Dear Faculty, Students, Affiliates, and Colleagues,

It is with great enthusiasm that I welcome you all to the new 2018-2019 academic year as the Interim Chair in the Department of Women’s Studies in this re-envisioned department newsletter. Having joined the WMST faculty in 1999, I have been a part of the department through many stimulating times, including: participating in The Curriculum Transformation Project (1989-2010) which was designed to assist faculty members from disciplines across campus and throughout Maryland’s public university system with integrating scholarship on women, gender, and other forms of diversity into their courses, and to develop inclusive pedagogies that acknowledge “difference” as a resource in the classroom; welcoming the inaugural class of WMST Ph.D. students in fall 2000 when there was just a small handful of such programs; co-founding the Consortium of Race, Gender, and Ethnicity, which at the time was the first university-wide interdisciplinary research center of its kind and has been integral to the process of advancing intersectional, qualitative, and mixed-methods research on the University of Maryland, College Park campus; and expanding undergraduate academic options in the field of Women’s, Gender, and Sexuality Studies with a minor in Black Women’s Studies, offered jointly with the African American Studies Department, as well as a minor and certificate in Lesbian, Gay, Bisexual, and Transgender Studies.

Many of the WMST colleagues with whom I worked throughout the years have since retired and become emeriti faculty—Dr. Evelyn Torton Beck, Dr. A. Lynn Bolles, Dr. Seung-kyung Kim, Dr. Katie King, Dr. Claire Moses, and Dr. Deborah Rosenfelt—but what we built together remains. Those of us who still remain, alongside those who have more recently joined the WMST faculty, continue working with one another towards our shared mission of analyzing structures of power, especially as they are grounded in gender, race, sexuality, ethnicity, nationality, ability, and other inequalities, and as they configure historical and contemporary struggles for social justice.

This fall the department is pleased to welcome several new people to Woods Hall. I am happy to introduce two new Professional Track Faculty who are the most recent faculty additions to the department, Dr. Sydney Lewis and Dr. Jessica Mathiason, whose research areas will strengthen the department’s undergraduate program, especially in Black Women’s Studies and LGBTQ Studies. Another new face in the department is Dr. Eva Hageman, who has just joined us as a President’s Postdoctoral Fellow. Also having recently joined the department as an Administrative Assistant II is Robert Burgard. Robert is also serving as our Coordinator of Graduate Studies and will be supporting Dr. Ashwini Tambe, who is taking up the role of Director of Graduate Studies for the 2018-2019 academic year. In addition to these new faculty and staff members, we also welcome our incoming
doctoral cohort, as well as new undergraduate students majoring in Women’s Studies and undergraduates who are pursuing one of the four minors or certificates.

Departmental offices in 2101 Woods Hall have been recently renovated. The new reconfigurations bring in new energy and a different flow to our spaces. I am deeply grateful to Dr. JV Sapinoso for his hard and diligent labor to make this a welcoming work space for all of us. Robert also hit the ground running on July 1 and has been a steady and involved team player. Together Dr. Sapinoso and Robert made us a living space that we all enjoy with more nice features to come.

We are planning several activities for the fall semester. These will be listed in the WMST calendar. I want to however invite all of the Women’s Studies Community to join us for our annual Fall Gathering/Open House on Friday, October 12, 2018 from 2:00-5:00pm where students have a great opportunity to meet affiliate faculty. Save the date and plan to be there!

Thank you to the faculty and staff who continue to make all of this possible. Thank you to the students, both graduate and undergraduate, who invigorate this department with their hunger for knowledge. Thank you also to the affiliate faculty for continuing their support and cooperation with the Department of Women’s Studies. And last but not least, thank you to the College of Arts and Humanities for their oversight and support.

As a long-tenured faculty in the department who is newly assuming duties as Interim Chair, I am eager to begin our collaborative team efforts in the upcoming academic year. My goals, jointly with faculty and undergraduate and graduate students, are to reinvigorate undergraduate studies and our graduate program, reinforce the department’s commitment to, and strengths in, interdisciplinary and intersectional research and teaching, and reposition the department’s place as equal to none within Women’s Studies in a field that is constantly developing and reimagining its scope and potential.

Warmest Wishes,

Ruth Enid Zambrana

Interim Chair, Professor of Women’s Studies

Director, Consortium for Race, Gender and Ethnicity
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Fall Welcome—Back Cover
MEET OUR NEWEST MEMBERS

Sydney F. Lewis
Dr. Lewis received her doctorate in 2012 from the University of Washington, English Department, focusing on 20th and 21st century African-American Culture, Black Feminisms, and Queer and Gender Studies. Her dissertation, entitled *Looking Forward to the Past: Queering Black Female Sexuality in “Neo” Cultural Productions*, combines black feminist theory, cultural studies, and queer theory. Her work considers how black women can and have configured their non-heteronormative sexualities outside of the language given to us by white-dominated LGBTQ scholarship.

A Baltimore-area native, Dr. Lewis received her B.A. in English and Psychology from the University of Maryland, Baltimore County. She earned her Master’s degree from the University of California, Santa Cruz in the History of Consciousness Program where she studied queer theory, race, and psychoanalysis. Continuing a history of interdisciplinary work, Lewis pioneered innovative courses at the University of Washington, Bothell including courses exploring representations of race and gender boundary crossing.

Dr. Lewis’s work and teaching strives to blur the boundaries between the academy, art, and activism. Her areas of interest include gender performance and performativity, black feminist theory and culture, and intersectional black liberation. She is currently co-authoring a photobook of nationwide LGBTQ+ performers with photographer, Chris Jay.

Jessica Lee Mathiason
Dr. Mathiason received her Ph.D. in Comparative Studies in Discourse and Society from the University of Minnesota in 2017. Her research focuses on how the interaction between new media and genetic technologies is shaping scientific frameworks of gender, race, and sexuality.

She is currently working on a book project titled *Engineering Kinship: New Eugenic Media, Genetic Technologies, and the Queer Body*, which examines the ideological and aesthetic evolution of eugenic discourse as it travels from Progressive Era Eugenic Cinema to 21st century genetic-themed film, television, and new media. Linking the critical humanities to the biological sciences, she contests the traditional narrative that eugenic science was an exclusively right-wing phenomenon by revealing the surprising appearance of several radical elements within this otherwise pernicious social project. Today, these progressive strands of eugenic ideology have been de-radicalized through two significant shifts: from progressive economics to neoliberalism and from eugenics as a state-sponsored program to a corporation-driven one. This speculative future veers away from the progressives’ valuation of queer difference by employing technological means and legal strategies to compel social normativity.

Dr. Mathiason’s work has been published in the peer-reviewed journals *Cultural Critique* and *Transgender Studies Quarterly* and is forthcoming in the edited collections *Orphan Black: Sestras, Scorpions, and Crazy Science* (ed. Buckman and Brennan Croft, McFarland 2018) and *Ethical Fashion and Empowerment* (ed. Katrina Sark, Canadian Fashion Network 2018). She is also author of the novel *Toxic Love: The Stalking of Nicole Briscoe* (LexisNexis 2009).
MEET OUR NEWEST MEMBERS

Eva Hageman

Ph.D 2016 New York University, A.B. Smith College 2007

Eva Hageman is a University of Maryland President’s Postdoctoral Fellow in Women’s Studies; after the completion of the fellowship, she will serve as an Assistant Professor in the Departments of American Studies and Women’s Studies. She received her Ph.D. in 2016 from New York University in American Studies with a joint Certificate in Culture and Media through the Departments of Anthropology and Cinema Studies.

Eva's primary research and teaching interests are in television, media production, popular culture, fashion and style, media ethnography, documentary, critical race theory, gender and sexuality studies, and cultural and visual studies. Her book manuscript, “‘Relatable Meets Remarkable’: Crafting Race in the Reality Television Industry,” examines reality television and the central role it plays in shaping articulations of race in the 21st century. Eva has presented research at the annual meetings of the American Studies Association, Society for Cinema and Media Studies, Cultural Studies Association, and Critical Ethnic Studies Association, as well as at other academic conferences. Previously, Eva was the Consortium for Faculty Diversity Postdoctoral Fellow in Rhetoric and Communication at the University of Richmond, and a Ford Foundation Predoctoral Fellow. She has directed two documentaries, Legendary (2010) and You, As Seen On TV (2011). Her writing has appeared on In Media Res and is forthcoming in the anthology Race Post-Race: Culture, Critique, and the Color Line (Duke UP).

Robert Burgard

MA University of Maryland, College Park (English), 2018
BA Pennsylvania State University (Secondary Education and English), 2014

Robert is the new Administrative Assistant and Coordinator for Graduate Studies in the Department of Women’s Studies. He comes from the English Department, where he graduated with a Masters of Arts in May, 2018. His primary research areas include digital humanities, games studies, and critical theory. Prior to that, he worked as the graduate assistant for education at the Maryland Cybersecurity Center, where he organized and ran educational programs for women and other underserved youth to get involved with computer science.

Before coming to Maryland, Robert worked as a 10th grade English teacher in North Carolina, and as a long-term substitute in Pennsylvania. He has spent his professional career working in education, and as such he has a focus on service to students and educational institutions. At heart, Robert is a Penn Stater, but has grown to love UMD and the students here. He is excited to work with the department, and to support its students as they pursue their education.
MEET OUR NEW COHORT

Adreanna Nattiel
MA Women’s, Gender, and Sexuality Studies (2018) Georgia State University
BA Women’s Studies and English Literature (2014), University of Georgia

Born and raised in the Deep South, Adreanna received her BA at the University of Georgia, where she double majored in Women’s Studies and English Literature. After completing her undergraduate degree, Adreanna spent a couple years in search engine marketing and working as a freelance journalist. In 2016, she began a Master’s degree in Women’s Studies at GSU, where she discovered her love of teaching. Her thesis “Bringing Sex to Theory: Sensational Affinity, Pleasure, and Sexual Pedagogy” explores black queer women’s sexualities through the lens of sensational affinity and examines queer pornographies as a form of alternative sex education. While earning her MA, Adreanna also served as a graduate assistant to Georgia Tech’s LGBTQIA Resource Center, where she led Black History Month programming, facilitated interfaith dialogues, and helped to create the curriculum for the Center’s advance allyship trainings. Adreanna is interested in pleasure-based sex education, black sexuality, and the body and touch as sources of knowledge.

Sarah Scriven
MA Women’s and Gender Studies (2018), DePaul University
BA Women’s Studies (2015), Duke University

Sarah received her MA from DePaul University, and comes to UMD eager to begin her Ph.D. Her research interests include Black Women’s Studies, Black Feminist intellectual history, feminist pedagogy and visual culture analysis. Sarah’s Master’s thesis explored the life of 20th Century civil rights activist and writer, Pauli Murray, and elucidated Murray’s political investments in queer world-making. Prior to her MA program, Sarah worked as a program coordinator at the Pauli Murray Center for History and Social Justice in Durham, NC.

Sarah has been a leader in numerous organizations promoting gender and racial equity. Most recently, Sarah was the graduate assistant for Take Back the Halls, a teen dating violence prevention program in Chicago high schools. She advocated for Women’s Rights in global and local levels as a leader in the Cities for CEDAW campaign and served as a speaker at the UN Commission on the Status of Women conference. Sarah has received numerous awards and scholarships for her commitment to education and social equity, including Duke University’s Reginaldo Howard Memorial Scholarship, DePaul University’s Ballenger Memorial Scholarship, and the WomenNC Fellowship.
On August 23, we held our new graduate student orientation to welcome Adreanna Nattiel and Sarah Scriven to our department. They were taken to lunch in nearby downtown Hyattsville, shown around the department, and gained the knowledge they needed to start their Ph.D. program. Faculty members Ashwini Tambe, Alexis Lothian, and Iván Ramos were all present, alongside Graduate Student Association President Eva Peskin, to welcome them to their first year at UMD. We wish them the best of luck as they continue their academic journey with us.

From Left to Right: Robert Burgard, Adreanna Nattiel, Sarah Scirven, Iván Ramos, Eva Peskin, Ashwini Tambe, Alexis Lothian
I am pleased to announce the appointment of Dr. Ashwini Tambe to Director of Graduate Studies (DGS) in the Department of Women’s Studies. The appointment will be for one year, beginning August 5, 2018 and ending on June 22, 2019. As the DGS, Dr. Tambe has primary responsibility for ensuring that the administrative and programming needs of graduate students in the department are met in a timely manner. The DGS also serves as the principal departmental liaison with the Graduate School.

Since joining the WMST faculty at UMD in 2011 as an Associate Professor, Dr. Tambe has also served as the Editorial Director of the journal Feminist Studies, a premier venue for interdisciplinary feminist scholarship and creative expression. The latest issue, 44.1, which closes with Dr. Tambe’s reflection on the #MeToo movement, marks the publication of her 20th issue as Editorial Director. In addition, she has secured funding from SSHRC and NEH grants to support her research, and has a book forthcoming from the University of Illinois Press, Defining Girlhood in India: A Transnational History of Sexual Maturity Laws. In the past year, Dr. Tambe has also engaged in various public outreach activities, increasing the visibility of Women’s Studies as a discipline, and asserting a crucial and critical feminist analysis to current events. Furthermore, Dr. Tambe was just named as one of the Graduate School’s Graduate Faculty Mentor of the Year Awardees for 2018.

We are fortunate to have Dr. Tambe serving in this administrative role given her leadership and accomplishments in publishing, research, and mentorship. I look forward to working with her as we begin a new academic year in which we have high goals and expectations for the continued intellectual growth and development of our graduate students and our department.

—Ruth Enid Zambrana, Interim Chair
Start Smart

Salary Negotiation Workshop

The Department of Women’s Studies is sponsoring an AAUW Start Smart Salary Negotiation Workshop on Tuesday, November 13, 2018. Developed by the American Association of University Women, the Start Smart workshop educates about the gender gap in pay while equipping college women and men to face the job market with the confidence, knowledge, and skills they need to negotiate better salaries and benefits.

Why a salary negotiation workshop? According to research, only 25 percent of students report feeling confident that they can successfully negotiate a good salary and benefits package. This is especially significant for women negotiating their first salary. After attending a Start Smart workshop, a majority of participants report feeling more confident in their negotiating ability.

Attendees will gain valuable salary negotiation skills by learning:
- how the gender wage gap affects their lives
- how to develop a personal budget to determine salary needs
- how to benchmark salary and benefits
- how to negotiate for a salary—especially their first salary out of college

Registration information will be available in early October

FREE and open to any University of Maryland student. Registration required.

For questions, please contact Professor Elsa Barkley Brown, Department of Women’s Studies, at barkleyb@umd.edu.
MEET THE 2018-2019
WOMEN’S STUDIES GRADUATE
STUDENT ASSOCIATION

Lenora Knowles—Treasurer
Eva Peskin—President
Damien Hagen—Historian
Cara Snyder—Rep. to the Committee of the Whole
Taylor York—Graduate Committee Representative
Laura Abbasi-Lemmon—GSG Representative
Amira Lundy-Harris—Dean’s Representative
Jocelyn Coates—President’s Commission on Women’s Issues
NEWLY MINTED DOCTORATES

Sara Haq, Ph.D.
Dr. Sara Haq defended her dissertation “Sufeminism: The Sexual, The Spiritual, The Self” on June 13, 2018. Dr. Haq will be the Provost’s Postdoctoral Scholar in the Department of Gender and Sexuality Studies at the University of Southern California. The two year postdoc program is the first time this fellowship is being offered to someone in the humanities, and Dr. Haq will be the first Gender and Sexuality Studies postdoc at USC.

Sunhye Kim, Ph.D.
Dr. Sunhye Kim defended her dissertation “‘Baby Miles’: Reproductive Rights, Labor, and Ethics in the Transnational Korean Reproductive Technology Industry” on March 26, 2018. Following her time at UMD she will be taking on the role of Postdoctoral Fellow in Korean Studies at the Korea Institute, Harvard University.

yh Patt, Ph.D.
Dr. yh Patt defended their dissertation “Feminists Transforming Their Worlds: A Collective Oral-history of Salvadoran Protagonists” in March, 2018. Her work followed how feminism impacts societies by following a group of Salvadoran feminists as they organized and transformed themselves into the protagonists of their own stories.

INTERESTED IN APPLYING TO OUR PROGRAM?
Our application deadline is December 1, 2018. If that date falls on a weekend, then the deadline will be the Monday following the first. The University of Maryland requires you to apply to their respective departments through the Graduate School. Our online admissions process can be found at http://www.gradschool.umd.edu/application. If you have any questions, please contact Mr. Robert Burgard rburgard@umd.edu.
CONGRATULATIONS TO ALL OUR
SPRING 2018 GRADUATES

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Letter from the Editor of Feminist Studies

Feminist Studies, founded in 1972, is the oldest journal of interdisciplinary women's studies scholarship in the country. Every issue contains peer-reviewed research articles as well as review essays, art, creative writing, and political commentary. Its content is vetted by an international editorial board of scholars across multiple disciplines and the reviewers are drawn from an even wider pool. It has a highly selective acceptance rate of 8 percent. Over its forty-six years, the journal has published numerous classics that have shaped our field, such as Donna Haraway's "Situated Knowledges..." (1988); Joan Scott's "Deconstructing Equality-versus-Difference..." (1988); Elsa Barkley-Brown's "What Has Happened Here?.." (1992); Marlon Bailey’s “Gender/Racial Realness...” (2011); David Valentine’s “Sue E Generous...” (2012); Raewynn Connell "Rethinking Gender from the South..." (2014); Paula Ebron and Anna Tsing’s “Feminism and the Anthropocene” (2017)— to name just a few. The journal has been distinctive for its innovative special issues, such as the 2017 staging of a dialogue between decolonial and postcolonial approaches, or the 2011 special issue on race and trans studies. The latest special issue, vol 44:2, takes stock of the doctoral degree in women’s studies. Twenty years after the classic 1998 special issue titled “Disciplining Feminism? The Future of Women’s Studies,” we pause and reflect on the state of the field. This issue includes articles on 1) The job market for WGSS doctoral degree-holders; 2) Curricular and methodological challenges within doctoral degree programs; and 3) Structural challenges faced by WGSS departments and universities. Our next special issue in 2019 will be on indigenous feminisms in settler contexts. The journal welcomes submissions across a range of topics and genres. For general submission guidelines, please visit http://www.feministstudies.org/submissions/guidelines.html.

—Ashwini Tambe, Editorial Director
LGBT STUDIES UPDATE

The Department of Women’s Studies at the University of Maryland has enthusiastically continued to organize and host the annual Lecture Series in LGBT Studies as well as the DC Queer Studies Symposium since its merger with the LGBT Studies Program in 2014. Under the leadership of the Founding Director of the LGBT Studies Program, Dr. Marilee Lindemann, the first annual Lecture Series in LGBT Studies was held in 2003 with the hopes of contributing stimulating and important conversations to the campus community. Then, in 2006 a group of faculty from schools in the Consortium of Universities of the Washington Metropolitan Area formed to discuss new works in the field and to exchange, support, and cultivate new ways of engaging with LGBT/Queer/Sexuality Studies across the disciplines and across institutions. That group, the DC Queer Studies Consortium, was integral to the inception of the first DC Queer Studies Symposium in 2008. It was at this same time that the LGBT Studies Program was authorized to conduct a nationwide search that resulted in the hire of Dr. Christina Hanhardt, who joined the university in fall 2007 as assistant professor of American Studies and LGBT Studies, becoming the program’s first core faculty member.

This past spring, we hosted the Eleventh Annual DC Queer Studies Symposium, TRANS(form)ing Queer, on Friday, April 13, 2018. The symposium brought together scholars and artists around conversations about the history, present, and future of the overlapping, intersecting, but also often conflicting fields of queer and trans studies. We provided space for these fields to engage, interrogate, and highlight their ongoing evolution at a time of renewed political urgency, and were encouraged by the new directions being charted.

In February 2003, José Esteban Muñoz gave the very first lecture of the first lecture series, “A Queer Decade: Taking Stock of Studies in Sex, Culture, and Society.” For 2019, we are planning to dedicate the theme of the Symposium to the 20th anniversary of José Esteban Muñoz’s canonical text Disidentifications: Queers of Color and the Performance of Politics. Since its publication in 1999, Disidentifications has served as a foundational text for “queer of color critique,” a mode of queer theory that brings to the fore the specific experiences of queers of color. Muñoz passed away in December 2013, but his body of work continues to inspire countless numbers of scholars across generations and fields. The 2019 DC Queer Studies Symposium will bring together various scholars to reflect upon the legacy and afterlives of Disidentifications. We will engage the text from multiple perspectives, including the intellectual context in which the book emerged, black feminism’s ongoing conversation with the central theme of the book, and the scholarship it has enabled in younger generations of scholars.

—Iván Ramos, Assistant Professor
**FACULTY ACHIEVEMENTS**

**Elsa Barkley Brown**
Dr. Brown is being honored for her work as a faculty mentor to her student, Cosette Zacarias, who has been chosen as a 2018-2019 Philip Merrill Presidential Scholar. Dr. Brown was named as the faculty mentor who has had the greatest impact on Cosette’s academic achievement.

**Alexis Lothian**

**Selected Presentations**

**Publications**

**Catherine Schuler**
Dr. Schuler will be a Wilson Center Fellow with the Kennan Institute for the 2018-2019 academic year. During the course of her residency, she will be working on her project entitled “Spectacular Affect: Mass Festivals and Symbolic Politics in Putin’s Russia.”
## Faculty Achievements

### Ruth Enid Zambrana

**Presentations**

**Publications**

### Ashwini Tambe

**Awards**
- Graduate Faculty Mentor of the Year, UMD

**Presentations**

**Publications**

### Evelyn T. Beck, Professor Emerita

**April 20-22, 2018:** Keynote Speaker at *Joining Hands*, the first academic conference to focus on the impact of circle dance outside the dancing world. Her talk and associated workshop were focused on “Weaving Community: Circle Dance and Transformation” at Neskaya Dance Center in Franconia, New Hampshire.

**Sept. 27-29, 2018:** Keynote speaker at *Cultures of Knowledge and Diversity, Positions, Diffractions, and Participation*, in Vienna, Austria.

She has also written an auto-ethnography of her experience of transformation through dance, and a paper on “Dancing in a Wheelchair: She’s Not ‘Just a Woman in a Wheelchair’: She’s Barbara!” excerpts of which will appear in the feminist journal, Lilith.
Alexis Lothian
*Old Futures: Speculative Fiction and Queer Possibility.*

Ruth Zambrana
*Toxic Ivory Towers: The Consequences of Work Stress on Underrepresented Minority Faculty.*
Jan Padios, American Studies
- Promotion to Associate Professor with tenure in the American Studies department, Fall 2018.
- Research and Scholarship Award, Graduate School at UMD.
- Keynote address at Indiana University’s Asian American Studies Research Symposium.

Martha Nell Smith, English

Carly S. Woods, Communication
CELEBRATION CORNER
Student Awards, Publications, and Achievements

Our Women’s Studies student community is highly accomplished and we congratulate them all on their achievements. In this section, we highlight only a selected number of our department’s recent accomplishments.

Awards and Scholarships
Cara Snyder
- Graduate Resident, Latin American Studies Center Conference Award.
Justin Sprague
- Bolles/Rosenfelt Dissertation Award, 2018.
Anna Storti
- Rodler-Wood Scholarship
Cosette Zacarias
- Philip Merrill Presidential Scholar Award

Fellowships
Donnesha Blake
- Wylie Fellowship
Jocelyn Coates
- Graduate School Summer Research Fellowship, UMD
Clara Montague
- Graduate School Summer Research Fellowship, UMD
Cara Snyder
- International Graduate Research Fellowship, UMD and the Universidade Estadual de Campinas, Núcleo de Genero PAGU
Justin Sprague
- Wylie Fellowship
Anna Storti
- Summer Institute in Performance Studies Fellowship, Northwestern University
- Graduate All-S.T.A.R. Fellowship, UMD

Select Presentations
Laura Abbasi-Lemmon
Jocelyn Coates
- “‘You Know What This Looks Like:’ Interraciality as Spectacle and as Spectral,” National Women’s Studies Association Annual Conference, Baltimore, MD, November 16-19, 2017.

Sara Haq

Clara Montague
CELEBRATION CORNER
Departmental awards/achievements

Cara Snyder

Justin Sprague

Anna Storti

Articles and other Publications
Clara Montague

Cara Snyder
Challenging Race/Ethnicity and Gender Identities in Institutional Cultures—Consortium on Race, Gender, and Ethnicity (CRGE)—10/12/2017
A panel moderated by Dr. Caryn N. Bell that featured three Ph.D. students, including our own Cara Snyder, focused on challenging notions of race/ethnicity, and gender identities in large institutions.

Making Interventions 2017—10/13/2017
A symposium hosted by the Women’s Studies Graduate Student Association that featured panels and presentations, workshops and performances from scholars/artists/makers. It invited attendees to engage with collaborative, creative, and interdisciplinary feminist scholarship in a vibrant array of forms.

State of Hispanic Race and Ethnicity: Census 2020 Changes and Implications for Addressing Social Inequalities—11/9/2017
This half-day conference hosted by CRGE focused on the conceptual, methodological, and policy implications of combining race and ethnicity categories in the 2020 U.S. Census.

5th Women’s Studies/LGBT Studies Undergraduate Research Day—12/6/2017
This event invited undergraduate students to talk about their research, projects, performances and more.

UMD at Home and in the World: Ability and Disability—2/21/2018
From the workplace and our personal relationships, to culture and literature, disability has attracted new and important perspectives. This talk featured researchers, including our own Alexis Lothian, to talk about disabilities and promote discussion around this issue.

Joy Ladin, Out of the Depths: Reading the Torah from a Transgender Perspective—2/27/2018
Joy Ladin is the author of *The Soul of the Stranger: Reading God and Torah from a Transgender Perspective*. She is also a 2012 National Jewish Book Award finalist. This talk discussed her new book, and Jewish studies from a transgender perspective.

Cracking the Interdisciplinary Job Talk by Professor Iván Ramos—2/27/2018
This talk focused on helping graduate students in the fields of Women’s Studies, Performance Studies, American Studies, or Latinx Studies take their first steps into the job market.

This edit-a-thon hosted by The Fembot Collective, the University of Maryland Libraries, and the Maryland Institute for Technology in the Humanities, focused on adding articles on women of color, trans, and/or gender non-conforming people and related organizations and ideas into Wikipedia.

Alisa Freedman, As They Saw US: Japanese Female Exchange Students on the Early Cold War American Campus—3/26/2018
This talk was the inaugural event of the Marlene Mayo Lecture Series on Japanese Arts and Humanities. Dr. Freedman, Associate Professor at the University of Oregon, spoke on her work with Japanese women who travelled abroad following World War II, and their role as cultural ambassadors for Japan. Her work looks at how their lives reveal women’s roles in the academy and workforce.
A YEAR IN REVIEW
A YEAR IN WOMEN’S STUDIES EVENTS

Arts and Humanities Solutions for Hate, Violence, and Other Inappropriate Behaviors: College of Arts and Humanities Annual College Forum—4/3/2018
This event focused on issues raised by the #MeToo movement, political tensions this year, the limits of free speech and episodes of violence that have drawn national attention and how they affect the safety, security, and civil rights of University students, staff and faculty. This talk featured Carol Stabile.

Book talk—Arab Women’s Activism and Socio-Political Transformation: Unfinished Gendered Revolutions—4/6/2018
Dr. Sahar Mohamed Khamis, Associate Professor of Communication and Affiliate Professor of Women’s Studies, discussed her new co-edited volume of work.

Nancy Chi Cantalupo, #MeToo & the Civil Rights Approach to Gender-Based Violence—4/10/2018
This lecture helped to kick-off a week of events focused on gender-based violence, with a talk on the use of law to combat discriminatory violence, particularly gender-based violence. It drew upon Cantalupo’s scholarship and her 20 years of anti-campus sexual violence work.

2018 DC Queer Studies Symposium—4/13/2018
This symposium brought together queer studies scholars around the wider DC area (and beyond), to discuss the emerging relations between queer and trans knowledges. The symposium came together as a space to not only reflect, but to chart new directions for queer and trans studies.

WMST/LGBT Studies Undergraduate Research Day—5/2/2018
Students presented their research, zines, artwork and other projects and experiences and were treated to food from the department.

Queer/Cuir Américas: Rebels, Counternarratives, Solidarities—5/3—5/4/2018
Co-sponsored with the Latin American Studies Center and more, this conference featured panels of graduate and undergraduate students, as well as keynotes from various communities that make up Latin American Studies.
My name is Rachel Greenberg, and I’m a Women’s Studies and government and politics double major. I spent this past spring semester studying abroad in Florence, Italy, where one of my favorite classes was History & Politics of Modern Italy. For the class I wrote a research paper on the 1970s feminist movement in Italy, which was centered around fighting for women’s access to divorce and abortion. As someone who studies American politics and feminism from an American perspective, researching about another country’s women’s movement has deepened my knowledge and has given me a new context for my own feminism. I loved being able to travel while I was abroad. Though I visited 18 cities, the absolute best part was always returning to my home city of Florence. I loved people watching in busy squares, bargaining with locals at the markets, and strolling through the quiet streets. The art, food, and people of Florence all contribute to its incredible warmth and vibrancy. I couldn’t have asked for a better experience.

This past May, I was lucky enough to receive the Women’s Studies Academic Enrichment Grant, which allowed me to attend the PLEN Women in Global Policy week long seminar in DC. During the seminar we not only had multiple panels each day, all led by women in all different sectors of global policy, we also got to visit multiple government buildings on Capital Hill like the U.S. Senate. Throughout the seminar I was inspired by all of the women who took the time to speak with us, and can say it was one of my best experiences in college thus far. Hopefully, more Women’s Studies students will go on to attend future PLEN seminars. —Bridget Rittman-Tune

INTERESTED IN A CERTIFICATE OR MINOR IN WOMEN’S STUDIES?

Enrollment for our Undergraduate Certificate in Women’s Studies is available year-round. There are no prerequisites for joining the program. We also offer a joint Minor in Black Women’s Studies with the Department of African American Studies, and an undergraduate certificate and minor in Lesbian, Gay, Bisexual, and Transgender Studies. Please check out http://wmst.umd.edu/academics/undergraduate-studies for more information.
Iota, Iota, Iota, or TRIOTA as we call it, is an organization that strives to maintain feminist values of egalitarianism, inclusiveness, and the celebration of the diversity of women’s experiences that are central to Women’s Studies. TRIOTA works to promote student research and activism in socio-political issues that affect all minority groups, and aims to recognize and promote the academic achievements of Women’s Studies and LGBT Studies students.

Membership is open to all University of Maryland students, regardless of major, who have completed at least one Women’s Studies or LGBT Studies course and have at least a 3.0 GPA in Women’s Studies/LGBT Studies courses and a cumulative GPA of at least 2.7. You can find applications at [http://wmst.umd.edu/academics/undergraduate-studies/iota-iota-iota-triota-womens-studies-honor-society](http://wmst.umd.edu/academics/undergraduate-studies/iota-iota-iota-triota-womens-studies-honor-society).

This past Spring, the TRIOTA Honors Society had a large change in its executive board and we are all very excited to be a part of this group going into Fall 2018. The new board members are Bridget Rittman-Tune as president, Maili Knox as vice president, Paula Molina Acosta as treasurer, Savannah Gaines as PR, and Anusha Yedla will be returning as our secretary. There have been a lot of ideas for the upcoming semester, including TRIOTA hosting one main semester event. We can’t wait to get started and hope to see lots of new faces at our first look fair table! —Bridget Rittman-Tune
ALUMNI CORNER
Alumni Awards and Achievements

Red Washburn, Ph.D. alum, is Associate Professor in the Department of English at Kingsborough Community College, Brooklyn, NY.

Awards
2018 PSC-CUNY Research Award, Women’s Studies, City University of New York

Publications

Mel Michelle Lewis, Ph.D. alum 2012, is currently serving as Interim Executive Director of the National Women’s Studies Association. This fall, she will return to Goucher College as Associate Professor of Women, Gender, and Sexuality Studies and Africana Studies, and as Director of the Center for Geographies of Justice. Since graduation, she has written for numerous publications including The Journal of Lesbian Studies, Feminist Formations, and Atlantis: Critical Studies in Gender, Culture, and Social Justice.

Katie White, Ph.D. alum 2015, will be the new Assistant Director of the Consortium for Race, Gender, and Ethnicity here at UMD. Her work has been published in Digest: A Journal of Food and Culture, A Multimedia Encyclopedia of Women in Today’s World, and the Journal of Women’s Studies. She is a native Marylander with deep roots in Montgomery and Prince George’s Counties, and Washington, D.C. She began her career as an educator in 2003 at her alma mater, Good Counsel High School in Wheaton, MD. Since then, she has served as the Assistant to the President at Georgetown Preparatory School and worked in public universities.
ALUMNI CORNER
Books Published by our Alumni

Rajani Bhatia, Ph.D. 2012
Gender Before Birth: Sex Selection in a Transnational Context (University of Washington Press)—February 2018

Barbara Boswell, Ph.D. 2010
Grace—a novel—(Modjaji Books)
July 2017

Julie R. Enszer, Ph.D. 2013
Avowed (Sibling Rivalry Press)
November 2016

Bettina Judd, Ph.D. 2014
patient. (Black Lawrence Press)
November, 2014

L. Ayu Saraswati, Barbara Shaw (AMST), Heather Relihan Ph.D. 2007
Introduction to Women’s, Gender, and Sexuality Studies: Interdisciplinary and Intersectional Approaches (Oxford University Press)
February 2017
Opportunities to Apply for:
Fellowships, Grants, and Awards

The Mary Savage Snouffer Dissertation Fellowship
This fellowship is offered by the College of Arts and Humanities. It supports up to three fellowships for qualified students pursuing the doctorate in the humanities. While preference is given to students in English, scholarships can be awarded to students in other humanities disciplines. Recipients of the scholarship shall be selected by a committee appointed by the Dean of the College of Arts and Humanities. Criteria for selection shall be based upon academic merit and need. Proposals should be written with a non-specialist audience in mind. Applicants must be graduate students at the dissertation stage, and have completed all coursework and passed the qualifying examination for the doctorate degree.
Department Deadline: February 1, 2019
ARHU Deadline: March 30, 2019

Graduate School Summer Research Fellowship
Graduate Student Summer Research Fellowships provide support to outstanding doctoral students at “mid-career,” that is, in the period approximately before, during, or after achievement of candidacy, and are intended to enable students to complete a key benchmark in their program’s requirements. It typically carries stipends of $5,000. Each department may submit two nominations.
Department Deadline: February 8, 2019
Graduate School Deadline: March 6, 2019

Ann G. Wylie and Lee Thornton Dissertation Fellowship
This is a one-semester fellowship designed to help expedite time-to-degree for students in the final stages of their dissertation writing. It includes a stipend of $10,000, tuition remission, a credit for mandatory fees, and $800 towards the cost of health insurance. Students are nominated by their departments. The Graduate School awards approximately 40 of these fellowships each year. Each department or program may submit 2 nominations.
Department Deadline: January 18, 2019
Graduate School Deadline: February 11, 2019

Important Dates
FALL 2018

Fall Gathering: October 12, 2:00-5:00pm

7-10 November—National Women’s Studies Association Conference, Atlanta, GA

- Final date to electronically submit dissertation to the Registrar. Final day for dissertation directors to send report of examining committee form to the registrar:

NOVEMBER 9

Salary Negotiation Workshop: November 13

Undergraduate Research Day: December 2018
OPPORTUNITIES TO APPLY FOR:
FELLOWSHIPS, GRANTS, AND AWARDS

Dolores Zohrab Liebmann Fund Fellowship
Mrs. Dolores Zohrab Liebmann was the daughter of Krikor Zohrab, a prominent Armenian intellectual, writer and statesman. She supported students and educational and charitable organizations during her lifetime. This national competition is open to graduate students with outstanding character and ability, who hold promise for achievement and distinction in their chosen field of study, and who demonstrate a need for financial assistance. Students must be enrolled at the University of Maryland and must be U.S. citizens. It covers the cost of tuition and provides an annual $18,000 stipend for living expenses. Student can be in any recognized field of study in the humanities, and must be carried out entirely in the United States of America. Eligible students should have an outstanding undergraduate record and graduate record (minimum 3.5 GPA), demonstrate a need for financial assistance, be pursuing a post-baccalaureate degree at UMD, and be a US citizen.

Outstanding Graduate Assistant Awards
Approximately 4,000 UMD graduate students also serve as teaching, research, or administrative assistants. The Graduate School recognizes the outstanding contributions that these GAs provide to students, faculty, departments, administrative units, and the University as a whole. The Graduate School awards approximately 80 Outstanding Graduate Assistant Awards annually, which represents roughly the top 2% of campus GA’s in a given year. The AY 18-19 competition occurs at the college/school level in the Fall Semester. Outstanding Graduate Assistant Award winners will receive a credit for mandatory fees in the Spring 2019 Semester and will be recognized at the Graduate School’s Annual Fellowship and Award Celebration on May 14, 2019. Graduate students must be currently enrolled masters or doctoral students holding at least a half-time graduate assistantship (TA, RA, or AA) for AY 18-19.

Departmental Deadline: Friday, November 9 // Graduate School Deadline: Friday, December 7

Graduate All-S.T.A.R. Fellowship
The Graduate School invites colleges to select outstanding students for the Graduate All-S.T.A.R. (Scholarship/Teaching, Administration, Research) Fellowship for AY 18-19. Approximately 4,000 UMD graduate students serve as teaching, administrative, or research assistants. The Graduate All-S.T.A.R. Fellowships are intended to honor graduate students who are both outstanding scholars and outstanding graduate assistants. Graduate All-S.T.A.R. Fellows will be featured on the Graduate School website. The Fellows can be any GA/TA enrolled in ARHU, and each unit can nominate one candidate to ARHU for the fellowship.

Departmental Deadline: March 13, 2019 // Graduate School Deadline: April 20, 2019

Big Ten Academic Alliance Smithsonian Institution Fellowship
These one-year fellowships are offered through the Smithsonian’s Office of Fellowships and Internships in partnership with the Graduate Dean’s of Big Ten Academic Alliance in order to support research in residence at Smithsonian Institution facilities. The fellowships carry a stipend of $32,700 (plus tuition and health benefits) shared on a 50/50 basis by the Smithsonian Institution and the Fellow’s university.

Departmental Deadline: November 5, 2018 // Fellowship Deadline: December 1, 2018
OPPORTUNITIES TO APPLY FOR:
FELLOWSHIPS, GRANTS, AND AWARDS

Endowed Awards from the Graduate School
The Graduate School currently offers four endowed awards: the Dr. Mabel S. Spencer Award for Excellence in Graduate Achievement; the Dr. James W. Longest Memorial Award for Social Science Research; the Michael J Pelczar Award for Excellence in Graduate Study; and the Phi Delta Gamma Graduate Fellowship. For guidelines and nomination forms, visit the Graduate School website. Departmental Deadline for all endowed awards: February 1, 2019; Graduate School Deadline: March 6, 2019.

The Dr. Mabel S. Spencer Award for Excellence in Graduate Achievement
The Spencer Award, established by the daughters of Dr. Mabel S. Spencer, honors the memory and outstanding professional achievements of Dr. Spencer. It carries an annual stipend of at least $15,000 and candidacy tuition remission (if not covered by other tuition remission). Eligible students must have reached candidacy by the start of Fall 2019 classes.

The Dr. James W. Longest Memorial Award for Social Science Research
The Longest Award, established by Mary Jack Wintle (Dr. Longest’s spouse), honors the memory and outstanding personal and professional achievements of Dr. James W. Longest. It provides $2,000 to support doctoral dissertation research in the social sciences with potential benefits for small and/or disadvantaged communities. Candidacy tuition remission will also be granted for each of the two semesters of the award (if not covered by other tuition remission). Eligible students must have reached candidacy by the start of Fall 2019 classes.

The Michael J. Pelczar Award for Excellence in Graduate Study
The Pelczar Award honors the memory and achievements of Dr. Michael J. Pelczar who earned multiple degrees at the University of Maryland, including a doctorate in 1941, and whose career at the University spanned over 30 years. This award offers $1,000 to an outstanding doctoral candidate who has demonstrated excellence beyond his or her course work, and who has served at least one academic year as a teaching assistant with a commendable performance. Eligible students must have reached candidacy by 2019.

The Phi Delta Gamma Graduate Fellowship
The Phi Delta Gamma Graduate Fellowship offers $1,000 to a student who “best exemplifies interdisciplinary scholarship achievement.” Eligible students must have reached candidacy by the start of Fall 2019 classes.
Travel Grants

College of Arts and Humanities Graduate Student Travel Awards 2018-2019
To support the professional development of our graduate students through the presentation of original research, the College of Arts and Humanities awards grants for travel to significant national and international conferences. There are three Travel Award competitions per year. Eligible expenses include transportation, lodging, registration fees and per diem for food; up to $500 for travel within North America and up to $700 for international travel.

There are three deadlines — Departmental Deadlines: Please submit materials to the DGS by Friday, September 14th, Round 1; November 16th, Round 2; and April 19th, Round 3, to ensure a letter of support. ARHU Deadlines:

Graduate School Travel Grants
The Graduate School offers two travel grants for UMD graduate students: The Jacob K. Goldhaber Travel Grant and the International Conference Student Support Award (ICSSA). These grants are intended to help defray the expenses incurred by UMD graduate students who are traveling to scholarly, scientific, or professional conferences to present papers, posters, or other scholarly material. Students may receive each award twice during their graduate education at UMD, once before the achievement of candidacy (including master’s students) and a second time after the achievement of candidacy. To be eligible, students must be presenting a paper, poster, or other types of presentation and must be enrolled at UMD at the time of travel. Applications are accepted on a rolling basis.

International Graduate Research Fellowships
The graduate school is now accepting applications for the International Graduate Research Fellowships. These fellowships are to provide graduate students a meaningful research experience in an international context, broadening the student’s knowledge and perspective. They will also enhance those collaborations through graduate student exchange. The fellowships facilitate and support research opportunities for doctoral students for a period of one to three months in another country. This period can be at any time during the year. The fellowships take the form of financial support for travel and living expenses and do not provide stipends. Students apply directly to the Graduate School in consultation with their advisors. Applications are accepted on a rolling basis.

Women’s Studies Department Travel Grants
The Women’s Studies Department provides annual grants for professional travel to all students, up to $300 for travel within the United States. Awards are typically for research or presentations at respected, professional conferences. The department chair or DGS will inform students about available funds early in the fall semester. Students may apply for funds at any time throughout the year, provided it is no fewer than 60 days prior to the date of departure. (See Appendix II, Graduate Student Handbook for the Travel Grant Request form). They will receive decisions about their applications no more than thirty days after their completed applications are submitted to the DGS and the department chair. Prior to travel, students must fill out and submit the Travel Expense Reimbursement Sheet (see Appendix II of the Graduate Handbook). Deadline: Rolling
Need research funds? Help with travel or registration fees to participate in an academic or leadership conference/workshop?

Undergraduate Women's Studies Majors at UMD are eligible to apply for Academic Enrichment Grants to fund research, or participation in academic or leadership conferences and workshops, or other activities that will enhance your education in women's, gender, and/or sexuality studies. Application deadlines are October 15 for projects during the September 2018 to February 2019 time period, and March 15 for projects during the February 2019 to August 2019 time period.

To apply, send a 250-500 word statement about the project/conference/workshop/organizing meeting, etc. for which you are requesting funding and indicate how you see this relating to your work in Women's Studies. Also, submit a resume, budget, the name of one professor who can serve as a recommender, and, if applicable, a list of any other sources from which you are requesting funding for this same project. If applying for an activity that occurred prior to the application deadline, please submit copies of receipts to accompany your budget. Application materials should be emailed to wmst@umd.edu with “Academic Enrichment Grant” in the subject line.

Applications submitted after the scheduled October 15 and March 15 deadlines will be considered if there are any remaining Academic Enrichment funds for the semester.

For questions about these grants or assistance with developing your proposal, please talk with Dr. JV Sapinoso, Assistant Director. Dr. Sapinoso can be reached at sapinoso@umd.edu, or make an appointment by visiting http://ter.ps/meetJV and selecting an available slot.

Deadline: October 15, 2018
From her arrival at the University of Maryland in 1987 to her retirement in 2014, Laura Nichols was a key staff member in Women's Studies and an important advocate for equality and inclusiveness in the university as a whole. The Laura Nichols Award recognizes undergraduate students who exemplify her commitment to feminist and social change through their scholarship, service, activism, and/or creative endeavor. Women's Studies majors and certificates, Black Women's Studies minors, and LGBT Studies certificates and minors are all eligible.

Applications may be for activist, service, or creative projects that reflect a commitment to social change and the values of equality, inclusion, and justice. Applications may be for work done on-campus or in the wider community. In some instances awards may be given to support a student research project if it fulfills the goals of the Laura Nichols Award. Students may directly apply or nominations for the Laura Nichols Award may be forwarded by any member of the University community. We especially encourage students to nominate other students whose work they see as especially worthy. Awardees will receive a $600 scholarship.

Applications will be accepted for projects completed within the last 1 year, for ongoing projects, or for projects to be undertaken sometime within the next six months.

For more information about the Laura Nichols Award and how to apply, visit [http://ter.ps/Nichols](http://ter.ps/Nichols)

To make a tax-deductible, online contribution to the Laura Nichols Women’s Studies Undergraduate Award Fund, visit [http://ter.ps/GiveNichols](http://ter.ps/GiveNichols)

**Deadline: November 1, 2018**

Past recipients of the Laura Nichols Award:

- **2017**, [Muhammad Mussadiq](#) for work focused on health resources for sexual minorities, particularly the transgender community, in Pakistan

- **2016**, [Tyannis Carter](#) for a project working with 8th grade girls in Baltimore, Maryland
OPPORTUNITIES TO APPLY FOR:
WOMEN’S STUDIES DEPARTMENTAL AWARDS

Women’s Studies Summer Research Award
The Department of Women’s Studies will provide four summer research fellowships ($2,500 each). This support will vary from year to year based on the availability of funds and need. We expect applicants to simultaneously apply for the Graduate School Summer Research Fellowship. This is a “mid-career” award and may be used to complete the field exams or the prospectus. Your applications are due to the DGS via email by 5 p.m. on Monday, March 4, 2019. Please submit to Mr. Burgard (rburgard@umd.edu), copied to the DGS (atambe@umd.edu).

Women’s Studies Dissertation Completion Award
The Department of Women’s Studies will provide two Women’s Studies Dissertation Completion Awards carrying a stipend of $5,000 each. This support will vary from year to year based on the availability of funds and need. The award will be administered over the summer. The Women’s Studies Dissertation Completion Award is geared toward advanced doctoral candidates who are in the final stages of writing their dissertation. The selection process will take into consideration the applicant’s ability to clearly delineate the research project’s focus, its contribution and significance to the field or research area, and the likelihood of completion within the academic year. There is the expectation that recipients will graduate by May, 2019. Your applications are due to the DGS via electronic submission by 5 p.m. on Monday, March 4, 2019. Please submit to Mr. Burgard (rburgard@umd.edu), copied to the DGS (atambe@umd.edu).

Annual Membership in NWSA
The Department of Women’s Studies’s institutional membership in the National Women’s Studies Association (NWSA) provides us with three annual memberships. All students may apply for these memberships. Students may receive a membership no more than once during their time in the program. Preference will be given to students who are presenting at the annual conference. We will also give special consideration to advanced students who will be on the job market in the coming academic year and will benefit from having their work in circulation. Applications for memberships typically take place in the spring when students know if they will be attending the fall NWSA conference.
| OPPORTUNITIES TO APPLY FOR:  
NATIONAL FELLOWSHIPS, GRANTS, AND AWARDS |
|------------------------------------------|
| **American Association of University Women American Dissertation Fellowship**  
The American Association of University Women’s (AAUW) program has been in existence since 1888, and provides fellowships for women pursuing full-time study to complete dissertations, conducting postdoctoral research full time, or preparing research publications for eight consecutive weeks. The purpose of the Dissertation Fellowship is to offset a scholar’s living expenses while she completes her dissertation to the amount of $20,000. American Fellowship candidates must be U.S. citizens or permanent residents, must be used for the final year of writing the dissertation (completed all coursework, passed all exams, and had prospectus approved by November 1, 2018), and must complete their dissertation/degree between April 1 and June 30, 2020. Students already holding a fellowship or grant for the purpose of supporting their final year of writing or completing the dissertation the year before the fellowship are not eligible to apply.  
**Deadline:** November 1, 2018  
**Website:** https://www.aauw.org/what-we-do/educational-funding-and-awards/american-fellowships/af-dissertation-application/ |
| **The Woodrow Wilson Dissertation Fellowship in Women’s Studies (may not be renewed 2018)**  
Since 1974, the Woodrow Wilson Dissertation Fellowship in Women’s Studies has been the only national program supporting original, significant, interdisciplinary doctoral dissertations on women’s issues. The 2019 Fellowship competition will select ten Fellows who will receive $5,000 to be used for expenses connected with completing their dissertations, such as research-related travel, data work/collection, and supplies.  
**Deadline:** October 15, 2018  
**Website:** https://woodrow.org/fellowships/womens-studies/ |
| **The Charlotte Newcombe Doctoral Dissertation Fellowship**  
The Newcombe Fellowships are provided to Ph.D. candidates at American institutions located in the United States who will complete their dissertations during the academic year 2018-2019. In the current Newcombe competition, at least 20 non-renewable Fellowships of $25,000 will be awarded.  
**Deadline:** November 15, 2018  
**Website:** https://woodrow.org/fellowships/newcombe/info/newcombe-fellowship-eligibility/ |
| **John D’Emilio LGBTQ History Dissertation Award**  
The Organization of American Historians has established the John D’Emilio LGBTQ History Dissertation Award, named for a pioneer in LGBTQ history. It will be given annually, starting in spring 2017, to the best Ph.D. dissertation in U.S. LGBTQ history. **Those who have completed their dissertations between July 1, 2017 and June 30, 2018 are eligible to apply for the 2019 prize.**  
**Website:** http://www.oah.org/programs/awards/john-demilio-lgbtq-history-dissertation-award/ |
PLEASE JOIN US FOR AN AFTERNOON RECEPTION WELCOMING AFFILIATE FACULTY AND ALL STUDENTS BACK FOR THE SEMESTER

DEPARTMENT OF WOMEN’S STUDIES FALL GATHERING

2101 WOODS HALL FRIDAY, OCTOBER 12, 2018 2:00—5:00 P.M.