

## Women's Studies Courses – Winter 2017

<p><b>WMST 298D (Online)</b></p> <p><b>Women's Bodies in Contention</b></p>	<p>Explores how the bodies of women in contemporary society have acted as a source of new knowledge and theory. We examine discussions and controversies about the social construction and cultural representations of women's bodies, controversies about women's sexuality and women's health, and contentions over reproductive rights, bodily integrity, and gender-based violence.</p>	<ul style="list-style-type: none"> <li>• <b>GenEd:</b> DSHS, DVUP, SCIS</li> <li>• <b>CORE:</b> HA, D</li> <li>• <b>WMST:</b> Foundation requirement OR Area III – Social &amp; Natural Sciences</li> </ul>
<p><b>WMST 498Q (Online)</b></p> <p><b>Gender and Politics</b></p>	<p>Uses feminist scholarship to create the lens within which to analyze political science texts. Race, sexual orientation, class, and gender identity are all fundamental to the critical analysis of the who, where, what and when of gender politics. Covers diverse issues such as: women's participation in political parties, women as voters and candidates in political elections, feminism and the state, and gender and international politics.</p>	<ul style="list-style-type: none"> <li>• <b>WMST:</b> Area III – Social &amp; Natural Sciences</li> </ul> <p>Cross-listed, GVPT 359C</p>
<p><b>LGBT 327 (Online)</b></p> <p><b>Lesbian, Gay, Bisexual, and Transgender Film and Video</b></p>	<p>What is gender? To answer this far-from-simple question, we will focus on such intersecting issues as childhood, social non-conformity, transgenderism, queer relations to time &amp; space, hetero- &amp; homonormativity, race/ethnicity, class, &amp; performativity.</p>	<ul style="list-style-type: none"> <li>• <b>GenEd:</b> DSHU, DVUP</li> <li>• <b>CORE:</b> HL, D</li> <li>• <b>WMST:</b> Area I – Arts &amp; Literature OR Cultural Diversity</li> </ul> <p>Cross-listed, ENGL 359F</p>
<p><b>AASP 498Z (Online)</b></p> <p><b>Black Women in Popular Culture</b></p>	<p>Special Topics in Black Culture: From the Blues to Beyonce. This course will work to develop a broad understanding of African American women in popular culture through the study of a variety of cultural forms such as literary texts, films, documentaries, visual art, and novels.</p>	<ul style="list-style-type: none"> <li>• <b>WMST:</b> Area I – Arts and Literature OR Cultural Diversity</li> <li>• <b>Humanities</b> course for the <b>Black Women's Studies Minor</b></li> </ul>
<p><b>ANTH 263 (Online)</b></p> <p><b>Sexuality and Culture</b></p>	<p>An overview of sexuality from an anthropological perspective, looking at aspects of sexuality within our own culture and in cultures around the world. Course topics include the biology and culture of sex, gender, physical attraction, sexual orientation, marriage and mating taboos, fertility control, sexually transmitted diseases, and commercial aspects of sex.</p>	<ul style="list-style-type: none"> <li>• <b>GenEd:</b> DSHS, DVUP</li> <li>• <b>WMST:</b> Area III – Social &amp; Natural Sciences</li> </ul>
<p><b>BSCI 342 (Face-to-face)</b></p> <p><b>Biology of Reproduction</b></p>	<p>The biology of the reproductive system with emphasis on mammals and, in particular, on human reproduction. Hormone actions, sperm production, ovulation, sexual differentiation, sexual behavior, contraception, pregnancy, lactation, maternal behavior, and menopause.</p>	<ul style="list-style-type: none"> <li>• <b>WMST:</b> Area III – Social &amp; Natural Sciences</li> </ul> <p>Cross-listed, WMST 326</p>
<p><b>COMM 324</b></p> <p><b>Communication and Gender</b></p>	<p>The creation of images of male and female, and masculine and feminine, through communication, the differences in male and female communication behaviors and styles, and the implications of those images and styles for male-female transactions.</p>	<ul style="list-style-type: none"> <li>• <b>GenEd:</b> DVUP</li> <li>• <b>CORE:</b> D</li> <li>• <b>WMST:</b> Area III – Social &amp; Natural Sciences</li> </ul>