women in contemporary film and television. It introduced the term *viewser* to describe a group of movie and television viewers in the context of social media platforms, and discusses their interpretations of the ways in which the screen portrayed the intersections of work, gender, race and class. Now in Colorado, she continues to teach and write on working women in popular culture.
Angel Love Miles was raised in the Wister Town Houses, a predominately African American subsidized housing complex for low-income families in Germantown, Philadelphia. Born with spina bifida, she grew up attending schools and camps for children with disabilities. Influenced by her diverse upbringing, she soon developed an interest in exploring issues of identity and inequality as they pertain to the intersections of race, class, gender and disability. Following her college graduation from Penn State University in 2003, she was accepted into the Women’s Studies PhD program at the University of Maryland, College Park. In 2007 Angel earned her MA in Women’s Studies and continued working towards the PhD. Since beginning her graduate education, Angel has received several honors and awards such as the University of Maryland College Park 2014 Women’s Studies Dissertation Completion Award, the 2012 University of Maryland, College Park Consortium on Race, Gender and Ethnicity Qualitative Research Dissertation Award, a Summer 2011 Mathematica Inc. Research Policy Fellowship, and a 2010-2011 Southern Regional Education Board Dissertation Fellowship. Angel was also awarded the 2016 University of Maryland Graduate Student Distinguished Service Award, which is presented to a graduate student "who has made outstanding contributions to the University community in the areas of service, involvement, leadership, and scholarship.” Most recently, in September 2016, Angel successfully defended her dissertation, entitled the Barriers and Facilitators to Homeownership for African American Women with Physical Disabilities. This fall, Angel will begin a postdoctoral position in Translational and Community-Engaged Scholarship to Improve Community Living and Participation of People with Disabilities at the University of Illinois at Chicago (UIC). The postdoctoral position is housed in the UIC Department of Disability and Human Development and the Department of Occupational Therapy. She is looking forward to returning to the University of Maryland in December to participate in the University of Maryland graduation ceremonies.

**Interested in Applying to Our Program?**

Our application deadline is December 1st, 2016. Our program has five areas of specialization; these are Genders, Race, Racialization, and/or Diaspora Studies; Women’s Movements, Global and Local; Bodies, Genders, Sexualities; Gendered Labor; Households and Communities; Art, Culture, Technologies, and Social Change. The University of Maryland requires you to apply to its respective departments through the Graduate School. Our online admissions process can be found at [http://www.gradschool.umd.edu/application](http://www.gradschool.umd.edu/application). If you have any questions please contact Ms. Cliftornia Royals Pryor (choward3@umd.edu).

“We see our department as a force for change in the world, change which strives to achieve intellectual freedom, social justice, and equality for all people.” -UMD WMST Mission Statement
BARBARA BOSWELL, Ph.D. ’10

has started a new position as Senior Lecturer in English Studies at the University of Witwatersrand in Johannesburg. It is indeed a great space in which to be located and her research goals are very well supported.

CLARE JEN, Ph.D. ’08

is an Assistant Professor at Denison University in the Women's and Gender Studies Program and Department of Biology. Since graduating from UMD, she has been busy teaching, writing, and learning to stay in the moment with her family and growing toddler. She previously served as elected co-chair of the Science & Technology Task Force of the National Women's Studies Association (NWSA). At Denison, she teaches feminist methodologies, feminist studies of science, technology and health, the introductory course in women's and gender studies, and advises senior research. In the Department of Biology, she teaches an introductory biology course, with a weekly laboratory component, that couples and melds the epistemologies, methodologies, and methods of both disciplines. Her research interests are twofold. One area is in the mobilizations of “Asian/American citizenship” as part of a larger biopolitical apparatus related to public health and national security anxieties. The second area examines feminist engagements with more popularly distributed discourses, such as the Ig Nobel Prizes, maker culture, do-it-yourself biology, and women’s health activism. Although she remains centered on the ways technologies are deployed, she has expanded her interests to feminist engagements with technologies as potential forms of resistance. Her scholarship has been published in venues such as Ethnic Studies Review, Feminist Formations, Rhizomes, and Knowing New Biotechnologies (Routledge 2015).

BETTINA JUDD, Ph.D. ’14

has accepted a tenure-track Assistant Professor position in the Department of Gender, Women & Sexuality at the University of Washington. Bettina is currently a Visiting Assistant Professor at the College of William and Mary.

MEL LEWIS, Ph.D. ’13

is an Assistant Professor and Coordinator of Women’s, Gender, and Sexuality Studies at Goucher College. Dr. Mel Lewis returned to UMD to met with WMST students and discuss Black queer feminisms and pedagogies as a part of the Office of Graduate Diversity and Inclusion speaker series.
**Laura Logie, Ph.D. ’08**

is Director of Research at Nueva Vidas. Dr. Logie will be an “ignite speaker” at the “Putting the Patient at the Center of Access and Care Taskforce.” Nueva Vida, a non-profitorganization dedicated to assisting Latinas affected by cancer, has been invited to participate in Vice President Biden’s National Cancer Moonshot Summit.

**Kimberly Williams, Ph.D. ’08**

is Associate Professor at Mount Royal University in Calgary, where she directs the Women’s & Gender Studies Program. She has recently been awarded a grant from MRU’s Centre for Community Disaster Research to develop best practices for evacuating pets from community disasters.

**Ryan Shanahan, Ph.D. ’13**

is now the research director for the Vera Institute of Justice's Center on Youth Justice in New York City. Ryan leads a team of mixed-methods researchers working on justice system reform, specifically, with the goal of a justice system that is rooted in the community, more effective, and touching the lives of fewer people. Her areas of expertise are conducting research in prisons, how to partner with families impacted by the justice system, LGBTQ youth, and youth involved in street prostitution.

**Heather Rellihan, Ph.D. ’08**

is Assistant Professor at Ann Arundel Community College. Dr. Rellihan, L. Ayu Saraswati, Barbara Shaw, and Heather Rellihan are the co-editors of the forthcoming (February 2017) textbook, Introduction to Women’s, Gender & Sexuality Studies: Interdisciplinary and Intersectional Approaches (ISBN: 9780190266066) (Oxford University Press). This reader showcases writings by other Women’s Studies UMD alums: Clare Jen, Kim Williams, and Julie Enszer. Kudos!

**Alumni Corner**

We can’t wait to see what our alumni will do next!
Celebration Corner

Our program has had an exceptional year in terms of awards and commendations. Congratulations to you all!

AWARDS

- **Avery Dame** received a MITH Winnemore Digital Humanities Dissertation Fellowship.
- **Sara Haq** received a Graduate School Summer Research Award (WMST co-share), a Conference Travel Grant from PhiloSOPHIA 2016, and a Diversity in Feminist Philosophy Individual Grant from Hypatia: A Journal of Feminist Philosophy 2015.
- **Sunhye Kim** received a Korean National Institute Award for Bioethics Policy Research.
- **Sina Lee** received a Bolles-Rosenfelt Women’s Studies Dissertation Completion Award, Women’s Studies Department, University of Maryland.
- **Jaime Madden** received a Bolles-Rosenfelt Women's Studies Dissertation Completion Award, Women's Studies Department, University of Maryland.
- **Angel Miles** received a Graduate Student Distinguished Service Award, Graduate School, University of Maryland.
- **Melissa Rogers** received a Wylie Dissertation Fellowship, Graduate School, University of Maryland.
- **Cara Snyder** received a Graduate Research Grant, Latin American Studies Center, University of Maryland.
- **Ann Storti** received first place in the Elevator Speech competition, Graduate Research Appreciation Day, University of Maryland.
- **Jessica Vooris** received a Wylie Dissertation Fellowship, Graduate School, University of Maryland.

PRESENTATIONS

**Jocelyn Coates:**


**Avery Dane:**
“TW: Trigger Warnings, Trans Counterpublics, and the Production of Social Norms Online,” NWSA 2015. Milwaukee, WI

**Eve Grice:**
“Dancing a Route through This Dispersed and Fragmented Existence: The Power of the Amateur Image in Feminist Diasporic,” NWSA 2015. Milwaukee, WI

**Sara Haq:**
“The Feminine Divine, the Queer Divine: Sufi Thought as World-making and the Resistant Imaginal,” NWSA 2016. Montreal, Canada

“Gender, Sexuality and Islam: Performing De/coloniality through Islamic Feminism,” NWSA 2016. Montreal, Canada

“My Place is the Placeless:’ A-Duality and Homeless Sexualities in Mystical Thought,” East-West Philosophers’ Conference, May 2016. University of Hawai’i at Mānoa

Celebration Corner

PRESENTATIONS - CONTINUED

Sara Haq:

“Sufi Thought as Philosophical Approach to Gender and Sexuality,” Gender and Sexuality in Islam Class, February 2016. Franklin & Marshall College

“Heer Ranjha: Reading South Asian Sufi Thought as Always-Already Queer,” 44th Annual Conference on South Asia, October 2015. University of Wisconsin-Madison

“Women and Gender Studies in Practice: Past Presents and Speculating Futures,” Women’s Studies 2nd Biennial Symposium, October 2015. University of Maryland

Tangere Laurance Hoagland:

Sina Lee:

Jaime Madden:
“Gallaudet University, Debt, and Future Workplace Success,” NWSA 2015. Milwaukee, WI

Christina Perez:
“The Case of Blanca Borrego: Migrating Borders, Queer Subjects, and Disoriented Desire,” Massachusetts Institute of Technology, Global Studies and Languages Series, November 2015. Cambridge, MA


“Making Publishing Opportunities as a Graduate Student,” Feminist Strategies in the Classroom and Beyond, April 2016. Waltham, MA


Michelé Prince:
“I’m Not Interested in Being Strong’: Masculine-of-Center Womyn* and the Discourse of Vulnerability,” NWSA 2015, Milwaukee, WI

Melissa Rogers:


Jeanette Soon-Ludes:

Ann Storti:
PRESENTATIONS - continued

Anna Storti:


Jessica Vooris:
“Navigating Ambiguity, Parenting Non-Binary Children,” NWSA 2015. Milwaukee, WI

“Her Name Was Leelah: Remembering Trans Lives through Tumblr Art,” NWSA 2015. Milwaukee, WI

“Uncharted Territory: Parenting Transgender and Gender-Creative Children,” Campus-wide lecture, November 2015. Bucknell University


“Trans Feminisms,” Bucknell in policy class, February 2016. Washington, DC

“How to support yourself and others: LGBTQ youth in rural areas,” Guest lecturer for Social, Justice and English classes, April 2016. Gunston Day School

Katie White:

WORKSHOPS

Eve Grice:

Sina Lee:
Social Science Research Council: Korean Studies Dissertation Workshop, Asilomar Conference Center, August 2016. Pacific Grove, CA

Melissa Rogers:

PUBLICATIONS:

Tangere Laurance Hoagland:

Melissa Rogers:
"Making Queer Love: A Kits of Odds and Ends," Fall 2015. Published online in Hyprrhiz: New Media Cultures.


Ann Storti:

Dr. Robyn Muncy, Interim Chair

Dr. Muncy, Professor of History and affiliate faculty member in the Department of Women’s Studies, became the Interim Chair of Women’s Studies in January 2016. She will continue to serve until July 2017, when the fabulous new chair, Professor Carol Stabile, will take the helm.

Robyn’s major publication in the past couple of years was *Relentless Reformer: Josephine Roche and Progressivism in Twentieth-Century America* (Princeton University Press), which will come out in paperback this fall. Since its publication, she has been invited to give several talks about the book at venues such as the Woodrow Wilson International Center for Scholars, the U.S. Department of the Treasury, and the annual meeting of the National Consumers’ League.

Hillary Clinton’s presidential candidacy has prompted media interest in the history of women’s suffrage and political activism. As a result, Robyn has been interviewed for articles in *Yahoo News*, Canada’s *Globe and Daily Mail*, and NBCnews.com. She was also interviewed on the syndicated radio program, *BackStory with the American History Guys*, for an episode titled “You’ve Come a Long Way? The History of Women in U.S. Politics.” Robyn has begun a new research project, which analyzes the use of the term “working class” in U.S. political culture. She presented versions of the project to the American Studies Program at Princeton University and the D.C. Labor and Working-Class History Seminar. Based on research for that project, she published a blog post on LaborOnline in June 2016: “Racism and the ‘Working Class’ in Media Coverage of U.S. Politics.”

Dr. Carol Stabile, Incoming Chair

Professor Carol Stabile, head of the Department of Women’s and Gender Studies at the University of Oregon, will join the Department of Women’s Studies at UMD as Professor and Chair on July 1, 2017.

Professor Stabile brings broad experience and high visibility as a feminist scholar and administrator to Maryland. She also brings Fembot, a feminist collective that is creating new ways of disseminating scholarship and engaging broader publics in discussions within the humanities, as well as Fembot’s online, peer-reviewed journal, *Ada: A Journal of Gender, New Media, and Technology*. Professor Stabile’s pioneering leadership in the feminist analysis and use of new media and technology began with her first book, *Feminism and the Technological Fix* (St. Martin’s, 1994) and brilliantly aligns with recent initiatives in UMD’s College of Arts and Humanities. Fembot and *Ada* will strengthen UMD’s position at the forefront of scholarly endeavors in the digital humanities. (Continued on Next Page)
Carol Stabile, continued

Professor Stabile received her Ph.D. in English from Brown University in 1992, after which she taught in the Departments of Communication at the University of Pittsburgh (1994-2005) and the University of Wisconsin—Milwaukee (2005-2008). At Pittsburgh, she also directed the Women’s Studies Program. In 2008, she joined the University of Oregon as a professor in both the Department of Women’s and Gender Studies and the School of Journalism and Mass Communication. At Oregon, she has directed the Center for the Study of Women in Society and chaired the Department of Women’s and Gender Studies.

Professor Stabile’s scholarship intervenes at the intersection of media studies, history, gender studies, cultural studies, and sociology. Her second book, *White Victims, Black Villains: Gender, Race, and Crime News in U.S. Culture* (Routledge, 2006), analyzed the ways that fears about race, gender, and social change shaped crime reporting in the United States from the early nineteenth century through the twentieth, and her newest book manuscript—on the verge of submission for publication—investigates the experiences of women in broadcasting who were blacklisted during the Red Scare of the late 1940s and 1950s. By telling the stories of left-leaning exiles from the broadcast industry, Professor Stabile helps us understand how television came to represent gender, race, and class relations in the particular (conservative) ways it did during the postwar period and beyond. She also provides some surprising glimmers of subversion in, for instance, the work of leftist Joan La Cour Scott, who managed to write for the television show, Lassie, among other postwar classics. The Department of Women’s Studies anticipates at least one Lassie-a-thon once Professor Stabile is in residence!

*The Department very much looks forward to Professor Stabile’s move into Woods Hall next summer!*
Mary Savage Snouffer Dissertation Fellowship
This fellowship is offered by the College of Arts and Humanities. It will support up to three fellowships for qualified students pursuing the doctorate in any discipline of the humanities, including the study of language, literature, culture, philosophy, history, or the arts. Preference will be given to students in English, but scholarships can be awarded to students in other disciplines in the humanities and arts. Criteria for selection are based on both academic merit and need. Proposals should be written with a non-specialist audience in mind. Applicants must have completed all course work and the qualifying examination for the doctorate degree.

**Department Deadline: March 8, 2017; ARHU deadline: March 30, 2017**

Summer Research Fellowship
Eligible candidates for the Graduate School Summer Research Fellowship must be UMD doctoral students who have excellent qualifications, are making demonstrable progress through their program, and can show that a summer of focused work will enable them to prepare for or complete a key benchmark in their program’s requirements.

**Department Deadline: February 8, 2017; Graduate School deadline: March 8, 2017**

Ann G. Wylie and Lee Thornton Dissertation Fellowships
These are one-semester awards from the Graduate School, intended to support outstanding doctoral students who are in the final stages of writing their dissertation. Dissertation Fellowships carry stipend of $10,000 plus candidacy tuition remission and $800 toward the cost of health insurance. The Graduate School awards approximately 40 Dissertation Fellowships per year.

**Department Deadline: January 23, 2017; Graduate School deadline: February 15, 2017**

Graduate Dean’s Dissertation Fellowships
These are one-year awards intended to support outstanding doctoral students. The Fellowship carries a stipend of $25,000 plus candidacy tuition remission and $1,600 toward the cost of health insurance for the academic year.

**Department Deadline: January 23, 2017; Graduate School deadline: February 15, 2017**

Graduate All-S.T.A.R. Fellowships
The Graduate All-S.T.A.R. Fellowships are intended to honor graduate students who are both outstanding scholars and outstanding graduate assistants. Graduate All-S.T.A.R. Fellows will be featured on the Graduate School website and receive a $10,000 stipend. For eligibility, visit the Graduate School site. The Department will nominate a fellow to the College, which forwards its nominations to the Graduate School. More information about this award and nomination process will be distributed in the spring.

**Department Deadline: March 15, 2017; Graduate School deadline: April 21, 2017**

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**Important Dates**

12 September - Application for Graduation should be submitted to the Registrar’s Office - If students applied for graduation in the spring or summer semester, their application will continue to “roll” until they have actually graduated.

19 September - Nomination of Dissertation Committee Form for Doctoral students due

3 October - Approved Program form and Nomination of thesis for Master’s level students due

11 November - Dissertation forms for Doctoral students- Reporting of Examining Committee form and the Electronic Publication form due

7 December - Master’s Thesis and Non-thesis forms, Electronic Publication form and Report of Examining Committee form due
Endowed Awards from the Graduate School

The Graduate School currently offers four endowed awards: the Dr. Mabel S. Spencer Award for Excellence in Graduate Achievement; the Dr. James W. Longest Memorial Award for Social Science Research; the Michael J. Pelczar Award for Excellence in Graduate Study; and the Phi Delta Gamma Graduate Fellowship. For guidelines and nomination forms, visit the graduate school website.

Department deadline for all endowed awards: February 3, 2017; Graduate School deadline: March 8, 2017

Dr. Mabel S. Spencer Award for Excellence in Graduate Achievement carries an annual stipend of at least $15,000 and candidacy tuition remission (if not covered by other tuition remission).

Dr. James W. Longest Memorial Award for Social Science Research provides $2,000 to support doctoral dissertation research in the social sciences with potential benefits for small and/or disadvantaged communities. Candidacy tuition remission also will be granted for each of two semesters (if not covered by other tuition remission).

Michael J. Pelczar Award for Excellence in Graduate Study offers $1,000 to an outstanding doctoral candidate who has demonstrated excellence beyond his or her coursework and who has served at least one academic year as a teaching assistant with a commendable performance.

Phi Delta Gamma Graduate Fellowship in Graduate Study offers $1,000 to a student who “best exemplifies interdisciplinary scholarship achievement.”

TRAVEL GRANTS

International Graduate Research Fellowships

The Graduate School is now accepting applications for the International Graduate Research Fellowships. These fellowships are to provide graduate students a meaningful research experience in an international context, broadening the student’s knowledge and perspective. The fellowships take advantage of ongoing collaborations between UMD faculty and their international colleagues. They will also enhance those collaborations through graduate student exchange. The fellowships facilitate and support research opportunities for doctoral students for a period of one to three months in another country. This period can be at any time during the year. The fellowships take the form of financial support for travel and living expenses and do not provide stipends. Students apply directly to the Graduate School in consultation with their advisors.

International Conference Student Support Awards

These awards from the Graduate School cover a graduate student's conference registration fee up to $500. To be eligible, a graduate student must be presenting a paper, poster, or other research or creative material at a major international scholarly, scientific, or professional conference that is held outside of the U.S. The graduate student must be enrolled at the University of Maryland at the time of travel to the international conference. Eligible graduate students are invited to submit applications for international travel through June 30th, 2014. Funds will be distributed on a first-come, first-served basis. Students are eligible to receive the ICSSA twice, once before candidacy and a second time after the achievement of candidacy. Deadline: Rolling.

Jacob K. Goldhaber Travel Grant

These are Graduate School awards intended to help defray expenses incurred in traveling to scholarly conferences to present papers. Amounts vary. Visit the Graduate School site for guidelines and more information. Deadline: Rolling.

College of Arts and Humanities Graduate Student Travel Awards

To support the professional development of our graduate students through the presentation of original research, the College of Arts and Humanities awards grants for travel to significant national and international conferences. There are three competitions per year. Eligible expenses include transportation, lodging, registration fees, and per diem. Submit materials on-line. There are three deadlines: Department Deadlines: Please submit materials to the DGS by September 19th, round 1, November 21st, round 2, and April 24th, round 3, to ensure a letter of support. ARHU deadlines: Round 1 - Monday, October 3; Round 2 - Monday, December 5; and Round 3 - Monday, May 8.
WMST Graduate Awards and Fellowships

John D'Emilio LGBTQ History Dissertation Award
The Organization of American Historians has established the John D'Emilio LGBTQ History Dissertation Award, named for a pioneer in LGBTQ history. It will be given annually, starting in spring 2017, to the best PhD dissertation in U.S. LGBTQ history. Please encourage those who completed dissertations between July 1, 2015 and June 30, 2016 to apply for this prize by October 3, 2016. Complete instructions are available on the attached flyer and on the OAH (http://www.oah.org/programs/awards/john-demilio-lgbtq-history-dissertation-award/).

Women’s Studies Department Travel Grants
When funds are available, the Women’s Studies Department provides annual grants for professional travel to all students (in recent years $300 for travel within the United States). Awards are typically for research or presentations at appropriate conferences. The department chair or DGS will inform students about available funds early in the fall semester. Students may apply for funds at any time throughout the year, provided it is no fewer than 60 days prior to the date of departure. (See Appendix II, Graduate Student Handbook, for Travel Grant Request form.) They will receive decisions about their applications no more than thirty days after their completed applications are submitted to the DGS and the department chair. Prior to travel, students must fill out and submit the Travel Expense Reimbursement Sheet (See Appendix II of the Graduate Handbook).

Deadline: Rolling

Women’s Studies Summer Research Award
The Women's Studies Department will provide four summer research fellowships ($2,500 each). This support will vary from year to year based on the availability of funds and need. We expect applicants to simultaneously apply for the Graduate School Summer Research Fellowship. This is a “mid-career” award and may be used to complete the field exam or the prospectus. Your applications are due to the DGS via electronic submission by 5 p.m. on Wednesday, March 08, 2017. Please submit to Ms. Pryor (choward3@umd.edu), copied to the DGS (rzambran@umd.edu).

Women’s Studies Dissertation Completion Award
The Women's Studies Department will provide two Women's Studies Dissertation Completion Awards carrying a stipend of $5,000 each. This support will vary from year to year based on the availability of funds and need. The award will be administered over the summer. The Women's Studies Dissertation Completion Award is geared toward advanced doctoral candidates who are in the final stages of writing their dissertation. The selection process will take into consideration the applicant’s ability to clearly delineate he research project’s focus, its contribution and significance to the field or research area, and the likelihood of completion within the academic year. There is the expectation that recipients will graduate by May, 2018. Your applications are due to the DGS via electronic submission by 5 p.m. on Wednesday, March 08, 2017. Please submit to Ms. Pryor (choward3@umd.edu), copied to the DGS (rzambran@umd.edu).

Annual Membership in NWSA
The Women's Studies Department's institutional membership in the National Women's Studies Association (NWSA) provides us with three annual memberships. All students may apply for these memberships. Students may receive a membership no more than once during their time in the program. Preference will be given to students who are presenting at the annual conference. We will also give special consideration to advanced students who will be on the job market in the coming academic year and will benefit from having their work in circulation. Applications for memberships typically take place in the spring when students know if they will be attending the fall NWSA conference. Deadline: To be announced in the spring.