

## ELEVENTH ANNUAL DC QUEER STUDIES SYMPOSIUM

# TRANS(form)ing Queer

FRIDAY,  
APRIL 13, 2018

A one-day conference at the University of Maryland.  
Free and open to the public.

In 2004, Susan Stryker wrote: "If queer theory was born of the union of sexuality studies and feminism, transgender studies can be considered queer theory's evil twin." In 2018, with the institutionalization of queer studies unevenly complete and transgender scholarship and politics rising in academic and media prominence, what relations (kinship or otherwise) between queer and trans knowledges are emerging? What breaks have become apparent? Given its 11-year history, we see the DC Queer Studies Symposium as a particularly important place to provide space for these fields and to engage, interrogate, and highlight their ongoing evolution at a time of renewed political urgency. Thus, the symposium will be a space not only to reflect, but also to chart new directions for queer and trans studies.

## Plenaries

ULRICH RECITAL HALL  
TAWES HALL

### 3:30-5 p.m. TRANS-AESTHETICS

MICHA CÁRDENAS, *Trans of Color Poetics and Algorithmic Analysis*, University of Washington-Bothell  
JEANNE VACCARO, *Out of Distracted Vision: Workaday Diagnosis, Psychedelic Sexology, and the Handmade Aesthetics of Transgender*, University of California-Davis

### 5:15-6:45 p.m. TRANS-GENEALOGIES

AREN AIZURA, *Unrecognizable, Unknowable: On the Refusal of Trans Knowledge Production*, University of Minnesota  
MATT RICHARDSON, *Expanding the History of Black Feminism*, University of Texas-Austin

*Reception to follow* SECOND FLOOR LOBBY, TAWES HALL

### 8-8:30 a.m.

REGISTRATION CHECK-IN  
FIRST FLOOR LOBBY, TAWES HALL

### 8:30-9:45 a.m.

#### CONCURRENT SESSIONS

##### Childhood

3252 TAWES HALL

SAMUEL H. ALLEN, *Oh, It's an Umbrella Term! Addressing the Need for a Heterogeneous and Intersectional Trans Family Studies*, University of Maryland

NOLAN BOYD, *Pink Dreams, Blue World: Power, Fantasy, and Desire in Alain Berliner's Ma Vie en Rose*, Miami University

ANTHONY SANSONETTI, *Trans(form)ing the Queer Child, or This Duet is Kid's Stuff*, New York University

JESSICA VOORIS, *Desisters and De-Transitioners: A Critical Analysis of Arguments Against Childhood Transition*, Towson University

##### Archives

3250 TAWES HALL

SARAH CRAIG, *Translating Stories*, The George Washington University

EMMETT HARSIN DRAGER, *Is This a Trans Archive? Queer Archival Actors in the Robert J. Stoller Papers*, University of Southern California

DAREN FOWLER, *To be Made Myth: Contingency, Animacy, and the Transgender Archive*, Georgia State University

##### Popular Culture

3136 TAWES HALL

ABRAHAM J. BAUER, *Image, Text, and the In-Between: Tracing the Trans Figure in American Superhero Comics*, Massachusetts Institute of Technology

ERIN E. BROSSA, *From Genderswap to Transgender*, University of Delaware

KJ CERANKOWSKI, *"An Awful Transform": Thinking Addiction, Trauma, and Transition through Edie Fake's Gaylord Phoenix*, Oberlin College

##### Reproductive Justice

3134 TAWES HALL

AMALLE DUBLON, *On Leaks and Biohazards*, New York University

JULIAN HONKASALO, *Unfit For Parenthood? From Compulsory Sterilization to Transgender Reproductive Justice*, University of Helsinki, Finland

LJ ROBERTS, *PLAY SMART: Creating a Women-Centered Safer Sex Packet*, Parsons School of Design

### 10-11:15 a.m.

#### CONCURRENT SESSIONS

##### Art

3134 TAWES HALL

MAXE CRANDALL, *Reza Abdoh's Trans Aesthetics*, Stanford University

SHELLEY FELLER, *Tender Monsters: The Cyber-goddess and Trans Poetics*, University of Alabama

CYLE METZGER, *Cut and Sew: Greer Lankton's It's All About ME Not You*, Stanford University

YARDEN STERN, *Letting it Bleed*, New York University

##### Disability

3136 TAWES HALL

POORNA KUSHALNAGAR, CARA MILLER, and ANDREW BISKUPIAK, *Double Jeopardy: Disclosure of Sexual Orientation and Gender Identity Among Deaf LGBTQ Patients*, Gallaudet University

ZAHARI RICHTER, *Cis-Ability or Disability? Gendered Labors and the Transgender-Disabled Interruption*, The George Washington University

SAV SCHLAUDERAFF, *Performing Normativity at the Egg Donor Clinic: What it Means to Present as Cis, Heterosexual and Non-disabled for Survival*, San Diego State University

##### Disciplinary

3250 TAWES HALL

GABRIELLE M.W. BYCHOWSKI, *Dysphoria in the Archives: A Trans Approach to History*, Case Western Reserve University

CÁEL KEEGAN, *Getting Disciplined: When Trans\* Feels Like But*, Grand Valley State University

KEL KROEHL, *Queering Measurement: Queer Youth and the Performative Force of Social Science Research*, University of Pennsylvania

##### Technologies

3252 TAWES HALL

CASSIUS ADAIR, *"We Are...the Last Group on Earth It Is Still Politically Correct to Dump on": White Trans Politics and the Early Internet*, University of Michigan

VICTOR BRAMBLE, *The Black Trans Cyborg's Dilemma: Big Data, Anti-Surveillance, and the Limits of Corporeality*, University of Maryland

LARS MACKENZIE, *Identity Thieves: Seizing the Means of Gender Self-Determination*, University of Minnesota

### 11:30 a.m.-12:45 p.m.

#### CONCURRENT SESSIONS

##### Black Studies

3252 TAWES HALL

QUINN ANEX-RIES, *Penetration in Essex Hemphill's "Ceremonies": On the Interiority of Embodiment*, University of Southern California

REBECCA BALON, *Two Stories About Dill Smiles: Moving Toward an Afro-Pessimist Trans Theory in Suzan-Lori Parks's Getting Mother's Body*, Independent Scholar

MARQUIS BEY, *Black Fugitivity Ungendered*, Cornell University

S. TAY GLOVER, *Grammars of Blackness: Dialogics of Black Female Flesh, Black Lesbian Symbolic Annihilation, and Mutable Gender*, Northwestern University

##### Materialities

3134 TAWES HALL

JAMEE CRUSAN, *Desire, Disorientation and Queer Exhaustion: Cassil's 103 Shots*, Independent Scholar

MIA FISCHER, University of Colorado-Denver, and K. MOHRMAN, University of Virginia, *Piss(ed): The Biopolitics of the Bathroom*

SEBASTIAN CASTRO NICULESCU, *Some Molecularities: Race, Transness, Affect, and Collectivity*, Brown University – Rhode Island School of Design

##### Transmasculinities

3136 TAWES HALL

CAMERON AWKWARD-RICH, *Looking Back at the Butch/FTM Border*, Duke University

NICHOLAS L. CLARKSON, *Trans-ing Toward Feminist Gay Masculinities*, Duke University

INBAL FISCHER, *Epistemologies of the Transmasculine: Toward a Queer and Trans Studies Analytic*, Duke University

##### Transnationalities

3250 TAWES HALL

JILLANA ENTEEN, *Transitioning in Thailand: Medical Travel for Trans\* Surgeries in Bangkok*, Northwestern University

REBECCA FARBER, *Trans-ing the Nation: Transnational Health Economies and Transgender Rights in Thailand*, Boston University

PAIGE MORGAN JOHNSON, *Lipsinc For Your Life: Affective Genres and Queer Performances in Indonesia's Transgender Communities*, University of California, Berkeley

### 12:45-2 p.m.

#### Art Practice

3252 TAWES HALL

PROVVIDENZA CATALANO, *Fat Queer Yelling*, Independent Scholar

### 12:45-2 p.m.

#### CATERED LUNCH

2115 TAWES HALL

### 2-3:15 p.m.

#### CONCURRENT SESSIONS

##### Decolonial

3136 TAWES HALL

SAHIN ACIKGOZ, *Rethinking the Erasure of Non-Western Trans Identities: A Transnational Queer Critique of the Politics of Representation*, University of Michigan-Ann Arbor

GERVAIS MARSH, *Big Up Di 'Appy Corna Family: Engaging Keith "Shebada" Ramsey's Happy Corner as a Site of Resistance for Non-Normative Black Jamaican Subjects*, Northwestern University

LAVELLE RIDLEY, *Trans Women of Color Writing Against "The Movement"*, University of Michigan

##### Identity

3250 TAWES HALL

ELI ERLICK, *Identity Capital and Transgender Self-Determination*, University of California, Santa Cruz

JULIE FENNEL and MAXWELL GRAHAM-PUTTER, *Queer Enough: Queer Encounters in the "Pansexual" BDSM community*, Gallaudet University

RAY LEBLANC, *Drag Queening, Trans Performers and the Politics of Naming and Inclusion*, George Mason University

VAN SLOTHOUBER, *Narratives of De/Retransition: Negotiating the Affective Aspects of Gender Transition*, Western University

##### Relationalities

3134 TAWES HALL

BRIENNE ADAMS, *Dating While Trans: Digital and Autobiographical Narratives of Self-Making*, University of Maryland

DAMIEN HAGEN, *Gender Regulatory Violence and the Discursive Limitations of "Violence Against Women"*, University of Maryland

AMIRA LUNDY-HARRIS, *Trans Activism and Mentorship as Kinship Making*, University of Maryland

##### Transfeminisms

3252 TAWES HALL

A. ANTHONY, *Storytelling, Sidewalks, and Domestic Interiors—The Trans Cultural Landscape Analysis Fieldwork Model*, University of Maryland

CECILIO M. COOPER, *On Genealogies + the Unthought*, Northwestern University

HILARY MALATINO, *Materializing Transformative Coalitions: Protocol Transfeminism*, Pennsylvania State University

For more information about the symposium,  
please visit [wmst.umd.edu/DCQS18](http://wmst.umd.edu/DCQS18)

SPONSORED BY Department of Women's Studies, College of Arts and Humanities, and the LGBT Equity Center

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