

# Women's Studies Courses

## Spring 2011

WMST200	Women and Society (Area III)
WMST211	Women in U.S. History since 1880 (Area II)
WMST250	Women, Art & Culture (Area I)
WMST255	Literature by Women (Area I)
WMST265	Construction of Manhood and Womanhood in the Black Community (Area III, D)
WMST275	World Literature by Women (Area I, D)
WMST298B	Media and Feminist Studies (Area III D)
WMST298G	Rebellious Women (Area II)
WMST 298P	Black Masculinities and Hip Hop (Area III, D)
WMST300	Feminist Reconceptualization
WMST325	Sociology of Gender (Area III)
WMST336	Psychology of Women (Area III)
WMST348J	Literary Works by Women: Women and Jewish Literature (Area I, D)
WMST348N	Literary Works by Women: Women and Comedy (Area I)
WMST348P	Literary Works by Women: Women on the Plantation (Area I)
WMST386	Experiential Learning
WMST400	Theories of Feminism
WMST 410	Women of the African Diaspora (Area III, D)
WMST452	Women in the Media (Area III)
WMST471	Women's Health (Area III)
WMST488A	Senior Seminar: Feminist Social Media Activism and Analysis

<b>WMST491</b>	<b>Judaism and the Construction of Gender (Area III, D)</b>
<b>WMST 498G</b>	<b>Special Topics: Women and Gender in Israel (Area III, D)</b>
<b>WMST498J</b>	<b>Special Topics: South Asia Diaspora</b>
<b>WMST498W</b>	<b>Special Topics: Sex, Gender &amp; Jewish Identity (Area II,D)</b>
<b>WMST498V</b>	<b>Women and the Civil Rights Movement (Area II)</b>
<b>WMST498Z</b>	<b>Special Topics: Black Women's Art &amp; Culture (Area I, D)</b>
<b>AASP498Y</b>	<b>Special Topics: Sex Work (Area III)</b>
<b>AMST429N</b>	<b>The Screwball Comedy Film Interrogating Gender (Area I)</b>
<b>AMST498V</b>	<b>Special Topics in American Studies: Latina Lives: Gender, Race, and Sexuality (Area III)</b>
<b>AMST498W</b>	<b>Women, Food, and Identity (Area III)</b>
<b>COMM324</b>	<b>Communication and Gender (Area III)</b>
<b>EDCP418G</b>	<b>Special Topics in Leadership: Women's Leadership (Area III)</b>
<b>ENGL265</b>	<b>LGBT Literature (Area I, D)</b>
<b>ENGL408B</b>	<b>Literature by Women before 1880: The Battle of the Sexes (Area I)</b>
<b>ENGL448A</b>	<b>Literature by Women of Color: Caribbean Women Writer (Area I)</b>
<b>HIST419L</b>	<b>Gendering Modern Japanese History (Area II, D)</b>
<b>HIST493</b>	<b>Victorian Women in England, France, and the United States (Area II)</b>
<b>LGBT200</b>	<b>Introduction to Lesbian, Gay, Bisexual and Transgender Studies (Area III, D)</b>
<b>LGBT298I</b>	<b>Special Topics: Recognizing Homophobia in the New Millennium (Area III)</b>
<b>LGBT398C</b>	<b>Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies: Queer and Trans Collaborations</b>
<b>LGBT448F</b>	<b>LGBT Special Topics: LGBT Families (Area III, D)</b>
<b>LGBT459Q</b>	<b>Sexuality and Literature: Queer Conceptions of Race (Area I, D)</b>