

# WOMEN'S STUDIES MAJOR COURSES SUMMER 2017

## Foundation Courses

WMST 250	Women, Art, and Culture	May 30 – July 9	Online
WMST 250	Women, Art, and Culture	July 10 – Aug 20	Online
WMST 386 (Perm)	Experiential Learning		
WMST 400	Theories of Feminism	May 30 – July 9	Online

## Area I – Arts & Literature

WMST 250	Women, Art, and Culture	May 30 – July 9	Online
WMST 250	Women, Art, and Culture	July 10 – Aug 20	Online
+*WMST 498D (THET 408B)	Sistah Outsider: Contemporary Black Women Playwrights	May 30 – July 9	MTuW 10am-12:15pm
+*AASP 498Z	Black Women in Popular Culture: From the Blues to Beyoncé	July 10 – Aug 20	Online
AMST 498V	Gender Performance in the Everyday: Power, Space, and Identity	July 10 – Aug 20	Online
ENGL 348G	Jane Austen: Novels, Films, Adaptation	May 30 – July 9	Online
*LGBT 327 (ENGL 359F)	Lesbian, Gay, Bisexual, and Transgender Film and Video	July 10 – Aug 20	Online

## Area II – Historical Perspectives

WMST 498M (AASP498I, HIST 360)	Women and the Civil Rights Movement	June 19 – July 7	Online
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## Area III – Social & Natural Sciences

WMST 498Q (GVPT 359C)	Gender and Politics	July 10 – Aug 20	Online
ANTH 263	Sexuality and Culture	July 10 – Aug 18	Online
BSCI 342	Biology of Reproduction	May 30 – July 9	MTuWTh 9-10:40am
FMSC 310	Maternal, Child and Family Health	July 10 – July 28	Online
PSYC 336	Psychology of Women	May 30 – July 9	MWF 1-3:30pm

\* = Fulfills WMST cultural diversity requirement

+ = Fulfills black women's studies minor requirement

Perm = Permission required, please contact WMST Undergraduate advisor, JV Sapinoso, [sapinoso@umd.edu](mailto:sapinoso@umd.edu), 301-405-6827, or go to <http://ter.ps/meetJV> to schedule a meeting

In addition to the B.A. and certificate in Women's Studies, the department also offers a certificate and minor in Lesbian, Gay, Bisexual, and Transgender Studies and a minor in Black Women's Studies. For more information on the requirements for any of these, please see: <http://wmst.umd.edu/academics/undergraduate-studies>

# Select Course Descriptions– Summer 2017

## **WMST 250 Introduction to Women’s Studies: Women, Art, and Culture**

GenEd: DSHU, DVUP    CORE: HA, D

**Section WB11: Meets May 30 – July 9, ONLINE, Instructor: Donnesha Blake**

**Section WB21: Meets July 10 – August 20, ONLINE, Instructor: Sara Haq**

This course is an introduction to the interdisciplinary field of women’s and gender studies, especially in the humanities and the arts. It examines how gender is performed and represented in a range of cultural texts and artifacts with an explicit focus on digital feminisms, film and new media. It explores the creative agency, aesthetic forms, cultural affiliations, and arts activism of women of diverse backgrounds, in genres and mediums ranging from literature, film, music, and visual art to technology and political expression.

## **WMST 400 Theories of Feminism**

**Section WB11: Meets May 30 – July 9, ONLINE, Instructor: Michele Prince**

A study of the multiplicity of feminist theories which have been developed to explain women's position in the family, the workplace, and society. Major feminist writings are considered in the context of their historical moment and in the context of the intellectual traditions to which they relate.

## **WMST 498D Sistah Outsider: Contemporary Black Women Playwrights**

**Section 0101: Meets May 30 – July 9, MThW, 10am-12:15pm, Instructor: Khalid Long**

In this course, we will critically examine the plays of contemporary Black women playwrights, from Lorraine Hansberry's groundbreaking play, *A Raisin in the Sun*, to the recent works of Katori Hall and Dani Gurira. We will engage critical essays and other mediums, such as film and music as catalysts to look in-depth at the intersections of identities: race, class, gender, and sexuality. Topics include Black Women's movements, Black feminist/womanist thought, political and social institutions, self-identity and social status, and issues related to changing social structures.

## **HIST 360 Women and the Civil Rights Movement (cross-listed as WMST 498M)**

**Section WB51: Meets June 19 – July 7, ONLINE, Instructor: Elsa Barkley Brown**

This course examines the twentieth century U.S. civil rights movement from the vantage point of women, considering both women's involvement in the legal campaigns and political protests and the impact of civil rights struggles on women's condition, status, and identity. Surveying events, organizations, and personalities from the 1890s through the 1970s, we will consider issues which have preoccupied social movement theorists and political activists alike: developing and sustaining social commitment, assessing the strengths and weaknesses of formal organization, raising money, maximizing political influence, and securing long-range objectives. We will also examine competing definitions of leadership; class, race, and gender dynamics within the movement; and the cultural dynamics of political organizing and social change. This course is taught entirely online. Please make sure your email address is listed correctly in Testudo. You may contact the instructor with questions at [barkleyb@umd.edu](mailto:barkleyb@umd.edu).

## **LGBT 327 Lesbian, Gay, Bisexual, and Transgender Film and Video**

GenEd: DSHU, DVUP    CORE: D

**Section WB21: Meets July 10 - August 20, ONLINE, Instructor: James Goodwin**

What is queer time? To answer this question, we will consider such issues as youth, race, gender performance, & irresponsibility. To help us consider these issues, we will consult brief writings by such key theorists as Eve Sedgwick, Cathy Cohen, & Jack Halberstam, while also examining what has been dubbed “the antisocial thesis in queer theory.” Armed with these ideas, we will closely read **EIGHT** important works of LGBT film & video: Todd Haynes’s *Dottie Gets Spanked* (1993); Thom Fitzgerald’s *The Hanging Garden* (1997); Cheryl Dunye’s *The Watermelon Woman* (1996); Isaac Julien’s *Looking for Langston* (1989); Kimberly Pierce’s *Boys Don’t Cry* (1999); Harry Dodge & Silas Howard’s *By Hook or By Crook* (2001); John Water’s *Pink Flamingos* (1972); & Pedro Almodovar’s *Bad Education [La mala educación]* (2005).