TWELFTH ANNUAL DC QUEER STUDIES SYMPOSIUM

REFLECTIONS ON Disidentifications AT 20

Friday, March 29, 2019

For more information about the symposium, please visit go.umd.edu/DCQS19

A one-day conference at the University of Maryland. Free and open to the public.

In 1999, the queer theorist and performance studies scholar José Esteban Muñoz published the book Disidentifications: Queers of Color and the Performance of Politics. It remains one of the most influential works in queer theory and queer of color critique over the last two decades. The book brought together fields of study too rarely put into conversation - women of color feminisms, literary-critical theory, and histories of theater and performance - and developed a new framework for the concept of “disidentification” to address the dynamics of social exclusion and cultural production among queer people of color engaged in both experimental and popular culture. The 12th Annual DC Queer Studies Symposium will bring together scholars and artists for a one-day event dedicated to the legacy of this field-defining book.

9:30-10:00 a.m.
BREAKFAST
Light breakfast provided
FIRST FLOOR LOBBY, TAWES HALL

10:00-11:45 a.m.
WELCOME:
Welcome from IVÁN RAMOS, Women’s Studies, University of Maryland and
CHRISTINA B. HANHARDT, American Studies, University of Maryland

MODERATOR:
NANCY MIRABAL, American Studies, University of Maryland

PANELISTS:
KAREN TONGSON, University of Southern California
JENNIFER DOYLE, University of California, Riverside
RICARDO ORTIZ, Georgetown University
LAURA GUTIÉRREZ, University of Texas at Austin

Noon-1:00 p.m.
LUNCH ON YOUR OWN

1:00-2:45 p.m.
MODERATOR:
GERSHUN AVILEZ, English, University of Maryland

PANELISTS:
LAMONDA HORTON-STALLINGS, Georgetown University
DEBORAH R. VARGAS, Rutgers University
C. RILEY SNOTRON, University of Chicago
JOSHUA CHAMBERS-LETSON, Northwestern University

3:00-3:45 p.m.
SCREENING Disidentifications

INTRODUCTION:
EVA HAGEMAN, Women’s Studies, University of Maryland

4:00-5:30 p.m.
Conversation with RICARDO MONTEZ, The New School, and artists CARMELITA TROPICANA, ELA TROYANO, REBECCA SUMNER BURGOS, and NAO BUSTAMANTE, University of Southern California

5:30-6:30 p.m.
RECEPTION
SECOND FLOOR LOBBY, TAWES HALL

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UNIVERSITY OF MARYLAND
Department of Women’s Studies / Designated Research Initiative Fund of the College of Arts and Humanities / Office of Undergraduate Studies / Department of American Studies / Center for Literary and Comparative Studies of the Department of English / Asian American Studies Program / U.S. Latino/a Studies Program / School of Theatre, Dance, and Performance Studies / Critical Race Initiative of the Department of Sociology / Latin American Studies Center / LGBT Equity Center

GEORGETOWN UNIVERSITY
Department of African American Studies / Department of English

THIS SYMPOSIUM WAS CONCEIVED BY Iván Ramos (Women’s Studies) and co-organized by Christina B. Hanhardt (American Studies) with assistance of former Assistant Director of Women’s Studies, JV Sapinoso.

For a detailed and up-to-date schedule of panels, participant bios, and to register in advance, please visit go.umd.edu/DCQS19

IMAGE CREDIT: Book cover, University of Minnesota Press; Photo credit: Rick Castro