

# Graduate Courses Spring 2009

## CORE CLASSES

**WMST602 Approaches to Women's Studies II**

**WMST618 Feminist Pedagogy**

**WMST621 Feminist Theories and Women's Movements: Genealogies**

## SELECTED ELECTIVES

**AMST498W** Special Topics in American Studies: Women, Food and Identity – P. Williams-Forson

**AMST603** Current Approaches to American Studies – M. Sies

**AMST628E** The Strong Black Woman in American Culture and Mythology – S. Parks

**AMST629D** Seminar in American Studies: Race, Class and Material Culture – P. Williams-Forson

**AMST629K** Seminar in American Studies: Immigration and Ethnicity in the United States – L. Mar

**ANTH617** Applied Urban Ethnography: Community Assessment Research – T. Whitehead

**ANTH630** Quantification and Statistics in Applied Anthropology – M. Paolisso

**ANTH654** Travel and Tourism – E. Chambers

**COMM714** Introduction to Qualitative Methods in Communication Research – L. Aldoory

**COMM768P** Seminar in Public Address: Rhetoric of American Feminism – M. Tonn

**EDPS711** Oral History and Education – B. Finkelstein

**EDPS731** Transcultural Education Policy and Practice – B. Finkelstein

**ENGL749B** Studies in Twentieth-Century Literature: Ethics of Representation and the Literature of the Holocaust - STAFF

**ENGL798B** Critical Theory Colloquium - STAFF

**HIST483** History of Japan Since 1800 – M. Mayo

**HIST619N** Special Topics in History: Immigration and Ethnicity in the United States – L. Mar

**SOCY428** Research in Inequality – R. Vanneman

**SOCY621** Contemporary Sociological Theory – P. Collins

**SOCY644** Gender, Work, and Family – H. Presser

**SOCY645** Sociology of the Self Concept – M. Milkie

**SOCY699E** Special Social Problems: Queer Theories and the Sociology of Sexuality – L. Mamo

**SOCY829** Research Seminar in Sociological Theory – L. Mamo

**SOCY858** Research Seminar in Gender, Work and Family – S. Bianchi

**THET608D** Seminar: Theory and Performance Studies: Dramaturgy – F. Carpenter

**THET608M** Seminar: Theory and Performance Studies: Multicultural Drama – F. Carpenter

**THET608N** Seminar: Theory and Performance Studies: Performing the Nation – L. Meer

**THET698G** Seminar: Theatre History: History of Drag – G. Schuler