

## **Joint Minor in Black Women's Studies**

The joint minor in Black Women's Studies focuses on the lives and experiences of women of Africa and the African Diaspora. As a specialty in the fields of Women's Studies and African American Studies, it will provide students with tools for understanding the social and cultural contexts in which race, gender, class, sexuality, ethnicity, nation and other dimensions of difference intersect to influence the lives and experiences of Black women.

Fifteen (15) credits of coursework are required, distributed below. A number of courses may count in more than one category. No course with a grade less than "C-" may be used to satisfy the minor. An overall GPA of 2.0 in the minor is required for graduation. Students will design their program in consultation with the Women's Studies or African American Studies advisor. No more than two courses may count toward a major in African American Studies or Women's Studies.

### **FOUNDATION COURSES (6 credits)**

#### **WMST263/AASP298I: Introduction to Black Women's Studies**

Introduction to Black women's studies, to Black women's history, lives, political thought, and cultural practices. Comparing Black women's own self-perceptions and behaviors with the social norms and ideals about women within the Black community and in the larger society, the course examines the racial/ sexual politics of Black women's lives.

**OR**

#### **WMST265/AASP298B: Constructions of Manhood and Womanhood in the Black Community**

Investigates the ways that African Americans are represented and constructed in public and private spheres and explores the social constructions and representations of Black manhood and womanhood from various disciplinary perspectives.

**AND**

#### **AASP313/WMST314: Black Women in U.S. History**

Covering African American women's history from slavery to the present by applying analytical frameworks of race, gender and class to understand the life cycles and multiple roles of women of the African Diaspora as mothers, daughters, wives, workers and social change agents.

### **DISTRIBUTIVE REQUIREMENTS (9 credits)**

**Area I – Comparative or Non-U.S. course (3 credits)**

**Area II – Humanities (3 credits)**

**Area III – Social Sciences (3 credits)**

### **CONTACT:**

**African American Studies  
College of Behavioral and Social Sciences  
1119 Taliaferro Hall  
301-405-1158  
aasd.umd.edu/**

**Department of Women's Studies  
College of Arts and Humanities  
2101 Woods Hall  
301-405-6877  
www.wmst.umd.edu  
womensstudies@umd.edu**

**(Over for Approved Course Offerings)**

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## **Approved Course offerings**

**AREA I – Comparative or Non-US Course** – indicated by a \* below

### **AREA II - Humanities**

WMST263/AASP298I/AASP203: Introduction to Black Women's Studies

WMST 298E/WMST498Z: Black Women's Art and Culture

\*WMST448/ENGL 448 (Topics vary, acceptable topics include): Caribbean Literature by Women; Women Writers of the African Diaspora

WMST496/THET496: African American Women Filmmakers

\*ENGL362: Caribbean Literature in English

\*FREN478B: Themes and Movements of French Literature in Translation: Francophone Women Writers

THET240: African Americans in Film and Theater

### **AREA III – Social Sciences**

WMST265/AASP298B/AASP213: Constructions of Manhood and Womanhood in the Black Community

\*WMST360: Caribbean Women

WMST370: Black Feminist Thought

\*WMST410: Women of the African Diaspora

WMST488 (Topics vary, acceptable topics include): Black Women in the Public Eye

AASP483: Gender, Sexuality and the Black Family

AASP493: Feminist and Nationalist Thought in the Black Community

AASP498 (Topics vary, acceptable topics include): Race, Gender & Labor

HIST319: Women and the Civil Rights Movement

**(Over for Program Description)**