

## Women's Studies Courses – Winter 2018

<p><b>WMST 250 (Online)</b> <b>Women, Art and Culture</b></p>	<p>An examination of women's creative powers as expressed in selected examples of music, film, art, drama, poetry, fiction, and other literature. Explores women's creativity in relation to families, religion, education, ethnicity, class, sexuality, and within a cultural tradition shaped by women.</p>	<ul style="list-style-type: none"> <li>• <b>GenEd:</b> DSHU, DVUP</li> <li>• <b>CORE:</b> HA, D</li> <li>• <b>WMST:</b> Foundation requirement OR Area I – Arts &amp; Literature</li> <li>•</li> </ul>
<p><b>WMST 298D (Online)</b> <b>Women's Bodies in Contention</b></p>	<p>Explores how the bodies of women in contemporary society have acted as a source of new knowledge and theory. We examine discussions and controversies about the social construction and cultural representations of women's bodies, controversies about women's sexuality and women's health, and contentions over reproductive rights, bodily integrity, and gender-based violence.</p>	<ul style="list-style-type: none"> <li>• <b>GenEd:</b> DSHS, DVUP, SCIS</li> <li>• <b>CORE:</b> HA, D</li> <li>• <b>WMST:</b> Foundation requirement OR Area III – Social &amp; Natural Sciences</li> <li>•</li> </ul>
<p><b>LGBT 200 (Online)</b> <b>Introduction to Lesbian, Gay, Bisexual, and Transgender Studies</b></p>	<p>An interdisciplinary study of the historical and social contexts of personal, cultural and political aspects of LGBT life. Sources from a variety of fields, such as anthropology, history, psychology, sociology, and women's studies, focusing on writings by and about LGBT people.</p>	<ul style="list-style-type: none"> <li>• <b>GenEd:</b> DSHS, DVUP</li> <li>• <b>CORE:</b> SB, D</li> <li>• <b>WMST:</b> Area III – Social &amp; Natural Sciences OR Cultural Diversity</li> <li>•</li> </ul>
<p><b>LGBT 327 (Online)</b> <b>Lesbian, Gay, Bisexual, and Transgender Film and Video</b></p>	<p>What is gender? To answer this far-from-simple question, we will focus on such intersecting issues as childhood, social non-conformity, transgenderism, queer relations to time &amp; space, hetero- &amp; homonormativity, race/ethnicity, class, &amp; performativity.</p>	<ul style="list-style-type: none"> <li>• <b>GenEd:</b> DSHU, DVUP</li> <li>• <b>CORE:</b> HL, D</li> <li>• <b>WMST:</b> Area I – Arts &amp; Literature OR Cultural Diversity</li> </ul> <p>Cross-listed, ENGL 359F</p>
<p><b>AASP 498Z (Online)</b> <b>Black Women in Popular Culture</b></p>	<p>Special Topics in Black Culture: From the Blues to Beyonce. This course will work to develop a broad understanding of African American women in popular culture through the study of a variety of cultural forms such as literary texts, films, documentaries, visual art, and novels.</p>	<ul style="list-style-type: none"> <li>• <b>WMST:</b> Area I – Arts and Literature OR Cultural Diversity</li> <li>• <b>Humanities</b> course for the <b>Black Women's Studies Minor</b></li> <li>•</li> </ul>
<p><b>ANTH 263 (Online)</b> <b>Sexuality and Culture</b></p>	<p>An overview of sexuality from an anthropological perspective, looking at aspects of sexuality within our own culture and in cultures around the world. Course topics include the biology and culture of sex, gender, physical attraction, sexual orientation, marriage and mating taboos, fertility control, sexually transmitted diseases, and commercial aspects of sex.</p>	<ul style="list-style-type: none"> <li>• <b>GenEd:</b> DSHS, DVUP</li> <li>• <b>WMST:</b> Area III – Social &amp; Natural Sciences</li> </ul>
<p><b>BSCI 342 (Face-to-face)</b> <b>Biology of Reproduction</b></p>	<p>The biology of the reproductive system with emphasis on mammals and, in particular, on human reproduction. Hormone actions, sperm production, ovulation, sexual differentiation, sexual behavior, contraception, pregnancy, lactation, maternal behavior, and menopause.</p>	<ul style="list-style-type: none"> <li>• <b>WMST:</b> Area III – Social &amp; Natural Sciences</li> </ul> <p>Cross-listed, WMST 326</p>
<p><b>FMSC 190 (Online)</b> <b>Man Up! Where Are the Fathers?</b></p>	<p>An examination of changing fatherhood roles, health, and inequality in diverse families. Focus will be on masculinities and disparities among men by race and class; provider role expectations; and trauma and violence faced by men in contemporary society.</p>	<ul style="list-style-type: none"> <li>• <b>GenEd:</b> DSHS, SCIS</li> <li>• <b>WMST:</b> Area III – Social &amp; Natural Sciences</li> </ul>
<p><b>FMSC 310 (Online)</b> <b>Maternal, Child and Family Health</b></p>	<p>Overview of the major issues in Maternal, Child, and Family Health in the U.S. and the world. The course will cover the social, political, environmental, and economic factors that shape the health of women, children, and families throughout the life course. It will employ the core disciplines of public health -- 1) epidemiology/biostatistics, 2) environmental health, 3) health policy and administration, and 4) social and behavioral health -- to examine these factors. The course introduces specific issues and interventions and places these issues and interventions within their broad sociohistorical context.</p>	<ul style="list-style-type: none"> <li>• <b>WMST:</b> Area III – Social &amp; Natural Sciences</li> </ul>
<p><b>HIST429A (Online)</b> <b>Victoria's Secrets: Sex and Class in Nineteenth Century Britain</b></p>	<p>Queen Victoria, Darwin, Sherlock Holmes and Jack the Ripper: meet some of the Victorians who continue to captivate our historical imagination and learn the truth about sex, class, and race in 19th Century Britain.</p>	<ul style="list-style-type: none"> <li>• <b>WMST:</b> Area II – Historical Perspectives</li> </ul>