Graduate Courses Spring 2009

CORE CLASSES

WMST602 Approaches to Women’s Studies II

WMST618 Feminist Pedagogy

WMST621 Feminist Theories and Women’s Movements: Genealogies

SELECTED ELECTIVES

AMST498W Special Topics in American Studies: Women, Food and Identity – P. Williams-Forson

AMST603 Current Approaches to American Studies – M. Sies

AMST628E The Strong Black Woman in American Culture and Mythology – S. Parks

AMST629D Seminar in American Studies: Race, Class and Material Culture – P. Williams-Forson

AMST629K Seminar in American Studies: Immigration and Ethnicity in the United States – L. Mar

ANTH617 Applied Urban Ethnography: Community Assessment Research – T. Whitehead

ANTH630 Quantification and Statistics in Applied Anthropology – M. Paolisso

ANTH654 Travel and Tourism – E. Chambers

COMM714 Introduction to Qualitative Methods in Communication Research – L. Aldoory

COMM768P Seminar in Public Address: Rhetoric of American Feminism – M. Tonn

EDPS711 Oral History and Education – B. Finkelstein

EDPS731 Transcultural Education Policy and Practice – B. Finkelstein

ENGL749B Studies in Twentieth-Century Literature: Ethics of Representation and the Literature of the Holocaust - STAFF
ENGL798B  Critical Theory Colloquium - STAFF

HIST483  History of Japan Since 1800 – M. Mayo

HIST619N  Special Topics in History: Immigration and Ethnicity in the United States – L. Mar

SOCY428  Research in Inequality – R. Vanneman

SOCY621  Contemporary Sociological Theory – P. Collins

SOCY644  Gender, Work, and Family – H. Presser

SOCY645  Sociology of the Self Concept – M. Milkie


SOCY829  Research Seminar in Sociological Theory – L. Mamo

SOCY858  Research Seminar in Gender, Work and Family – S. Bianchi

THET608D  Seminar: Theory and Performance Studies: Dramaturgy – F. Carpenter

THET608M  Seminar: Theory and Performance Studies: Multicultural Drama – F. Carpenter

THET608N  Seminar: Theory and Performance Studies: Performing the Nation – L. Meer

THET698G  Seminar: Theatre History: History of Drag – G. Schuler