

# Women's Studies Courses

## Spring 2010

<b>WMST200</b>	<b>Women and Society (Area III)</b>
<b>WMST211</b>	<b>Women in America after 1880 (Area II)</b>
<b>WMST250</b>	<b>Women, Art &amp; Culture (Area I)</b>
<b>WMST255</b>	<b>Literature by Women (Area I)</b>
<b>WMST265</b>	<b>Construction of Manhood and Womanhood in the Black Community (Area III, D)</b>
<b>WMST275</b>	<b>World Literature by Women (Area I, D)</b>
<b>WMST300</b>	<b>Feminist Reconceptualization</b>
<b>WMST314</b>	<b>Black Women in United States History (Area II, D)</b>
<b>WMST320</b>	<b>Women in Classical Antiquity (Area II)</b>
<b>WMST325</b>	<b>Sociology of Gender (Area III)</b>
<b>WMST336</b>	<b>Psychology of Women (Area III)</b>
<b>WMST348P</b>	<b>Literary Works by Women: Women on the Plantation (Area I)</b>
<b>WMST386</b>	<b>Experiential Learning</b>
<b>WMST400</b>	<b>Theories of Feminism</b>
<b>WMST452</b>	<b>Women in the Media (Area III)</b>
<b>WMST471</b>	<b>Women's Health (Area III)</b>
<b>WMST488A</b>	<b>Senior Seminar: Latino Women and Families (D)</b>
<b>WMST498W</b>	<b>Special Topics: Sex, Gender &amp; Jewish Identity (Area II,D)</b>
<b>WMST498Z</b>	<b>Special Topics: Black Women's Art &amp; Culture (Area I, D)</b>
<b>COMM324</b>	<b>Communication and Gender (Area III)</b>

<b>EDCP418G</b>	<b>Special Topics in Leadership: Women's Leadership (Area III)</b>
<b>ENGL265</b>	<b>LGBT Literature (Area I, D)</b>
<b>HIST213</b>	<b>History of Sexuality in America (Area II)</b>
<b>HIST419A</b>	<b>Gender and Autobiography in Modern Jewish History (Area II, D)</b>
<b>HIST419L</b>	<b>Gendering Modern Japanese History (Area II, D)</b>
<b>LGBT200</b>	<b>Introduction to Lesbian, Gay, Bisexual and Transgender Studies (Area III, D)</b>
<b>LGBT448F</b>	<b>LGBT Special Topics: LGBT Families (Area III, D)</b>
<b>LGBT488C</b>	<b>Seminar in LGBT Studies (Area III, D)</b>