Dear graduate students and faculty,

As the 2017-2018 academic year begins, I want to extend a welcome to our new graduate cohort, as well as returning faculty and students. This will be another exciting year for the department.

Before celebrating the accomplishments of current students, graduates, and alumni, I want to thank Dr. Robyn Muncy, Interim Chair of Women’s Studies, for her collaborative spirit and energetic leadership over the last two years. Women’s Studies also welcomes new faculty member Iván Ramos, and our new chair Dr. Carol Stabile. We look forward to the new vision Dr. Stabile will bring in moving the department forward, while also maintaining its mission.

DEPARTMENT STATEMENT

The Women's Studies department and faculty at the University of Maryland enjoy an international reputation for theoretical and methodological innovations. In light of the ongoing political tumult that characterizes this political moment, we reaffirm our commitment to the following principles of justice:

-- We oppose any policy or law that enables the oppression of any individuals or groups.
-- We strongly condemn all instances/assertions of trans/homophobia, racism, misogyny, anti-Semitism, and Islamophobia.
-- We reaffirm the importance of framing policies, ideas, and laws grounded in fact, reason, and justice.
-- We privilege scientific approaches when grappling with the complexity of environmental degradation.
-- We reassert the need for compassion for those fleeing harm and economic vulnerability.
-- We reject all reassertions of nationalist, imperialist, and xenophobic modes of thought.

We commit to building a fear-free, inclusive space where students can thrive at our university. We invite you to approach us if you have questions or concerns. We will work to preserve your privacy and use our resources to help you find answers or direct you to the appropriate resources.

INTERESTED IN APPLYING TO OUR PROGRAM?

Our application deadline is December 1st, 2017. Our program has five areas of specialization; these are Gender, Race, Racialization, and/or Diaspora Studies; Women’s Movements, Global and Local; Bodies, Genders, Sexualities; Gendered Labor: Households and Communities; Art, Culture, Technologies, and Social Change. The University of Maryland requires you to apply to its respective departments through the Graduate School. Our online admissions process can be found at http://www.gradschool.umd.edu/application.

If you have any questions please contact Dr. Horton-Stallings (lhortons@umd.edu) or Ms. Cliffordnia Pryor (choward3@umd.edu).
Meet Our New Cohort

Laura Abbasi-Lemmon received a B.A. in Art/Communication from McDaniel College and M.A. in Cultural Analysis & Theory (Women’s and Gender Studies) from SUNY-Stony Brook (2016).

Her research interest focuses on bodies, with attention to disability and race as they relate to pregnancy and the politics of health.

Her master’s thesis, “Shifting Expectations: Medicine, Nature, and Disability in Pregnancy Texts,” used textual analysis and in-depth interviews to explore discourses of pregnancy. She hopes to build upon her thesis by situating her work within a frame of reproductive justice in order to critique prescriptive pregnancy norms.

She has published work in the *Journal of Gender Studies*. She has presented at the National Women’s Studies Association.

Rahma Haji received her B.A. in Africana Studies from Smith College (2017).

Rahma’s research interests are in African and African diasporic cultures, Afrofuturism, performance studies, cultural studies, and digital humanities. She is interested in research questions centered on being and becoming, particularly in black contexts.

Her honors thesis was a meditation on black world-making, especially through play and joy. The project examined subcultures of Black Twitter, investigating blackness as performative and discursive, particularly through the format of memes.

In 2017, she was a Shaping Perception Fellow at Smith College’s Kahn Institute.

Taylor York received a B.A. in Women’s and Gender Studies, History, and English, from West Virginia University (2017).

Taylor’s research interests include queer theory, poststructural theory, postcolonial feminisms, and cultural studies and visual cultures.

Taylor intends to use her graduate studies to do research on “enslaved people’s music and its influences on contemporary black culture and movements.”

She has given several presentations at local and regional conferences.

Taylor has also received numerous academic awards as an undergraduate.
NEW FACULTY

DR. CAROL STABILE, CHAIR

Professor Carol Stabile joined the Department of Women’s Studies at UMD as Professor and Chair on July 1, 2017. Professor Stabile received her Ph.D. in English from Brown University in 1992, after which she taught in the Departments of Communication at the University of Pittsburgh (1994-2005) and the University of Wisconsin—Milwaukee (2005-2008). At Pittsburgh, she also directed the Women’s Studies Program. In 2008, she joined the University of Oregon as a professor in both the Department of Women’s and Gender Studies and the School of Journalism and Mass Communication. At Oregon, she directed the Center for the Study of Women in Society and chaired the Department of Women’s and Gender Studies.

Professor Stabile’s scholarship intervenes at the intersection of media studies, history, gender studies, cultural studies, and sociology. Professor Stabile’s pioneering leadership in the feminist analysis and use of new media and technology began with her first book, *Feminism and the Technological Fix* (St. Martin’s, 1994). Her second book, *White Victims, Black Villains: Gender, Race, and Crime News in U.S. Culture* (Routledge, 2006), analyzed the ways that fears about race, gender, and social change shaped crime reporting in the United States from the early nineteenth century through the twentieth, and her newest book manuscript—on the verge of submission for publication—investigates the experiences of women in broadcasting who were blacklisted during the Red Scare of the late 1940s and 1950s. By telling the stories of left-leaning exiles from the broadcast industry, Professor Stabile helps us understand how television came to represent gender, race, and class relations in the particular (conservative) ways it did during the postwar period and beyond. Professor Stabile brings broad experience and high visibility as a feminist scholar and administrator to Maryland. She also brings Fembot, a feminist collective that is creating new ways of disseminating scholarship and engaging broader publics in discussions within the humanities, as well as Fembot’s online, peer-reviewed journal, *Ada: A Journal of Gender, New Media, and Technology*.

IVÁN A. RAMOS, ASSISTANT PROFESSOR

Professor Ramos joins the department of Women’s Studies at the University of Maryland as assistant professor of LGBTQ studies and women’s studies. He was previously a University of California President’s Postdoctoral Fellow in the Department of Ethnic Studies at UC Riverside. He received his PhD in Performance Studies with a Designated Emphasis in Women, Gender, and Sexuality from UC Berkeley. His first book, *Sonic Negations: Unbelonging Subjects, Inauthentic Objects, and Sound between Mexico and the United States*, examines how Mexican and U.S. Latino/a artists and publics utilized sound to articulate negation in the wake of NAFTA. Professor Ramos’ broader research investigates the links and slippages between transnational Latino/a American aesthetics in relationship to the everydayness of contemporary and historical violence.

In Fall 2016, he was a member of the “Queer Hemisphere: América Queer” Residential Research group at the University of California Humanities Research Institute at UC Irvine. His writing has appeared in several journals including *Women & Performance: A Journal of Feminist Theory*, *ARARA: Art and Architecture of the Americas*, *Studies in Gender and Sexuality*, and *ASAP/Journal*. He has essays forthcoming in the catalog for the exhibition *Axis Mundo: Queer Networks in Chicano L.A.*, sponsored by the Getty Foundation, and the anthology *Turning Archival* from Duke University Press.
AWARDS AND FELLOWSHIPS

Nat Baldino received a Travel Award from the Department of Women's Studies

Donnesha Blake received the College of Arts and Humanities Graduate Student Service Award

Sara Haq received the Mary S. Snouffer Dissertation Fellowship, College of Arts & Humanities, University of Maryland

The Jacob K. Goldhaber Travel Grant, The Graduate School, University of Maryland

Membership and Registration Award, Women of Color Leadership Project, NWSA

Graduate School Summer Research Fellowship, The Graduate School, University of Maryland

Sunhye Kim received the SSRC Korean Studies Dissertation Workshop Award and the Bolles/Rosenfelt Dissertation Completion Award, University of Maryland

Anna Storti received the Women’s Studies Summer Research Award.

She was elected President of the Women's Studies Graduate Student Association and Graduate Student Representative for the Critical Mixed Race Studies Association. She was also selected as the Speakers Bureau Coordinator for UMD’s LGBT Equity Center

Cara Snyder received the Graduate School Summer Research Fellowship, College of Arts and Humanities Graduate Student Travel Award, and the Goldhaber Travel Award, and the International Conference Student Support Award, University of Maryland

PUBLICATIONS

Pallavi Guha:


Sara Haq:

Cara Snyder:
Snyder, Cara. "Street Corner Secrets by Svati P. Shah." Rev. of Street Corner Secrets: Sex, Work and Migration in the City of Mumbai. Society and Space (2017)

WORKSHOPS

Pallavi Guha:
Conducted a workshop on interviewing sexual assault survivors at Salzburg Media Academy.
PRESENTATIONS

Nat Baldino:
"Accumulation and Incommensurability: Transmasculinity as Ambivalence" at the Queer Practices, Places, Lives III Conference, Ohio State University, May 2017

"Accumulation Failure, Gender Traitor." at "The Personal is Still Political" Gender and Women's Studies Conference, Massachusetts Institute for Technology, April 2017

Donnesha Blake:
"'As Long As I've Got My Suit and Tie:’ Black Women in Menswear Defining Black Queer Style" Gender Matters: Intersections of Race, Class, and Sexuality Symposium. North Carolina Central University, Durham NC, March 2017

Jocelyn Coates:
"'Why Are You Holding Her Hand?' On the Surveillance of Black/White Interraciality,” Graduate Research Appreciation Day Conference. University of Maryland, College Park; April 5, 2017


“'You Know What This Looks Like’ Troubling Ways of Seeing, Feeling, and Knowing Interracial Intimacies and Anxieties,” A Time and A Place: Race and Racism in Comparative Perspective Conference. The Johns Hopkins University, Baltimore, MD; March 3, 2017


Sunhye Kim:

PRESENTATIONS-continued

Sara Haq:
“Locating the Transcultural Humanities in South Asia”, Forman Christian College, Lahore, Pakistan, October 2017

“Questioning the Quotidian: Using Sufism as Epistemological Approach to Feminist Theory,” Guest Speaker, SDTea Panel Discussion, Sigma Delta Tau, University of Maryland, March 2017

Clara Montague:

"The Give and Take of Writing Center Administration" (with Tom Earles). Mid-Atlantic Writing Centers Association Conference. Reading, PA. April 2017

Cara Snyder:
"Homo (Trans)Nationalism?: Gender, Nation and the Migrations of Queer Athletic Bodies.” 13th Women's Worlds Congress & 11th Fazendo Genero, Florianopolis, Brazil, July 31, 2017

“Refugios Queer: Sissi do Amor, las Economías Políticas de Soccer y Lugares de Santuario,” Latin American Studies Center conference “Sanctuary, Refuge, Oasis”. University of Maryland, College Park. May 4-5, 2017

Anna Storti:
National Women's Studies Association in Montréal, Québec

Critical Mixed Race Studies Conference at the University of Southern California Common Threads in Arts and Humanities: A Collaborative Research Symposium at UMD

“Graduate Student Panel” for UMD's 18th National Conference for McNair Scholars and Undergraduate Research
CONGRATULATIONS GRADUATES! 
2016–2017

Jeannette Soon-Lundes—Dissonant Belonging and the Making of Community: Native Hawaiian Claims to Selfhood and Home

Laura A. Kalman Brunner—Screening Diversity: Women and Work in Twenty-First Century Popular Culture

Cristina J. Perez—Bodies on the Line: Violence, Disposable Subjects and the US-Mexico Border Industrial Complex

Jessica A. Vooris—Life Uncharted: Parenting Transgender, Gender-creative, and Gay Children

Angel Love Miles—Barriers and Facilitators to Homeownership for African American Women with Disabilities

Avery Phelan Dame—Talk Amongst Yourselves: ‘Community’ in Transgender Counter-public Discourse Online, 1990-2014

Safoura Noubaksh—Toward a Feminist Reconstruction of Persian Sufism

Jaime Madden—Phantom Futures: The Cultural Politics of Educated Related Debt

Melissa Rogers—Feminist Technoactivism: Queer Cultural Production and Critical Creative Praxis
**Barbara Boswell, Ph.D. ’10**

“My PhD led me to the work of some great, but unknown Black South African women writers and discovering them made me believe I could write fiction of my own,” says Boswell, who has gone on to accomplish much since leaving UMD. She recently published a new novel, *Grace*, with the feminist press Modjaji Books. The novel follows the story of Grace, a young girl growing up on the Cape Flats in the 1980s, whose past comes rushing back after the reappearance of a long-lost friend. It deals with intimate partner violence and its intergenerational effects, and it is set in Cape Town, South Africa, during and after apartheid. It is available from the African Books Collective in the USA and UK http://www.africanbookscollective.com/books/grace. More information can be found on the publisher’s website: http://www.modjajibooks.co.za/titles/grace/

Professor Boswell also teaches English Literary Studies at the University of the Witwatersrand, where she specializes in Black and African women’s literature.

---

**Mel Lewis, Ph.D. ’12**

has been promoted to Associate Professor at St. Mary’s College in California. She will also serve as Director of Ethnic Studies.

**Amy Washburn, Ph.D. ’10**

is Assistant Professor of English and Co-Director of Women’s and Gender Studies at Kingsborough Community College (CUNY).

**Jeannette Soon-Ludes Ph. D. ’16**

has taken a new job as Director of Scholarships & Programs at the Asian and Pacific Islander American Scholarship Fund.

**Jessica Vooris, Ph.D. ’17**

presented at an international pride conference in Barcelona, and provided a first-person narrative about the experience:

> Two years ago, a dad from Barcelona, Spain reached out to me over email. He had a 6 year old trans daughter who had come out, and he wanted to let me know that my chapter in the anthology "Chasing Rainbows: Gender Fluid Parenting Practices" (Demeter Press, 2013) had been a lifeline for him and his wife. Thus began a rich, in depth email correspondence as we both shared experiences, research and the trans politics of our countries with each other over the course of many months. His emails often came at crucial moments in the process of finishing the PhD, as he reminded me of the real-world implications of this work for families and trans kids.
Through our correspondence, this summer I was invited to give a talk at Barcelona Pride! I had the honor of presenting “Una Vida Inexplorada” to trans activists and community members, as well as parents of trans kids, many of whom had read my chapter as they tried to understand their children. (“Chasing Rainbows” was published in Spanish as “Buscando el fin del Arcoiris,” in 2015). In my presentation I spoke about the “anticipation work” that parents engage in, as well as the problems with the “trapped in the wrong body” narrative that dominates media representations. It was validating to be able to share this work with parents who nodded along as I talked about the uncertainty of unknown futures and I enjoyed the dialogue during the Q and A with trans activists about how trans adults might support trans kids. It was also a thrill to have the opportunity to present in Spanish!

It was fascinating to be able to put my research into a larger context, and the experience showed me the importance of reaching beyond US borders and considering different cultural contexts. Activists and academics in Spain, like many in the US, are working against pathologizing and medicalized narratives about trans children and transgender people. One major difference I noted is that Spain has a national healthcare system and a much lower homicide rate than the US, so the sense of crisis is not as acute as here in regard to trans communities. However, the media is producing similar narratives that rely on essentialized notions of identity, and outdated models of gender within hospital clinics can lead to people being stuck on waiting lists or being denied care. There is still much work to do on both sides of the Atlantic, and I hope to continue working in community with the families and activists that I met. Overall, it was a rich, informative, exciting experience and I plan to return. I hope to present in Europe again soon, and I would love to find myself marching in the Barcelona Pride parade again next year!
Important Dates

11 September –
Application for Graduation should be submitted to the Registrar’s Office - If students applied for graduation in the spring or summer semester, their application will continue to “roll” until they have actually graduated.

18 September –
Nomination of Dissertation Committee Form for Doctoral students due.

2 October –
Approved Program form and Nomination of Thesis Committee for Master’s level students due.

10 November –
Dissertation forms for Doctoral students-Reporting of Examining Committee form and the Electronic Publication form due.

6 December –

Mary Savage Snouffer Dissertation Fellowship
This fellowship is offered by the College of Arts and Humanities. It will support up to three fellowships for qualified students pursuing the doctorate in any discipline of the humanities, including the study of language, literature, culture, philosophy, history, or the arts. Preference will be given to students in English, but scholarships can be awarded to students in other disciplines in the humanities and arts. Criteria for selection are based on both academic merit and need. Proposals should be written with a non-specialist audience in mind. Applicants must have completed all course work and the qualifying examination for the doctorate degree.

Department Deadline: February 1, 2018; ARHU deadline: March 30, 2018

Summer Research Fellowship
Eligible candidates for the Graduate School Summer Research Fellowship must be UMD doctoral students who have excellent qualifications, are making demonstrable progress through their program, and can show that a summer of focused work will enable them to prepare for or complete a key benchmark in their program’s requirements. Department Deadline: February 7, 2018; Graduate School deadline: March 7, 2018.

Ann G. Wylie and Lee Thornton Dissertation Fellowships
These are one-semester awards from the Graduate School, intended to support outstanding doctoral students who are in the final stages of writing their dissertation. Dissertation Fellowships carry stipend of $10,000 plus candidacy tuition remission and $800 toward the cost of health insurance. The Graduate School awards approximately 40 Dissertation Fellowships per year.

Department Deadline: January 17, 2018; Graduate School deadline: February 14, 2018

Graduate All-S.T.A.R. Fellowships
The Graduate All-S.T.A.R. Fellowships are intended to honor graduate students who are both outstanding scholars and outstanding graduate assistants. Graduate All-S.T.A.R. Fellows will be featured on the Graduate School website and receive a $10,000 stipend. For eligibility, visit the Graduate School site. The Department will nominate a fellow to the College, which forwards its nominations to the Graduate School. More information about this award and nomination process will be distributed in the spring.

Department Deadline: March 15, 2018; Graduate School deadline: April 20, 2018
Endowed Awards from the Graduate School

The Graduate School currently offers four endowed awards: the Dr. Mabel S. Spencer Award for Excellence in Graduate Achievement; the Dr. James W. Longest Memorial Award for Social Science Research; the Michael J. Pelczar Award for Excellence in Graduate Study; and the Phi Delta Gamma Graduate Fellowship. For guidelines and nomination forms, visit the graduate school website.

Department deadline for all endowed awards: February 2, 2018; Graduate School deadline: March 7, 2018

Dr. Mabel S. Spencer Award for Excellence in Graduate Achievement carries an annual stipend of at least $15,000 and candidacy tuition remission (if not covered by other tuition remission).

Dr. James W. Longest Memorial Award for Social Science Research provides $2,000 to support doctoral dissertation research in the social sciences with potential benefits for small and/or disadvantaged communities. Candidacy tuition remission also will be granted for each of two semesters (if not covered by other tuition remission).

Michael J. Pelczar Award for Excellence in Graduate Study offers $1,000 to an outstanding doctoral candidate who has demonstrated excellence beyond his or her coursework and who has served at least one academic year as a teaching assistant with a commendable performance.

Phi DeltaGamma Graduate Fellowship in Graduate Study offers $1,000 to a student who “best exemplifies interdisciplinary scholarship achievement.”

TRAVEL GRANTS

International Graduate Research Fellowships

The Graduate School is now accepting applications for the International Graduate Research Fellowships. These fellowships are to provide graduate students a meaningful research experience in an international context, broadening the student’s knowledge and perspective. They will also enhance those collaborations through graduate student exchange. The fellowships facilitate and support research opportunities for doctoral students for a period of one to three months in another country. This period can be at any time during the year. The fellowships take the form of financial support for travel and living expenses and do not provide stipends. Students apply directly to the Graduate School in consultation with their advisors.

Deadline: Rolling

International Conference Student Support Awards

These awards from the Graduate School cover a graduate student’s conference registration fee up to $500. To be eligible, a graduate student must be presenting a paper, poster, or other research or creative material at a major international scholarly, scientific, or professional conference that is held outside of the U.S. The graduate student must be enrolled at the University of Maryland at the time of travel to the international conference. Eligible graduate students are invited to submit applications for international travel through June 28th, 2018. Funds will be distributed on a first-come, first-served basis. Students are eligible to receive the ICSSA twice, once before candidacy and a second time after the achievement of candidacy. Deadline: Rolling

Jacob K. Goldhaber Travel Grant

These are Graduate School awards intended to help defray expenses incurred in traveling to scholarly conferences to present papers. Amounts vary. Visit the Graduate School site for guidelines and more information. Deadline: Rolling
TRAVEL GRANTS CONT’D

College of Arts and Humanities
Graduate Student Travel Awards
To support the professional development of our graduate students through the presentation of original research, the College of Arts and Humanities awards grants for travel to significant national and international conferences. There are three competitions per year. Eligible expenses include transportation, lodging, registration fees, and per diem. Submit materials online.

There are three deadlines:
Department Deadlines: Please submit materials to the DGS by September 15th, round 1, November 20th, round 2, and April 23rd, round 3, to ensure a letter of support. ARHU deadlines: Round 1 - Monday, October 2; Round 2 - Monday, December 4; and Round 3 - Monday, May 7.

Women’s Studies Department Travel Grants
When funds are available, the Women’s Studies Department provides annual grants for professional travel to all students (in recent years $300 for travel within the United States). Awards are typically for research or presentations at appropriate conferences. The department chair or DGS will inform students about available funds early in the fall semester. Students may apply for funds at any time throughout the year, provided they are no fewer than 60 days prior to the date of departure. (See Appendix II, Graduate Student Handbook, for Travel Grant Request form.) They will receive decisions about their applications no more than thirty days after their completed applications are submitted to the DGS and the department chair. Prior to travel, students must fill out and submit the Travel Expense Reimbursement Sheet (See Appendix II of the Graduate Handbook).

Deadline: Rolling

WMST Graduate Awards & Fellowships

Women’s Studies Summer Research Award
The Women’s Studies Department will provide four summer research fellowships ($2,500 each). This support will vary from year to year based on the availability of funds and need. We expect applicants to simultaneously apply for the Graduate School Summer Research Fellowship. This is a “mid-career” award and may be used to complete the field exams or the prospectus. Your applications are due to the DGS via electronic submission by 5 p.m. on Monday, March 5, 2018. Please submit to Ms. Pryor (choward3@umd.edu), copied to the DGS (lhortons@umd.edu).

Women’s Studies Dissertation Completion Award
The Women’s Studies Department will provide two Women’s Studies Dissertation Completion Awards carrying a stipend of $5,000 each. This support will vary from year to year based on the availability of funds and need. The award will be administered over the summer. The Women’s Studies Dissertation Completion Award is geared toward advanced doctoral candidates who are in the final stages of writing their dissertation. The selection process will take into consideration the applicant’s ability to clearly delineate his research project’s focus, its contribution and significance to the field or research area, and the likelihood of completion within the academic year. There is the expectation that recipients will graduate by May, 2018. Your applications are due to the DGS via electronic submission by 5 p.m. on Monday, March 5, 2018. Please submit to Ms. Pryor (choward3@umd.edu), copied to the DGS (lhortons@umd.edu).

Annual Membership in NWSA
The Women’s Studies Department’s institutional membership in the National Women’s Studies Association (NWSA) provides us with three annual memberships. All students may apply for these memberships. Students may receive a membership no more than once during their time in the program. Preference will be given to students who are presenting at the annual conference. We will also give special consideration to advanced students who will be on the job market in the coming academic year and will benefit from having their work in circulation. Applications for memberships typically take place in the spring when students know if they will be attending the fall NWSA conference. Deadline: To be announced in the spring.
American Association of Women American Dissertation Fellowship
Dissertation Fellowships ($20,000) offset a scholar’s living expenses while she completes her dissertation. The fellowship must be used for the final year of writing the dissertation. Applicants must have completed all course work, passed all preliminary examinations, and received approval for their research proposals or plans by the preceding November. Students holding fellowships for writing a dissertation in the year prior to the AAUW fellowships year are not eligible. Open to applicants in all fields of study. Scholars engaged in science, technology, engineering, and math fields or researching gender issues are especially encouraged to apply.
Deadline: November 15th, 2017

Woodrow Wilson Dissertation Fellowship in Women’s Studies
Since 1974, the Woodrow Wilson Dissertation Fellowship in Women’s Studies has been the only national program supporting original, significant, interdisciplinary doctoral dissertations on women’s issues. The 2018 Fellowship competition will select ten Fellows who will receive $5,000 to be used for expenses connected with completing their dissertations, such as research-related travel, data work/collection, and supplies.
Deadline: October 15, 2017
Information Website: http://woodrow.org/fellowships/womens-studies/info/womens-studies-faq/

Charlotte Newcombe Doctoral Dissertation Fellowship
The Newcombe Fellowships are provided to Ph.D. candidates at American institutions located in the United States who will complete their dissertations during the academic year 2017-2018. In the current Newcombe competition, at least 20 non-renewable Fellowships of $25,000
Deadline: November 15, 2017
Information Website: http://woodrow.org/fellowships/newcombe/info/newcombe-fellowship-application-information/

John D’Emilio LGBTQ History Dissertation Award
The Organization of American Historians has established the John D’Emilio LGBTQ History Dissertation Award, named for a pioneer in LGBTQ history. It will be given annually, starting in spring 2017, to the best PhD dissertation in U.S. LGBTQ history. Please encourage those who completed dissertations between July 1, 2016 and June 30, 2017 to apply for this prize by October 2, 2017.
Complete instructions are available on the attached flyer and on the OAH (http://www.oah.org/programs/awards/john-demilio-lgbtq-history-dissertation-award/).